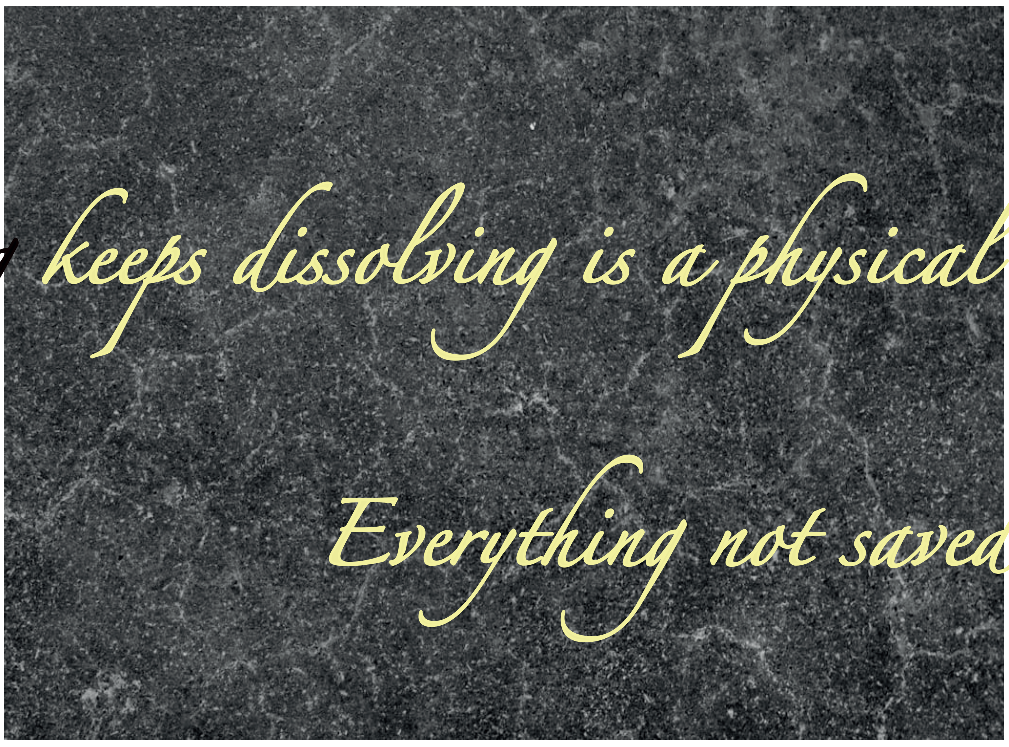
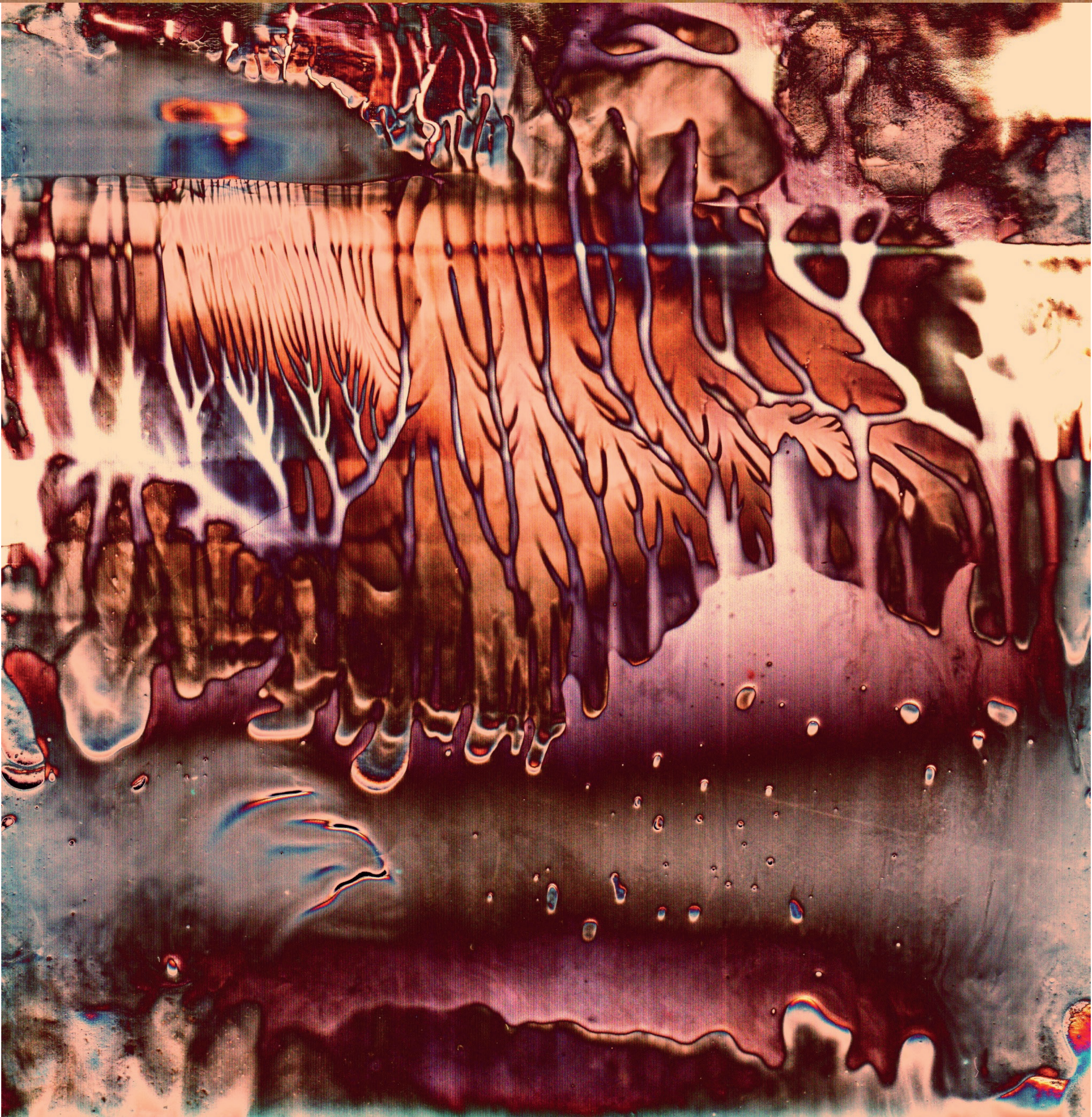


Everything keeps dissolving is a physical data archive

Everything not saved will be lost

2019-2025

THERE'S A LONG READ AHEAD...



ow
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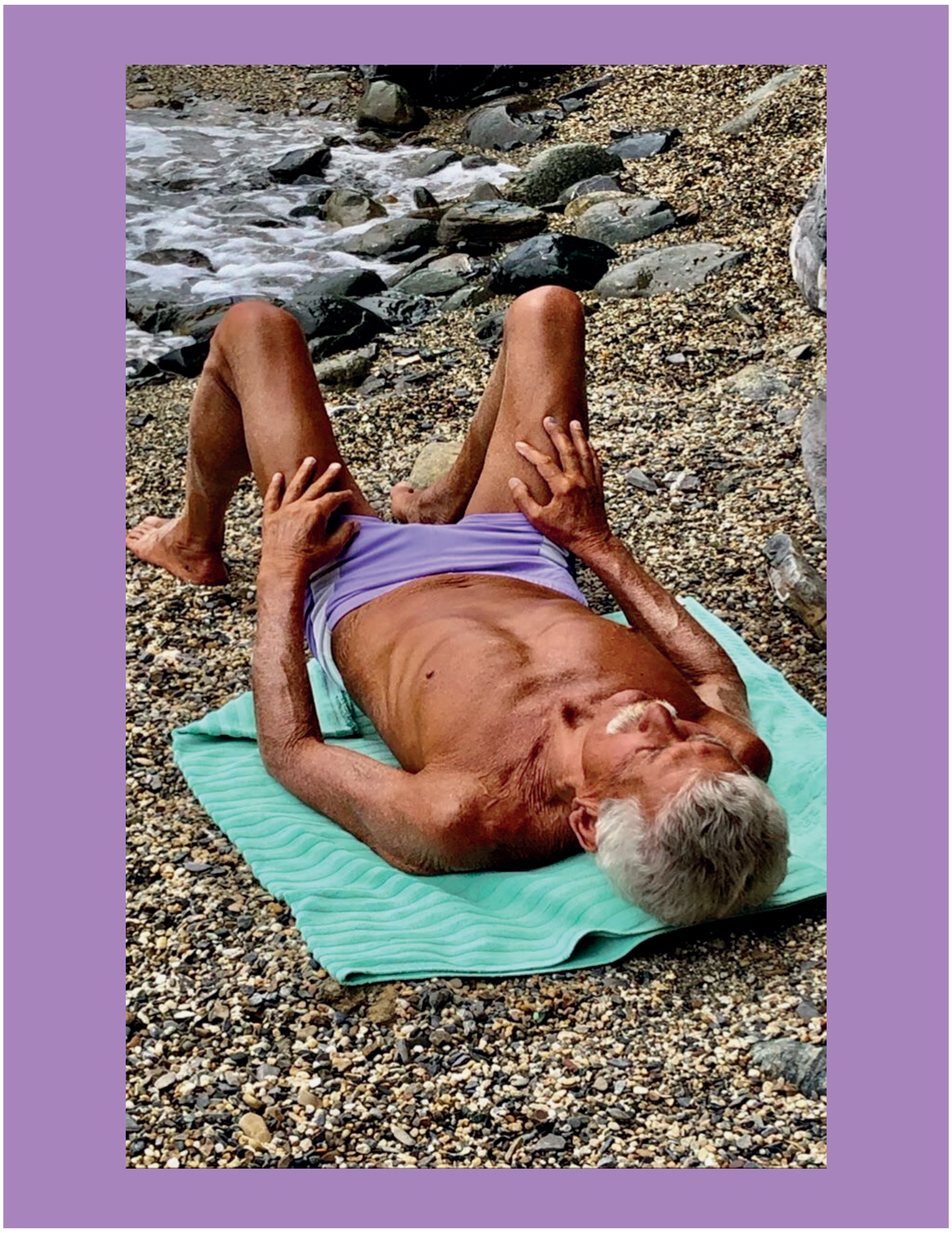
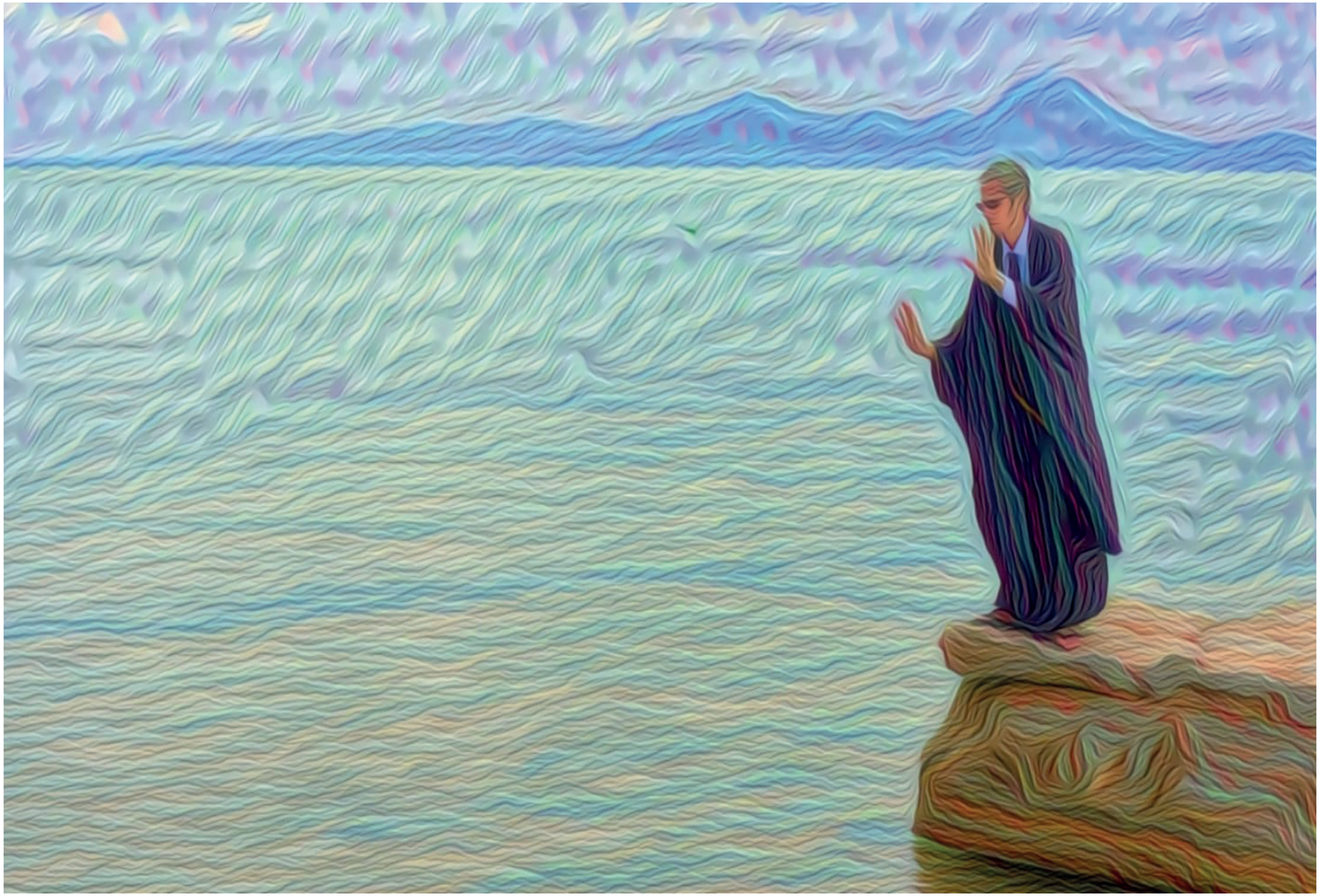
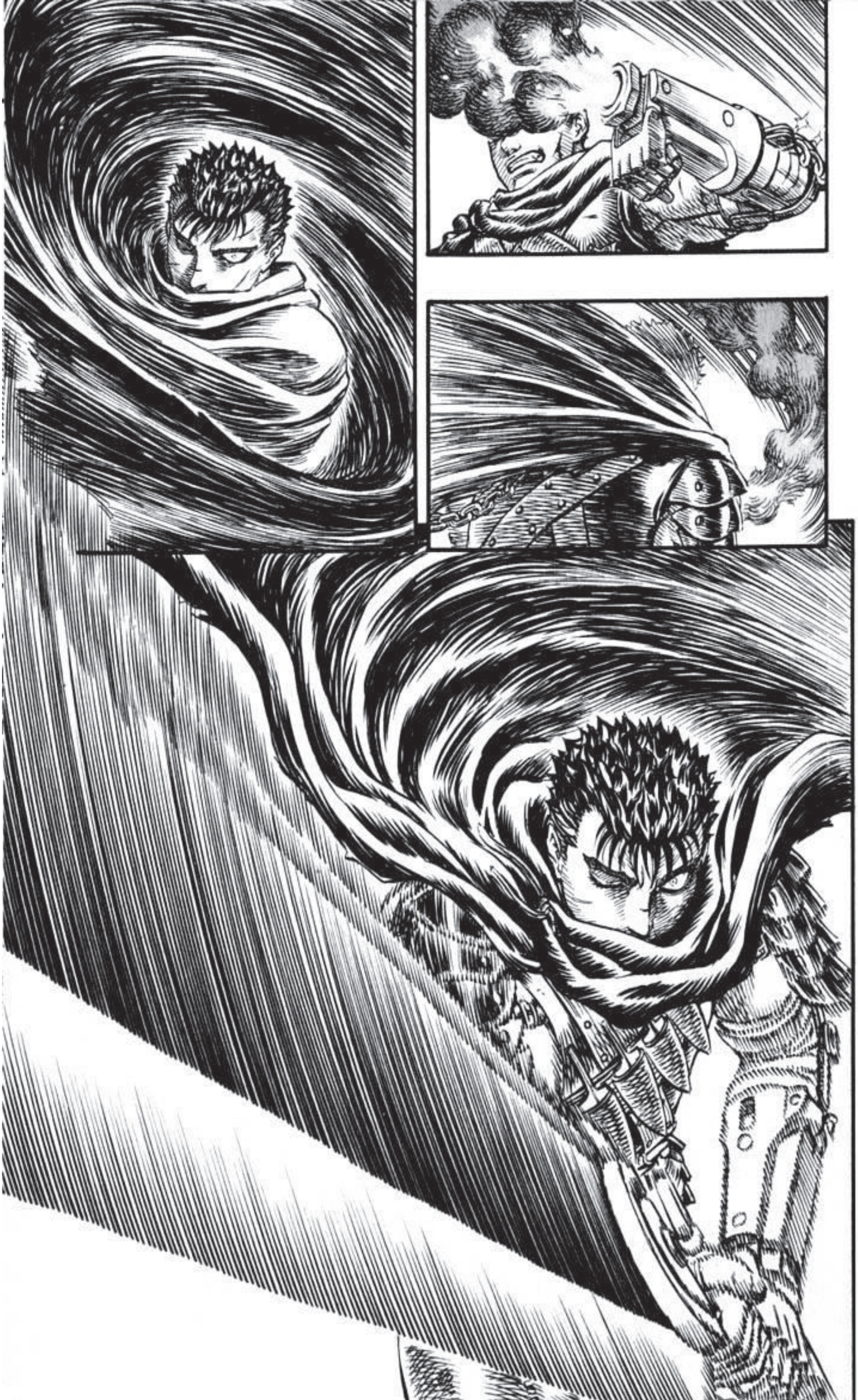
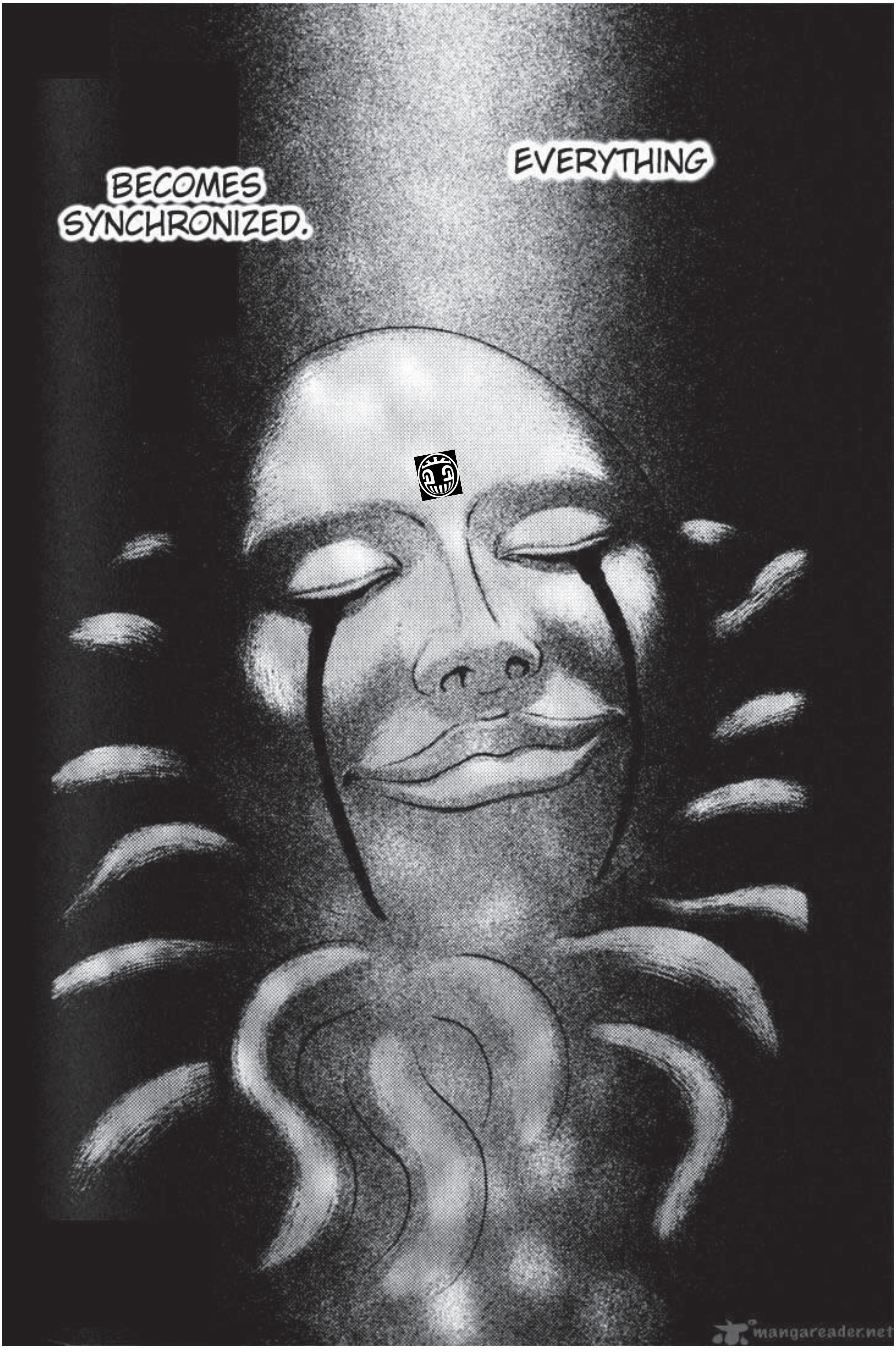


CLUB
Dio.

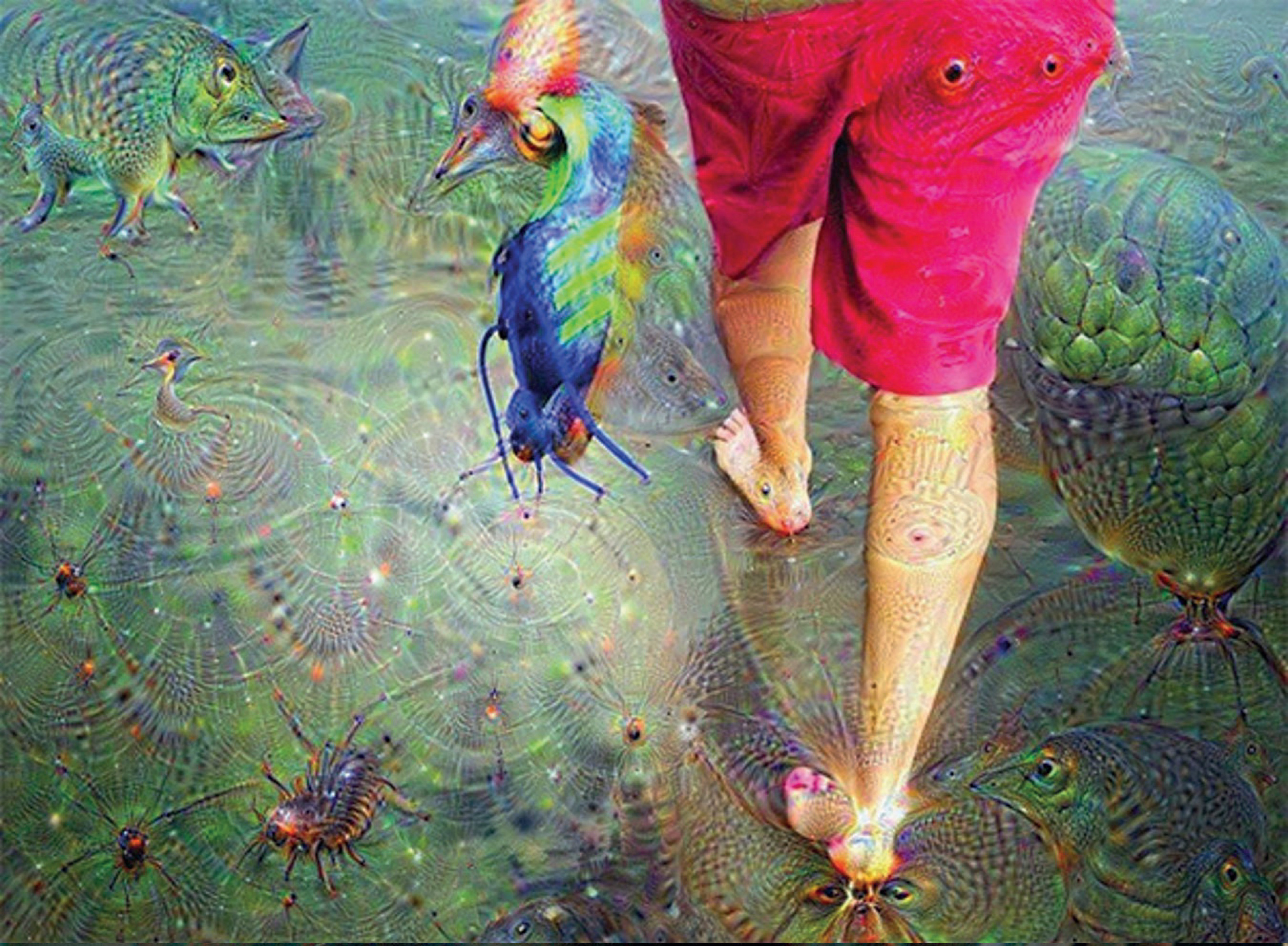


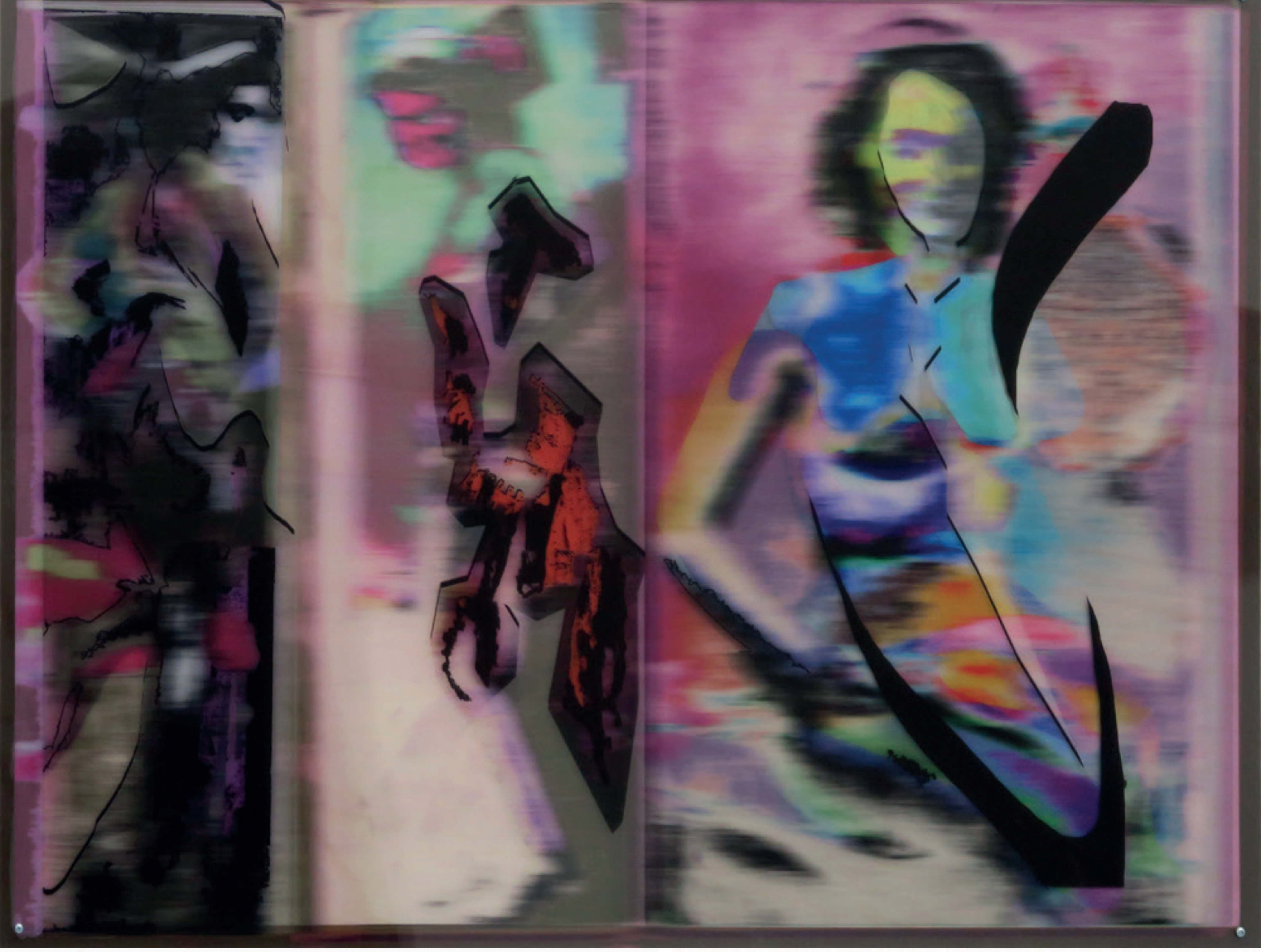


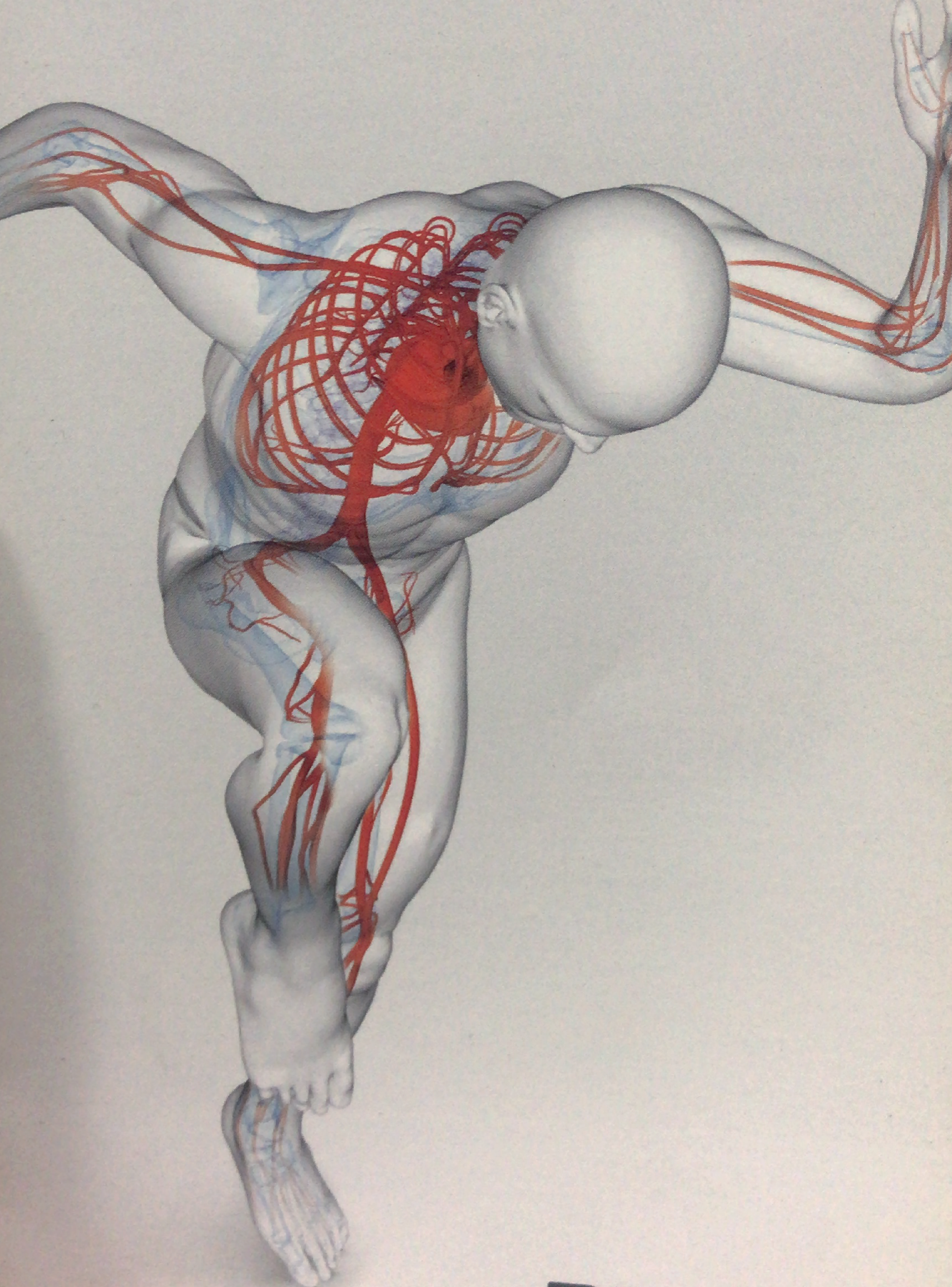
mangareader.net


EVERYTHING
BECOMES SYNCHRONIZED.

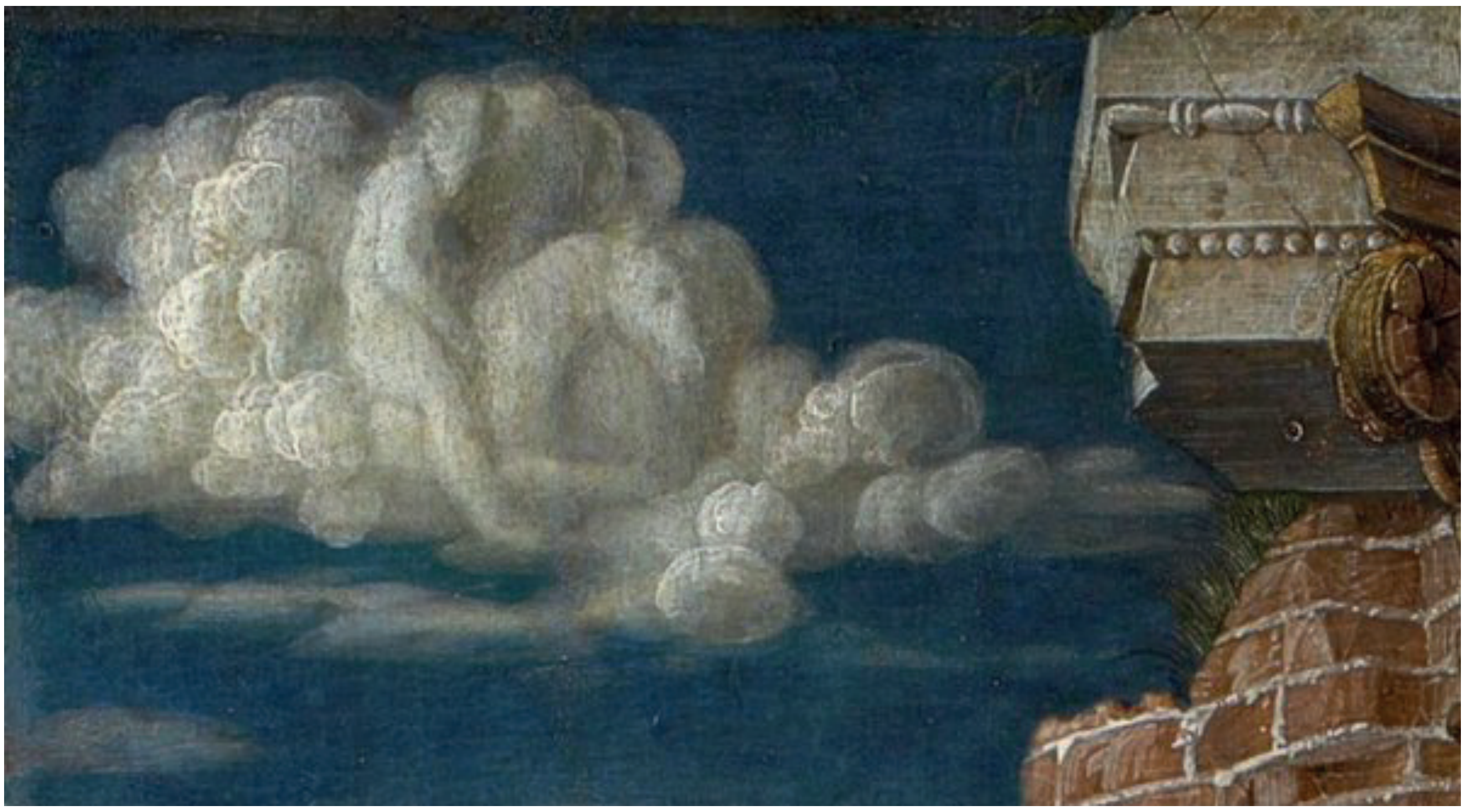
mangareader.net

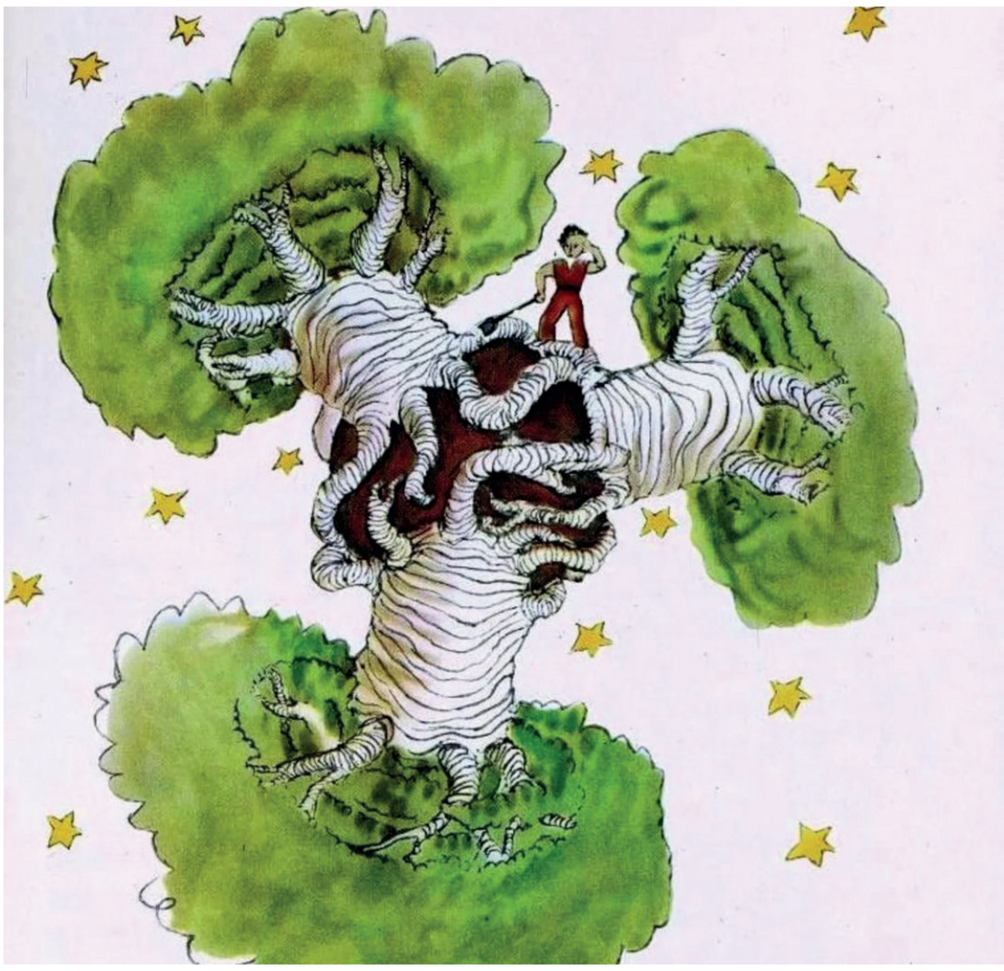


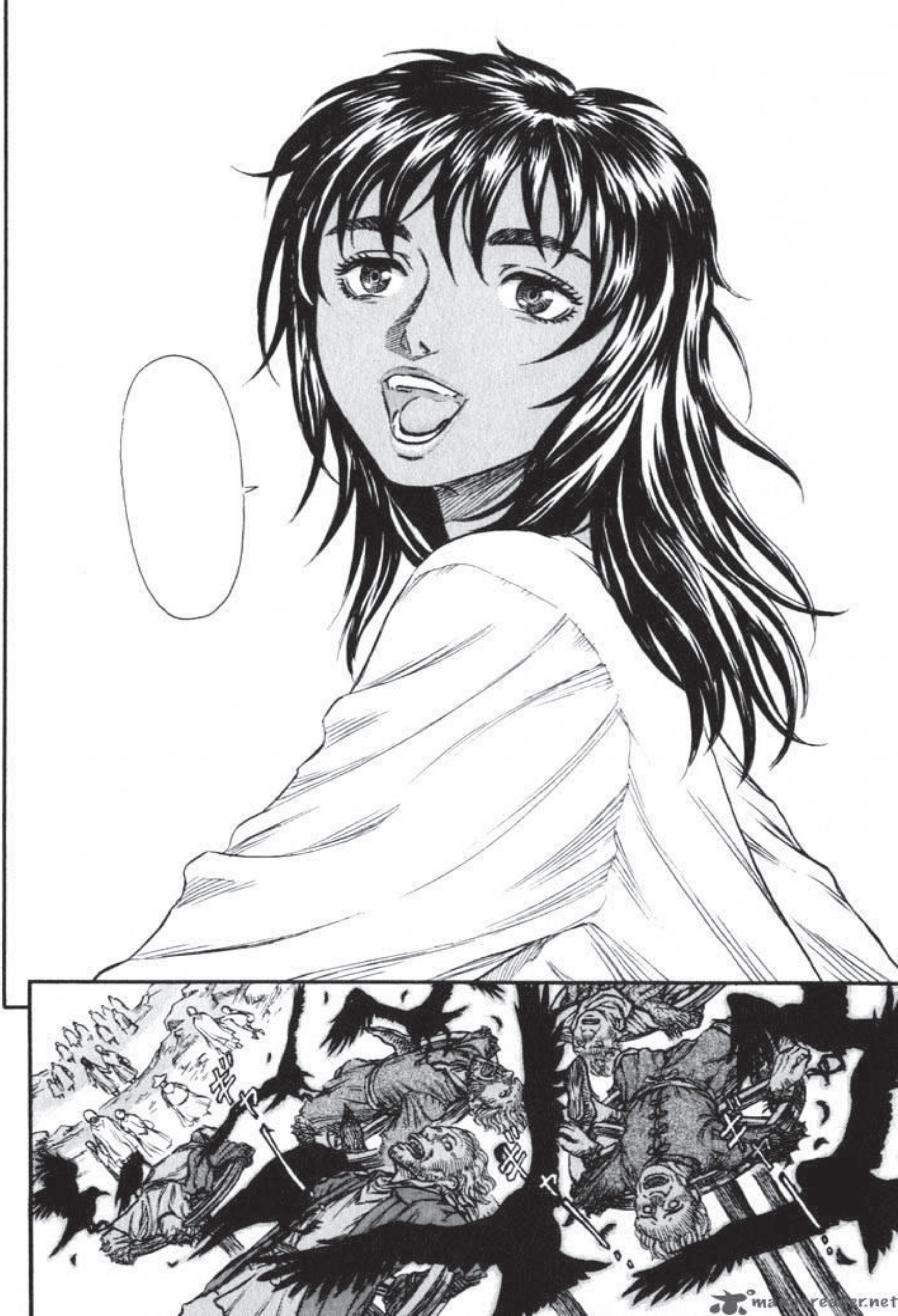




BEMER



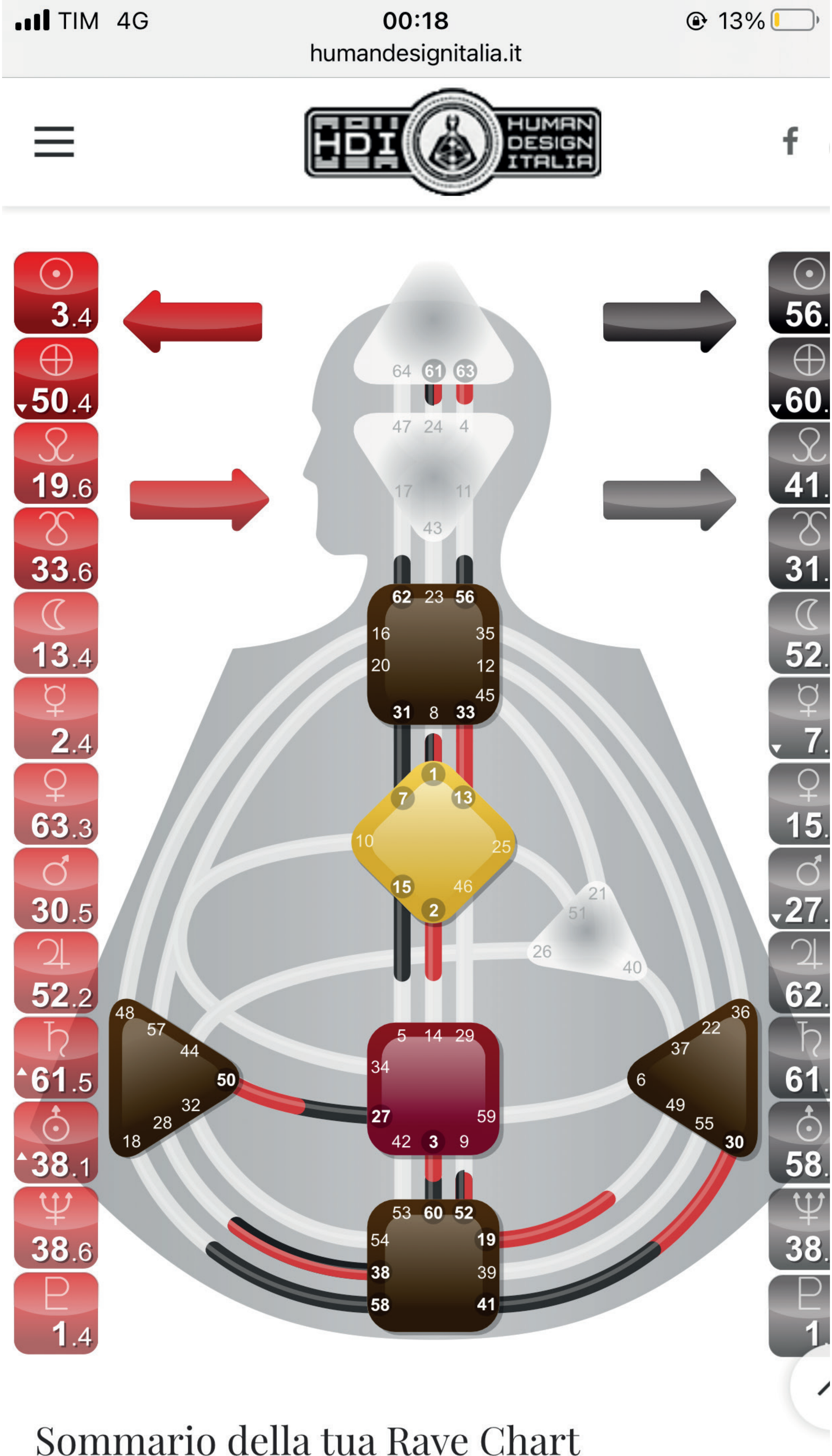




mangareader.net

500
500

★★★
100%
VEGETATION


TIM 4G
00:18
13%
humandesignitalia.it
HDI
HUMAN DESIGN ITALIA
3.4
50.4
19.6
33.6
13.4
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63.3
30.5
52.2
61.5
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64 61 63
47 24 4
17 11
43
62 23 56
16 35
20 12
45
31 8 33
1
7 13
10 25
15 46
2
21
51
26 40
48 57 44 50 32 28 18
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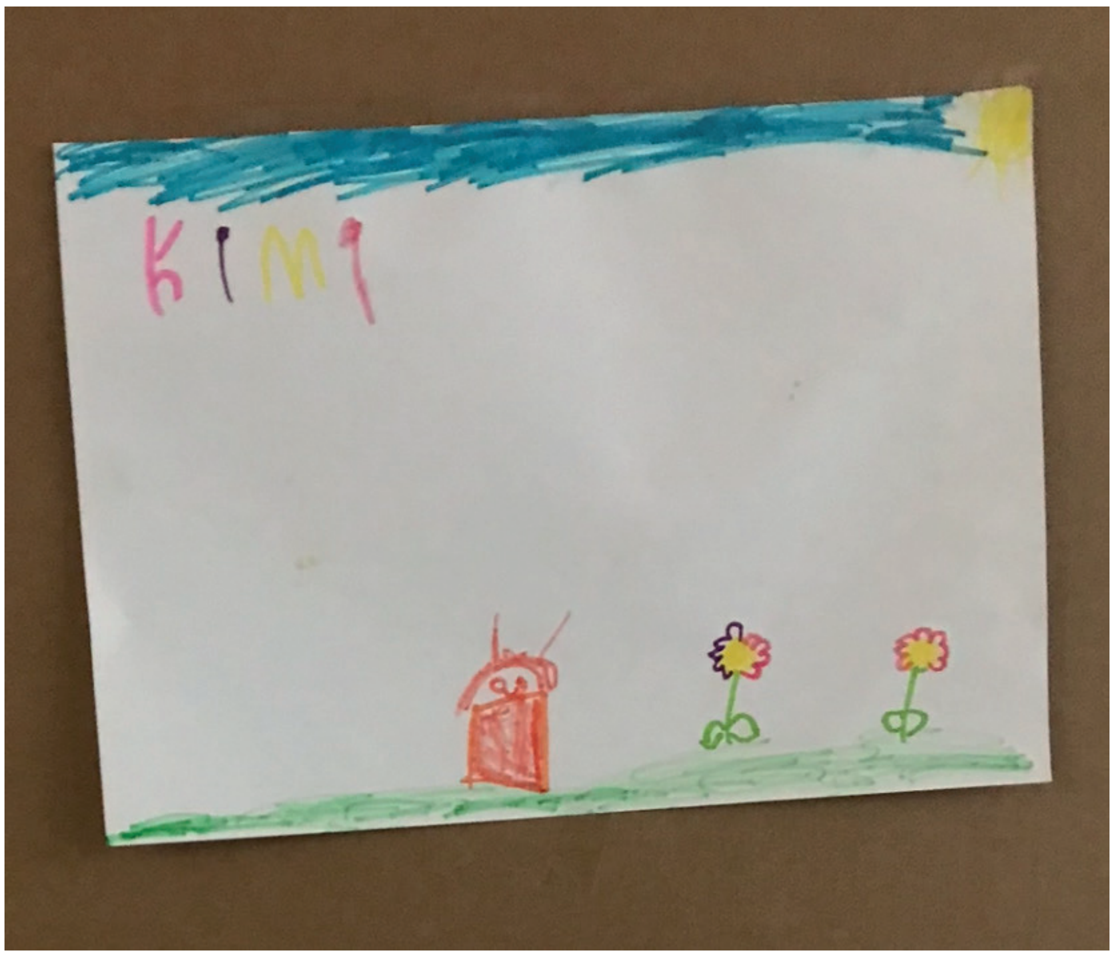
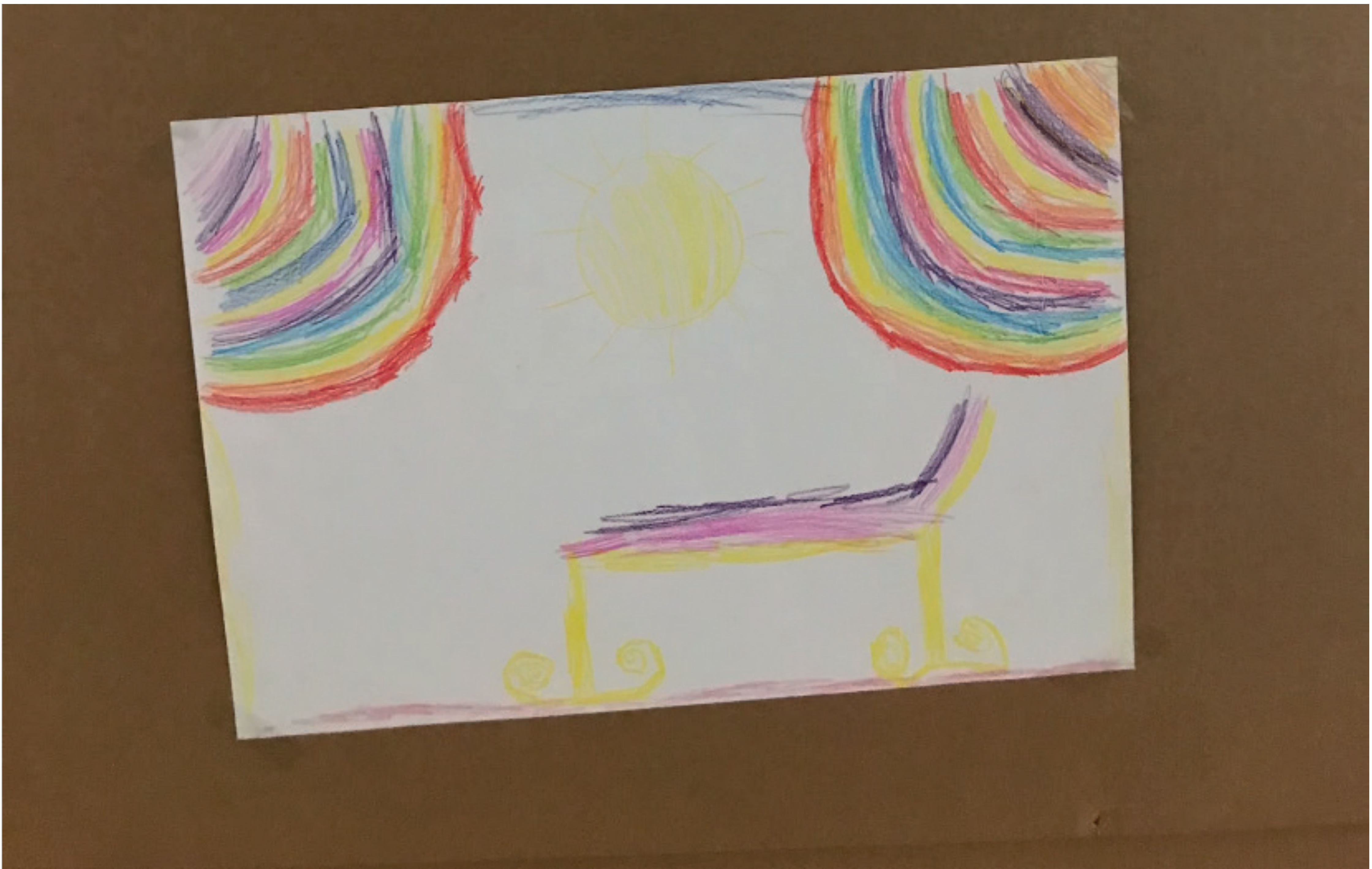
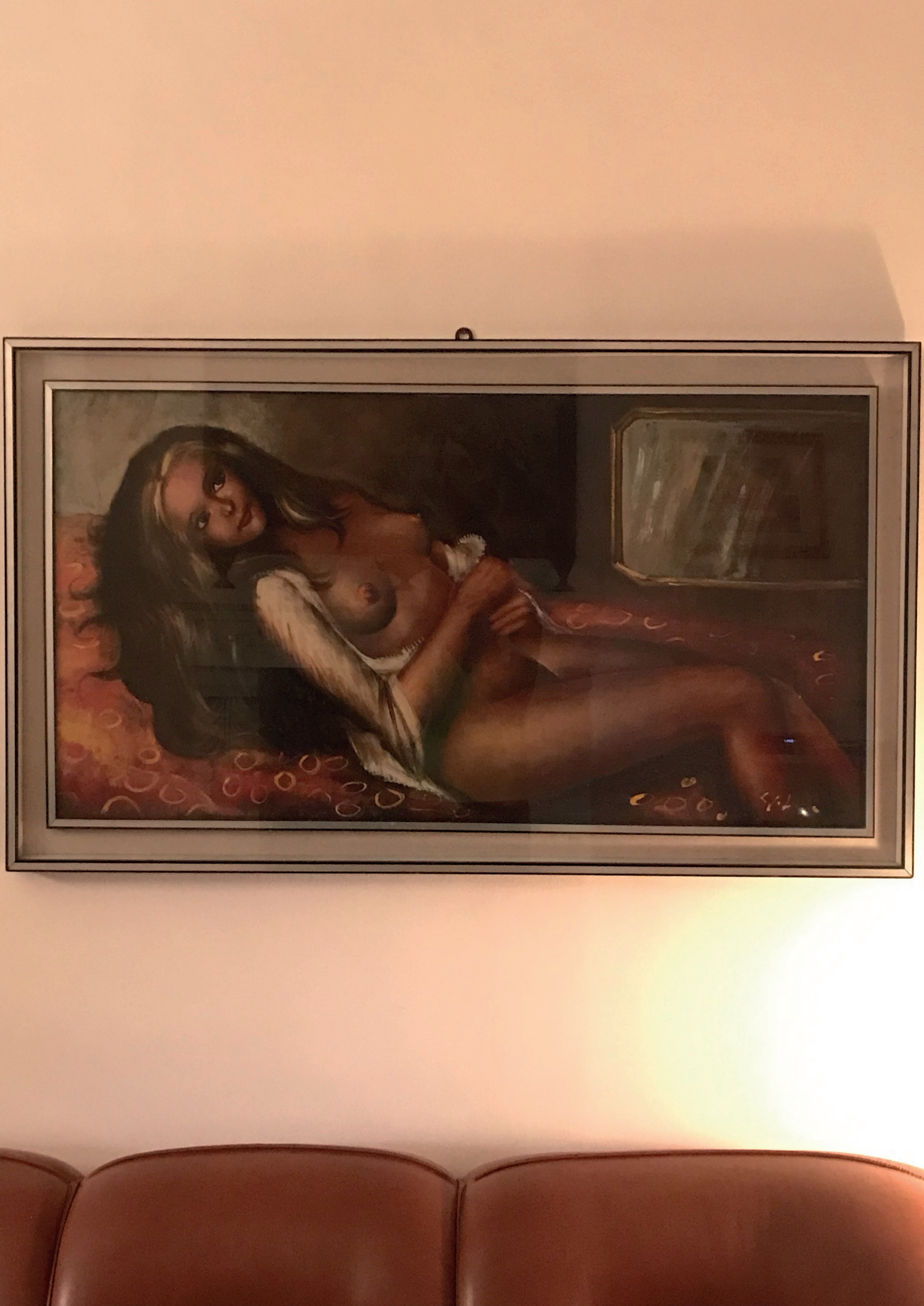
34
27 59
42 3 9
36 22 37 6 49 55 30
53 60 52
54 19
38 39
58 41

Sommario della tua Rave Chart


kimi



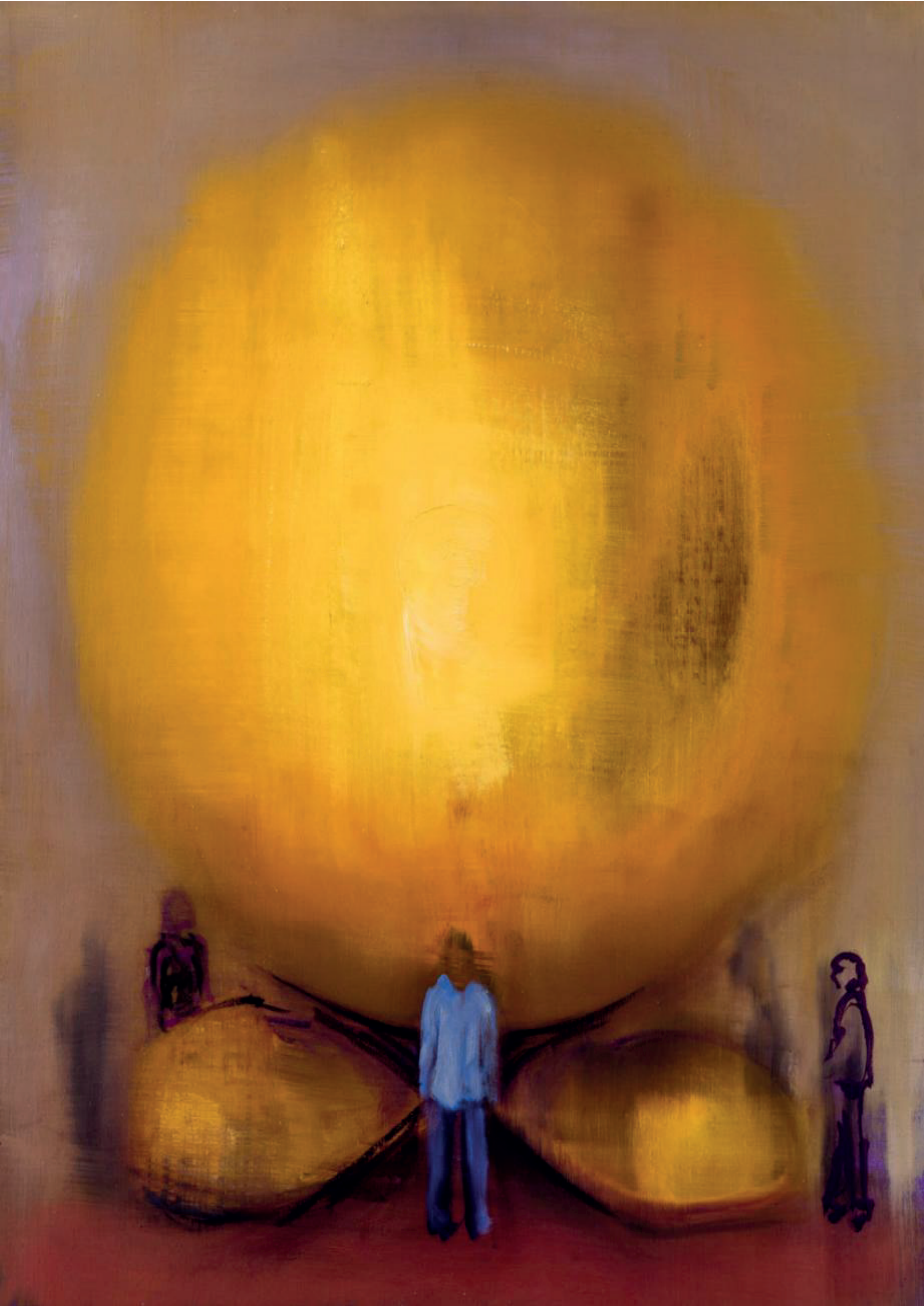


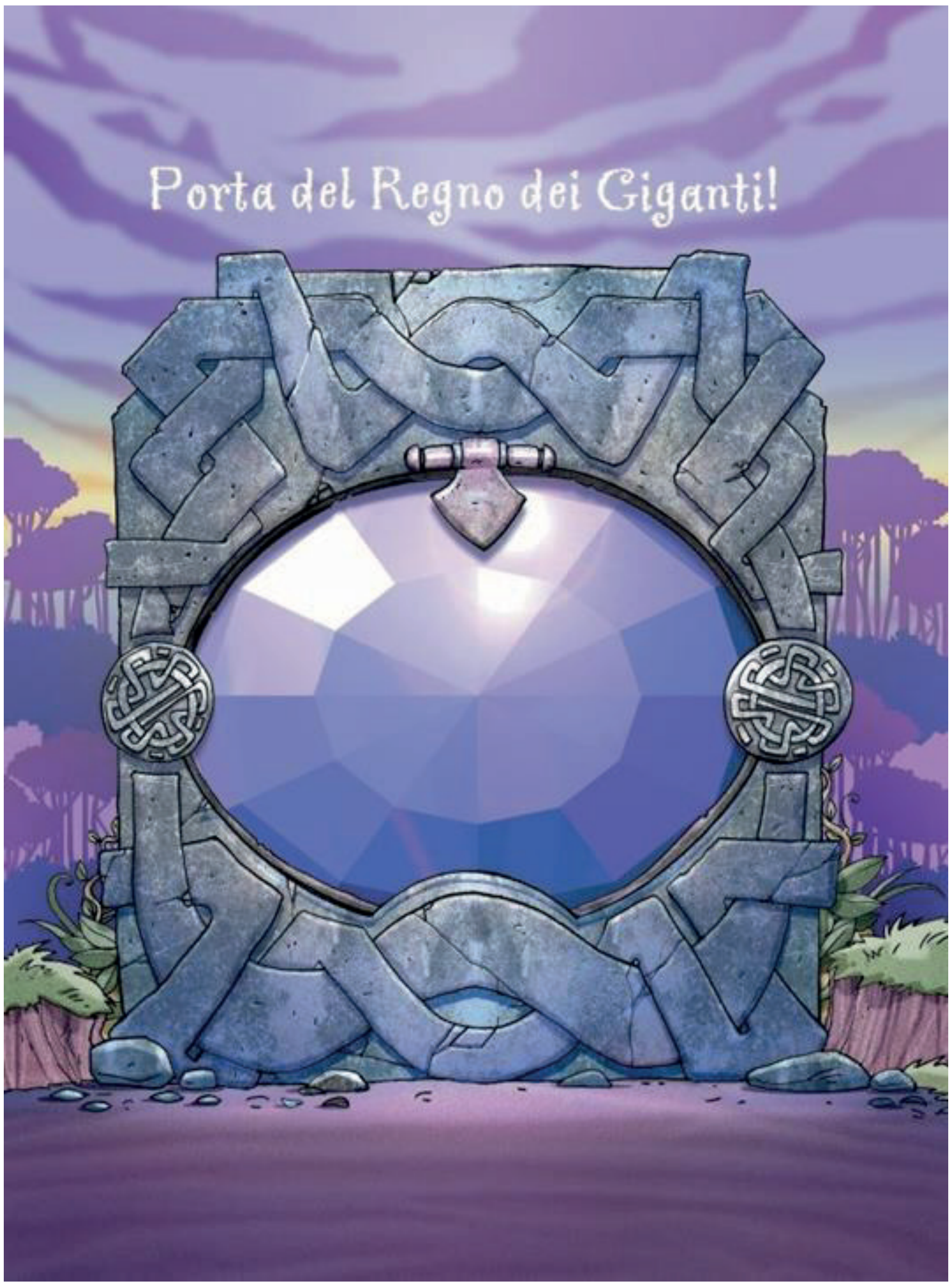
Hello BIDEN!!
3
4

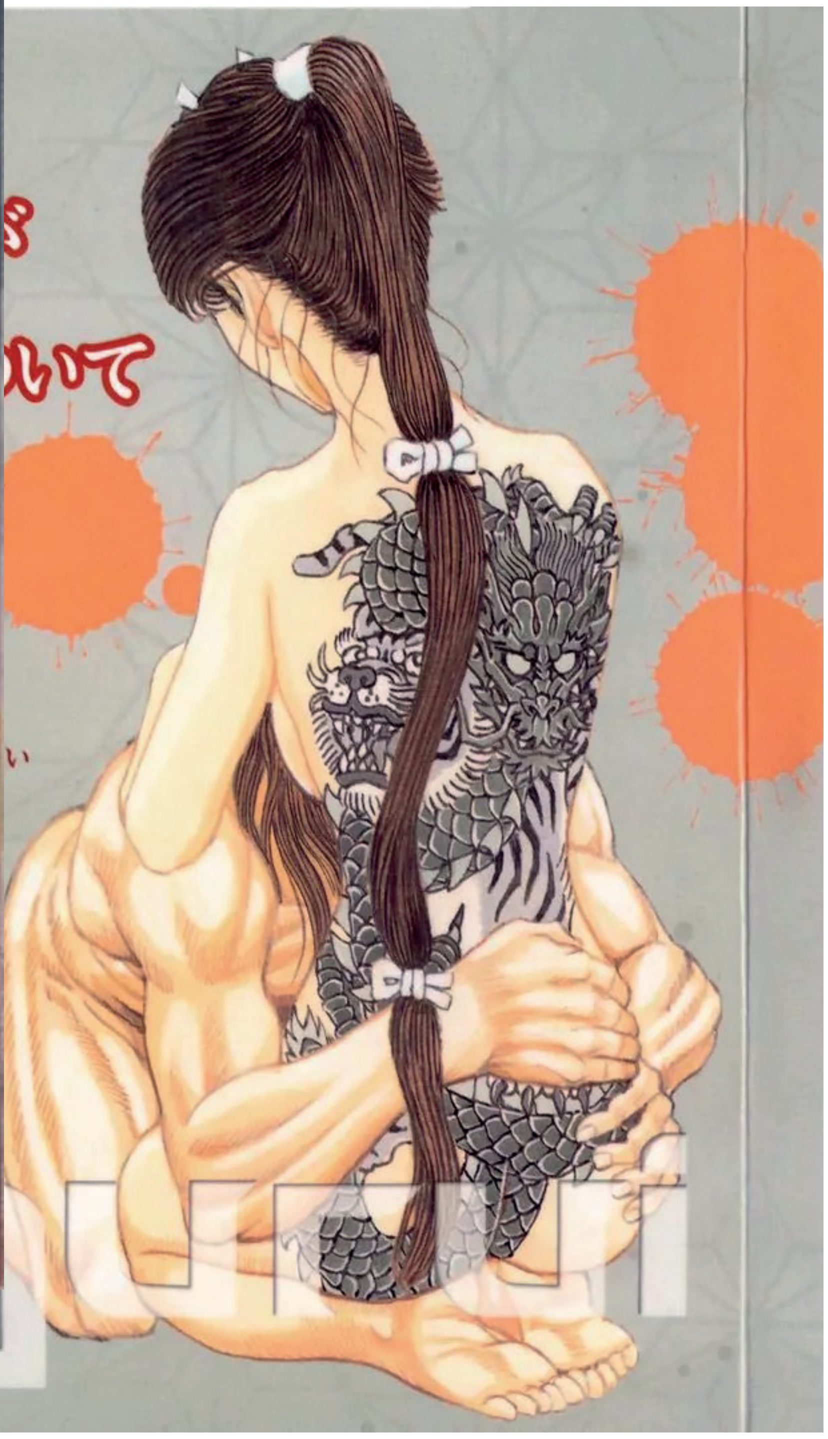
Berserk
by Kentaro Miura
mangareader.net

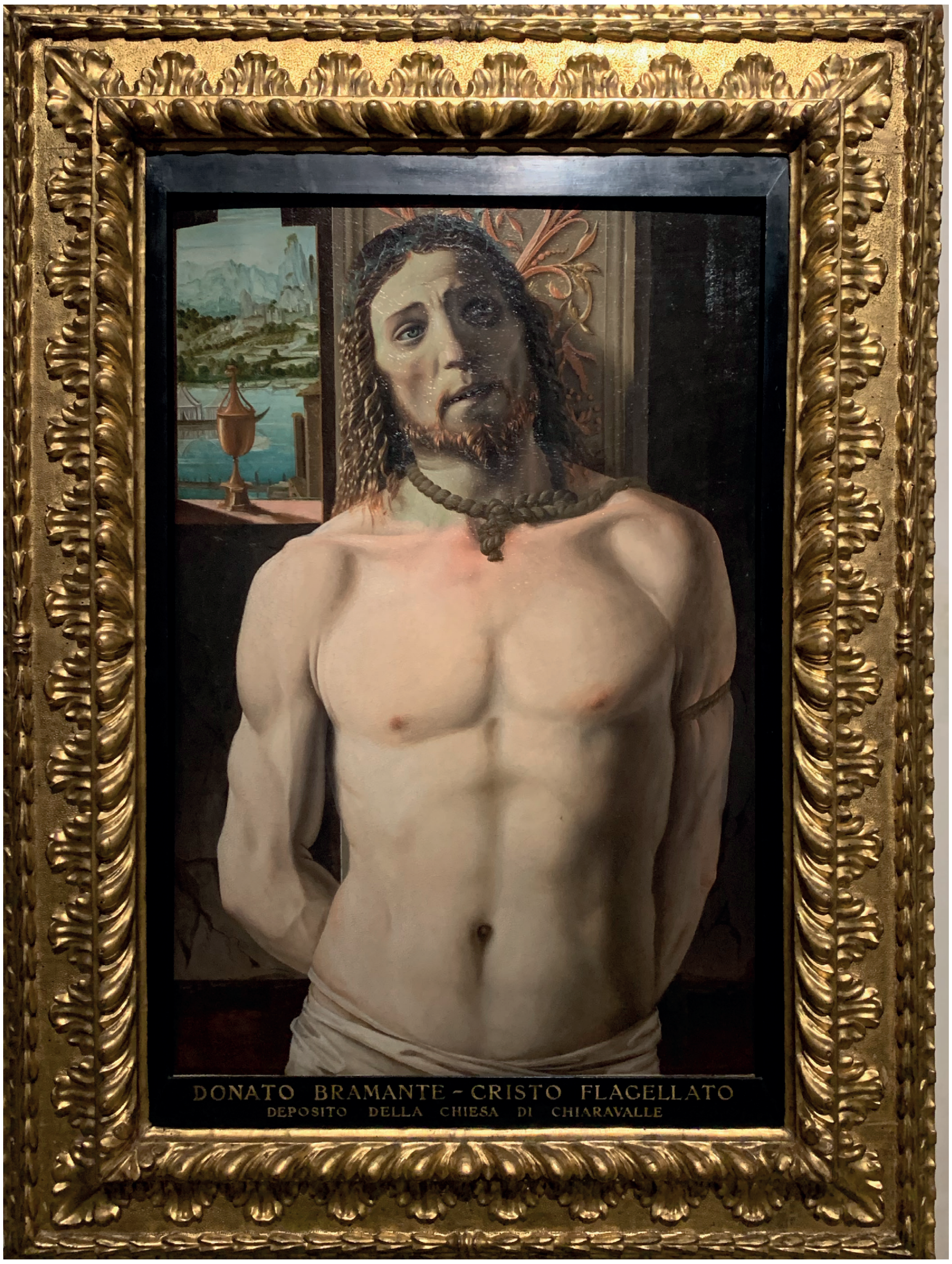
ジャンプ・コミックス
100%
ILLEGAL
MANGA

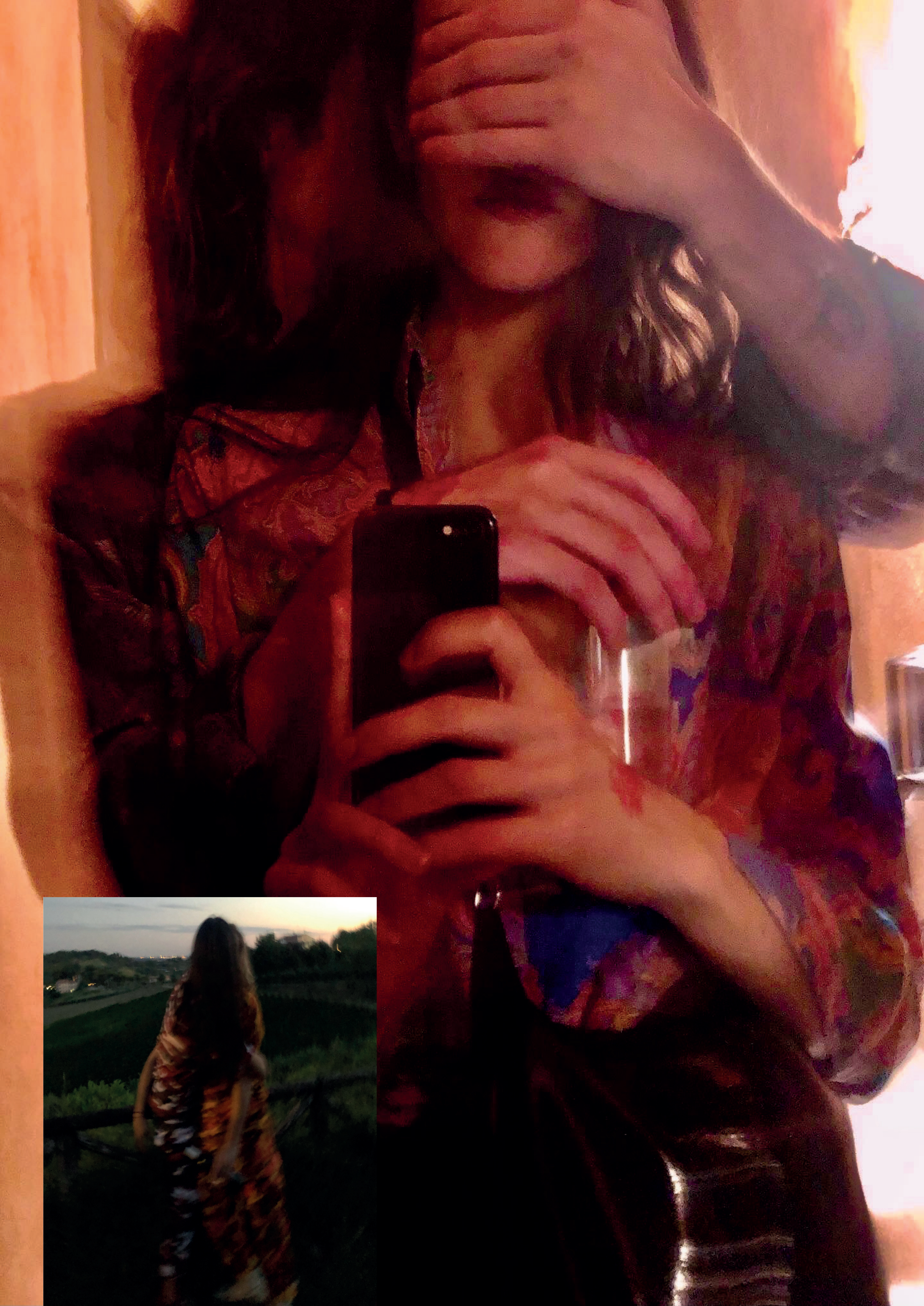
via
Caduti di Tutte le Guerre
VIA
FRANCESCO
PEPE

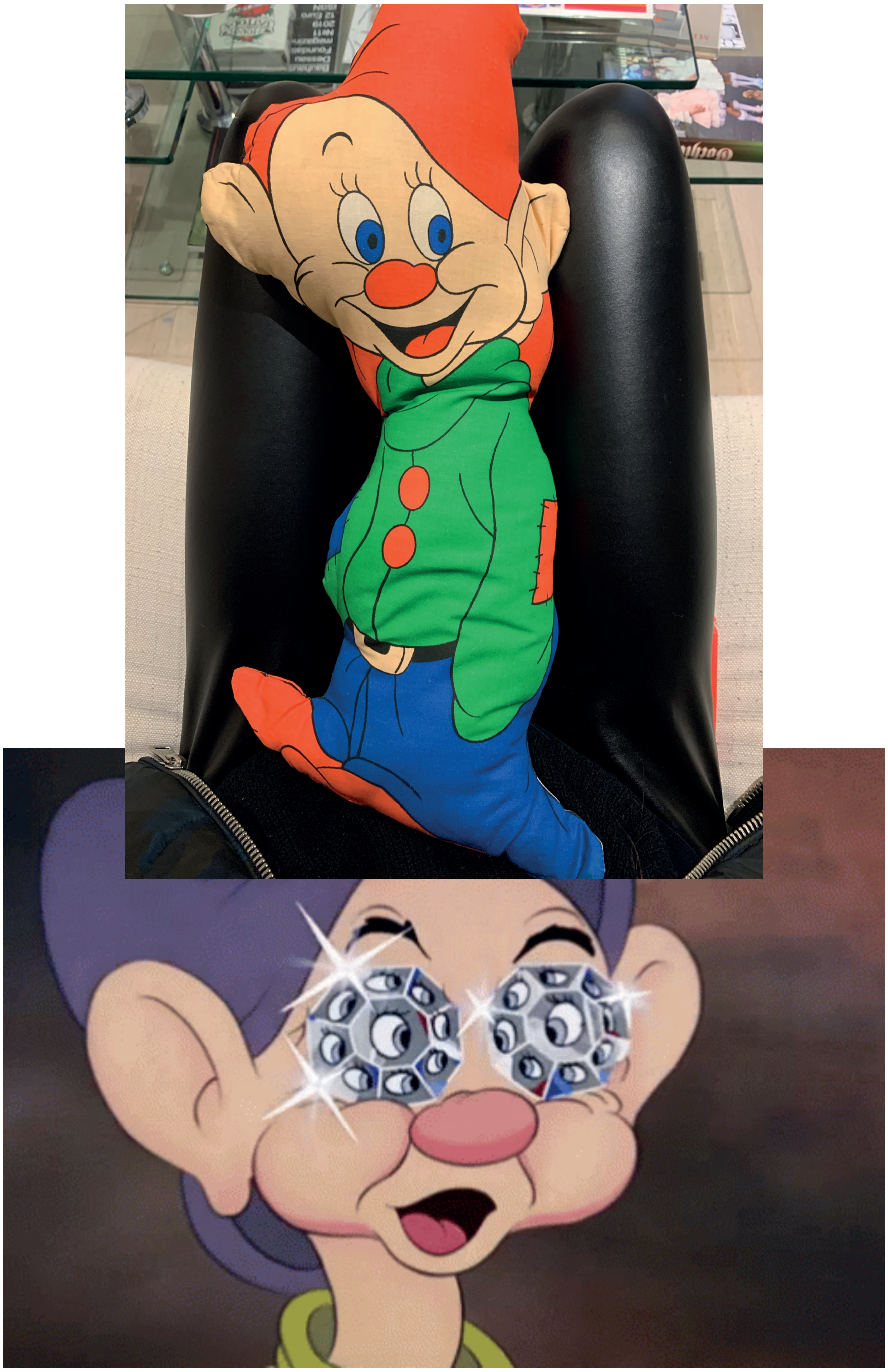


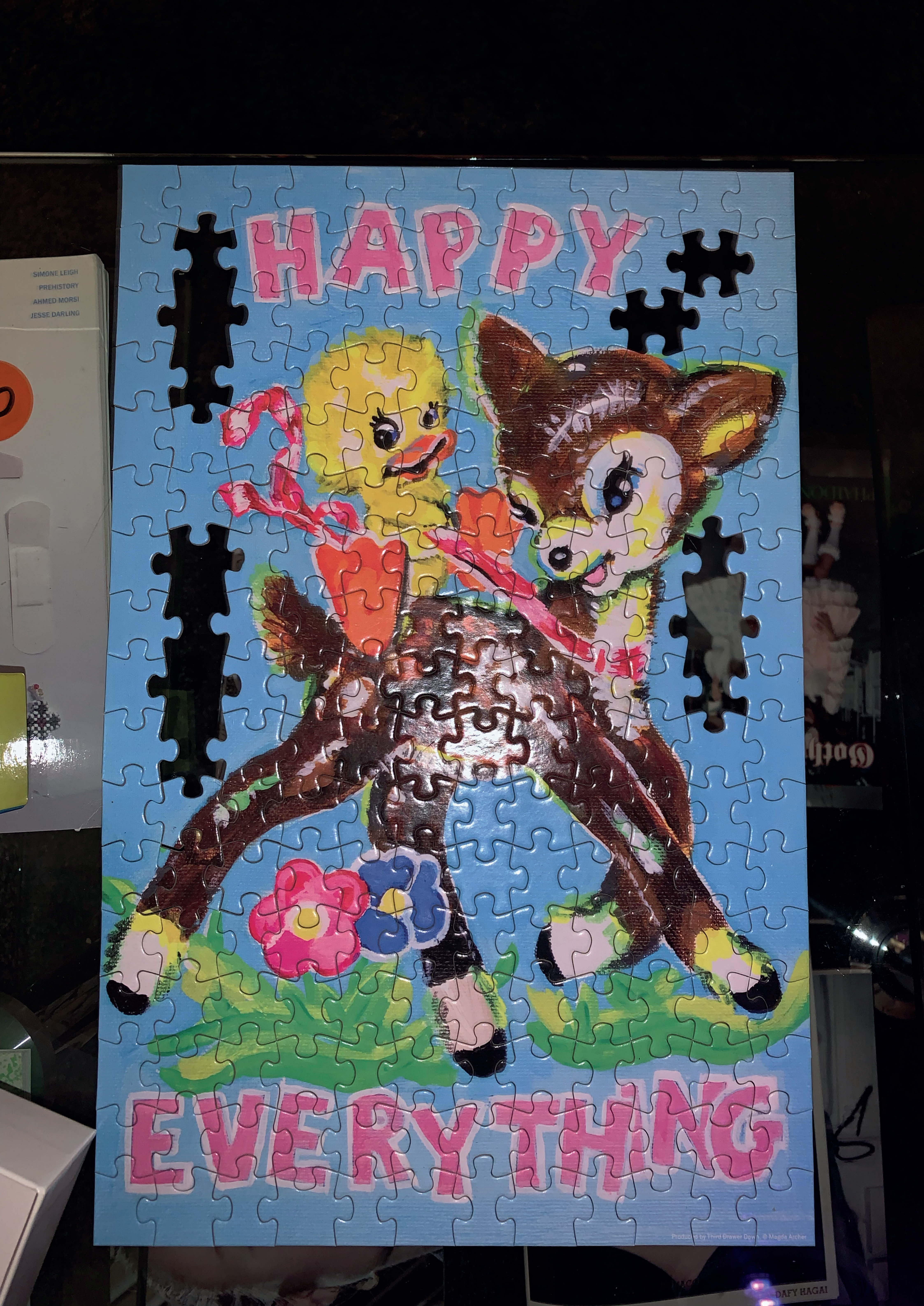

Porta del Regno dei Giganti!

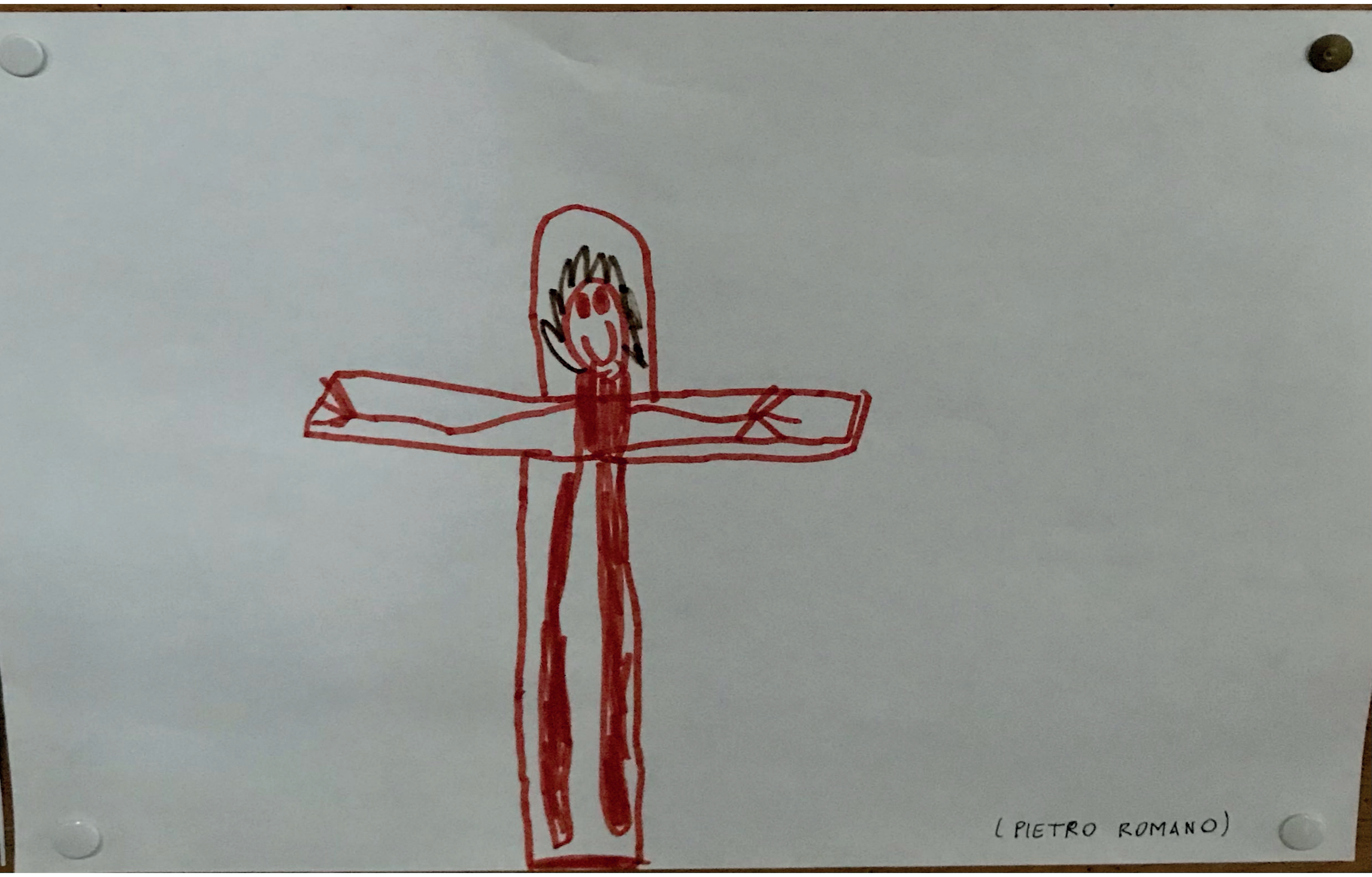


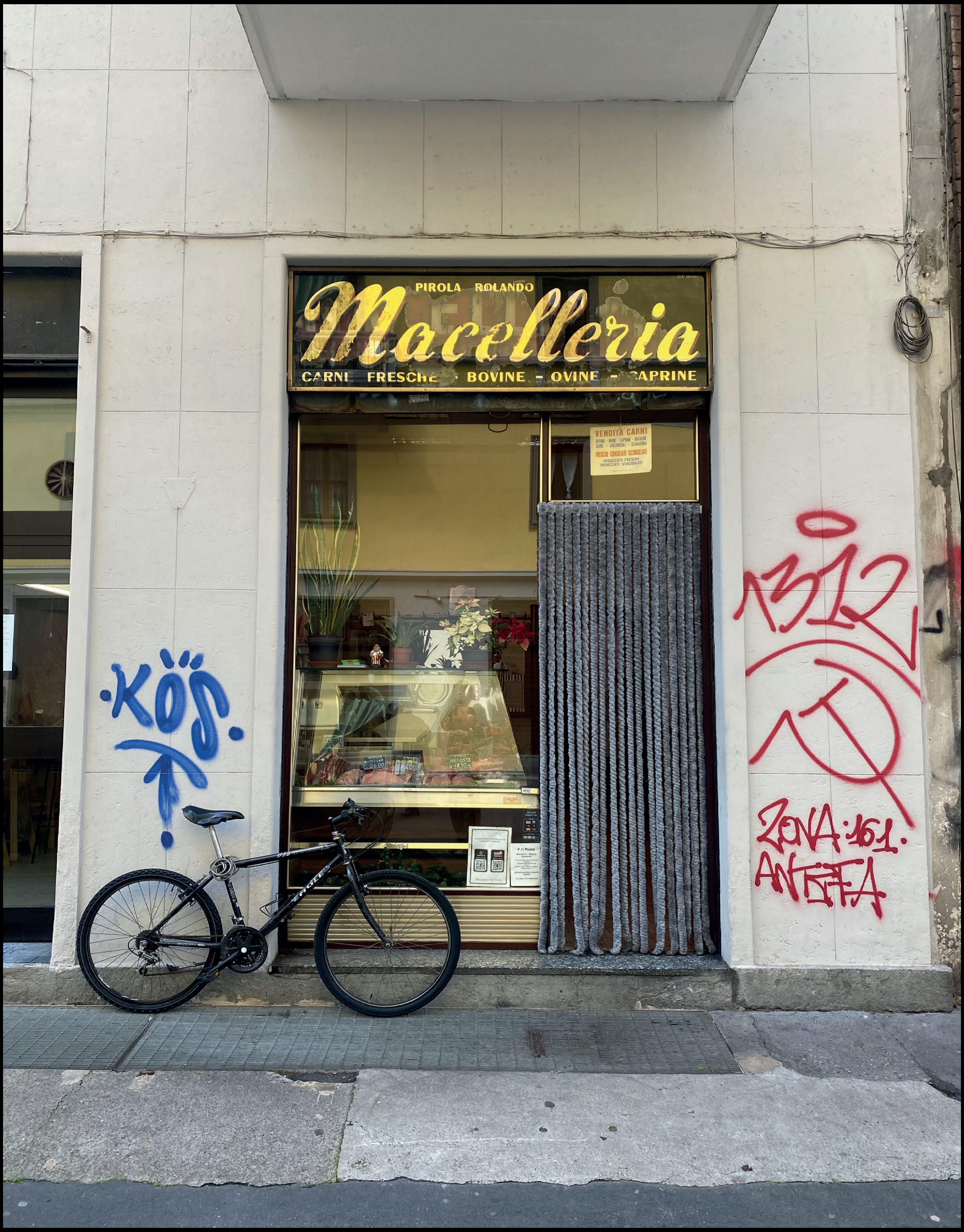

DONATO BRAMANTE – CRISTO FLAGELLATO
DEPOSITO DELLA CHIESA DI CHIARAVALLE

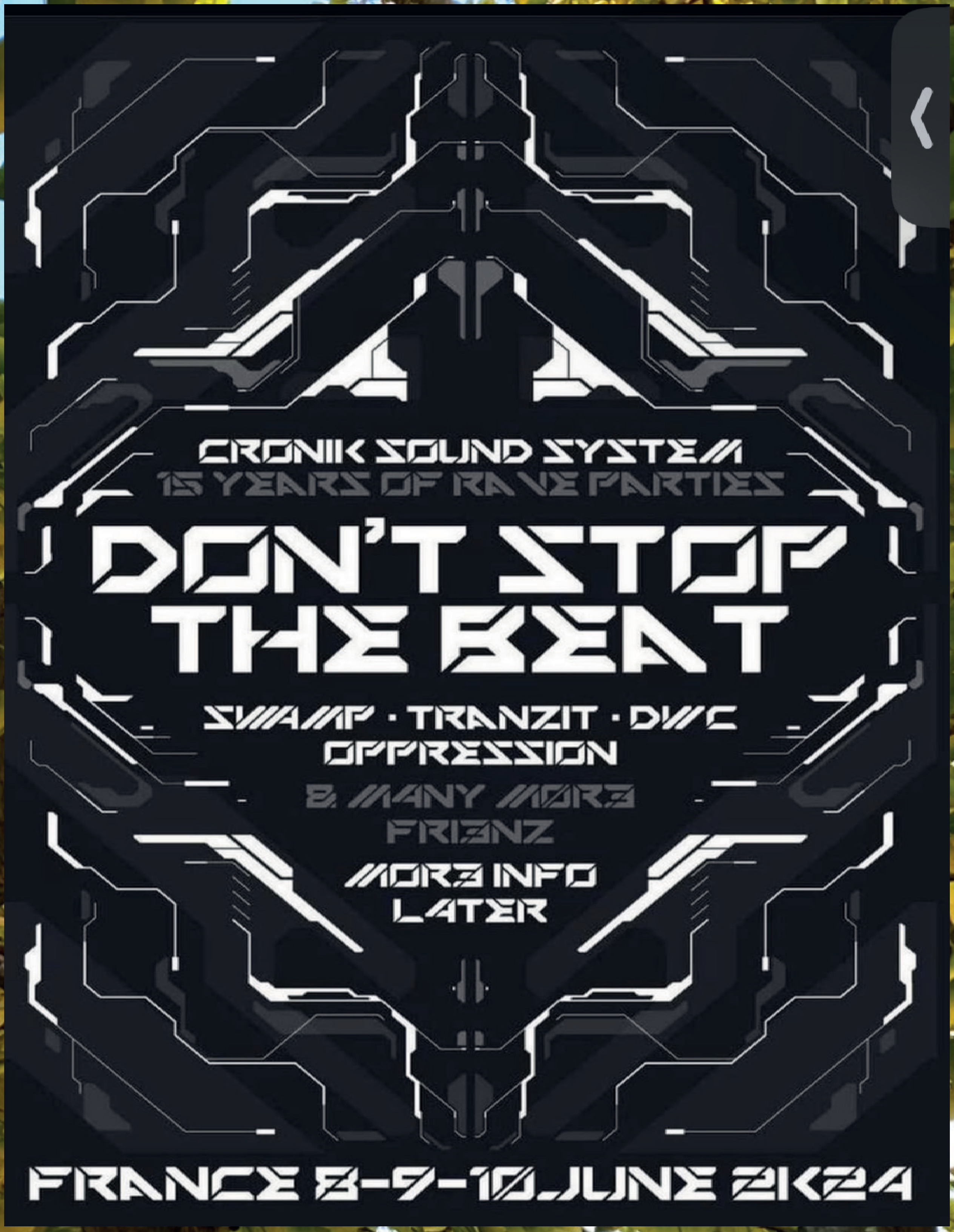





HAPPY
EVERYTHING
Produced by Third Drawer Down. © Magda Archer
SIMONE LEIGH
PREHISTORY
AHMED MORSI
JESSE DARLING
DAFY HAGAI


(PIETRO ROMANO)


PIROLA ROLANDO
Macelleria
CARNI FRESCHE - BOVINE - OVINE - CAPRINE
VENDITA CARNI
KÖS
1312
ZONA 161
ANTIFA



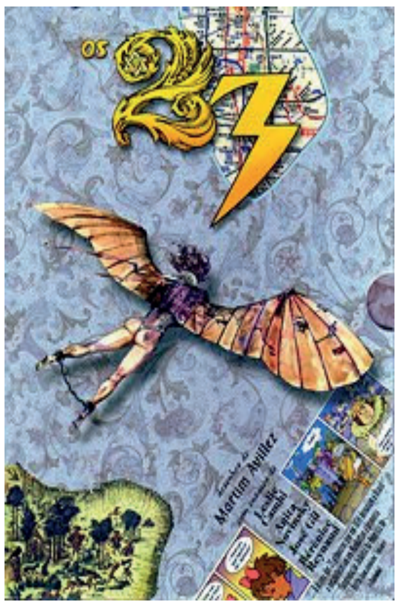
CRONIK SOUND SYSTEM
15 YEARS OF RAVE PARTIES

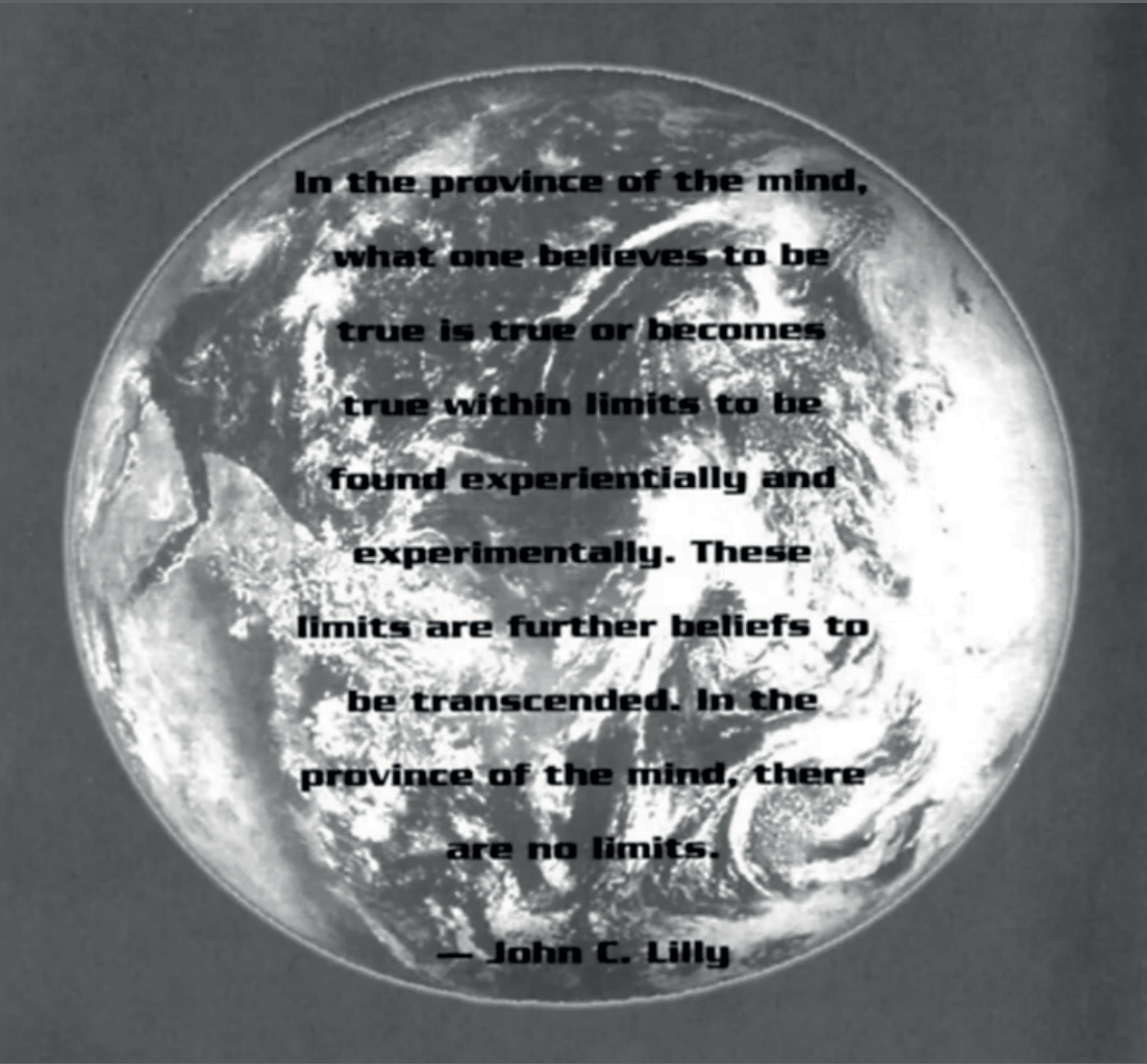
DON'T STOP THE BEAT

SWAMP · TRANZIT · DWC
OPPRESSION
& MANY MOR3
FRI3NZ

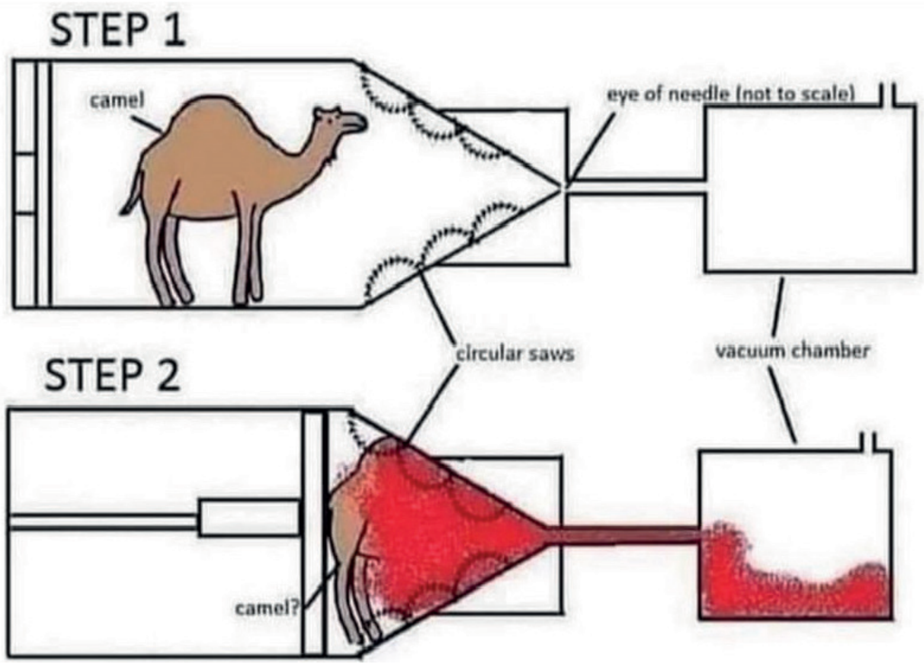
MOR3 INFO
LATER

FRANCE 8-9-10JUNE 2K24

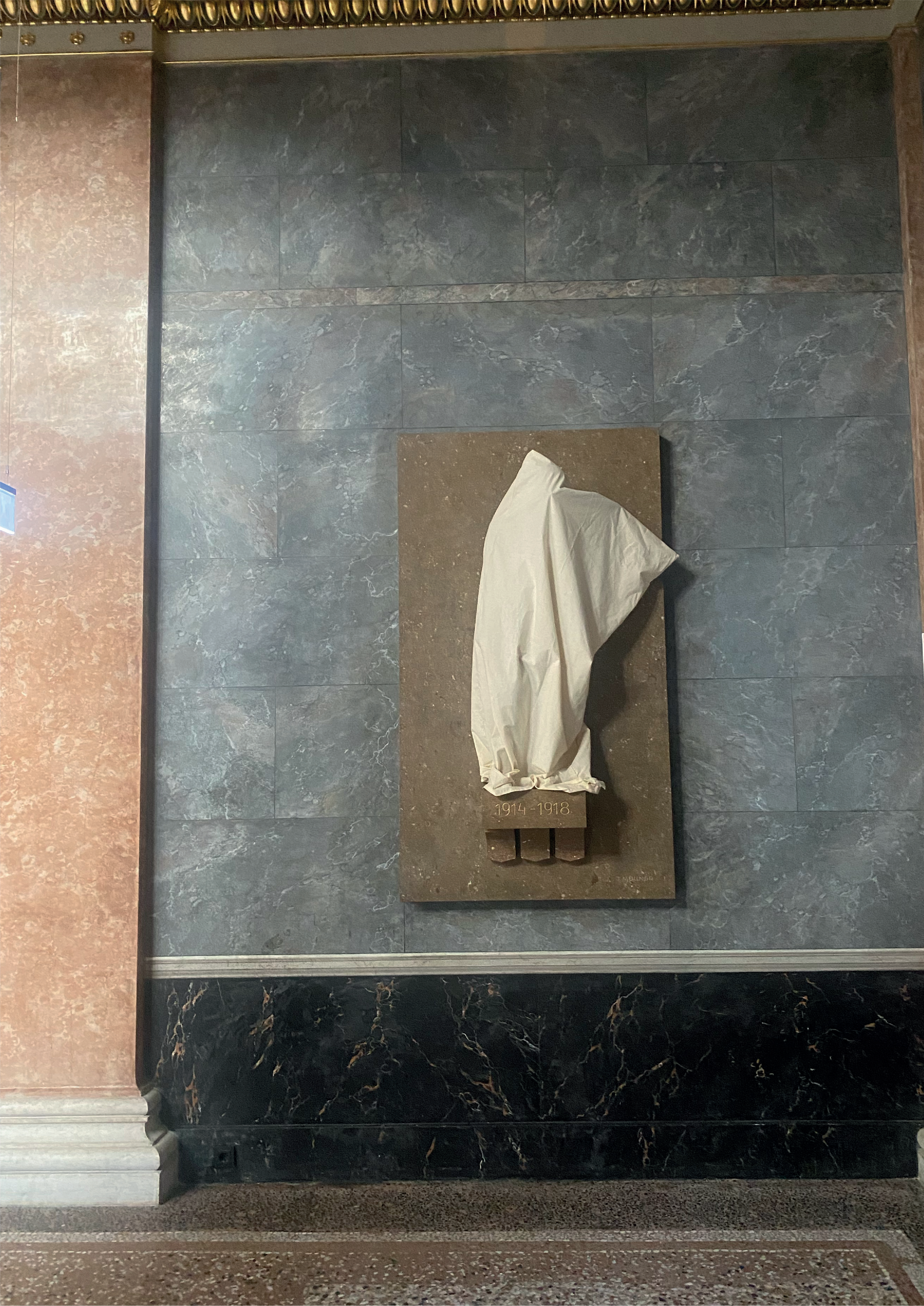

os 27
Martim Avillez



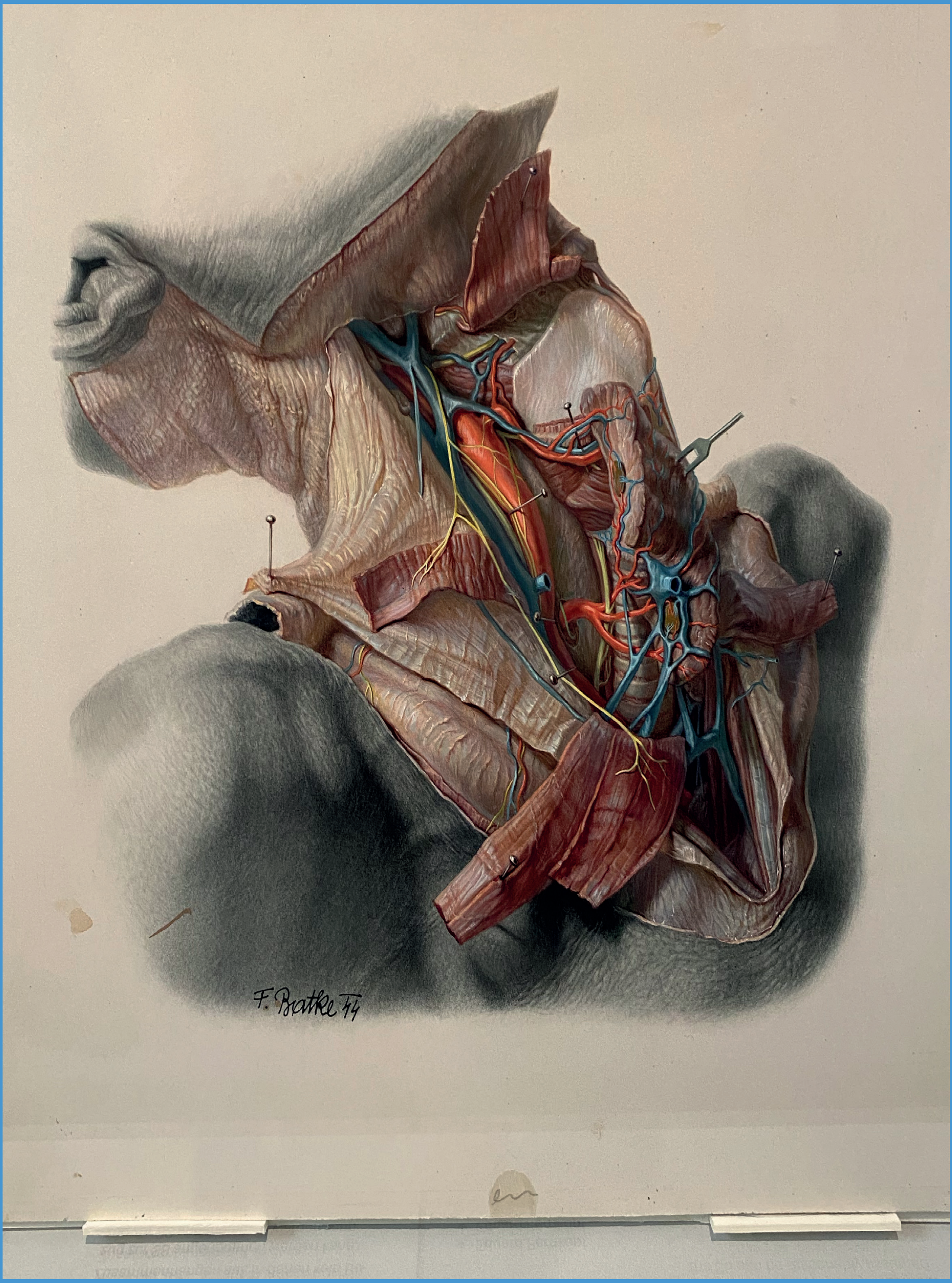
> In the province of the mind, what one believes to be true is true or becomes true within limits to be found experientially and experimentally. These limits are further beliefs to be transcended. In the province of the mind, there are no limits.
>
> — John C. Lilly


STEP 1
camel
eye of needle (not to scale)
circular saws
vacuum chamber
STEP 2
camel?

Wish Me Luck


1914 - 1918

THEOPHIL
ARCHITEKTEN
AN SEINEM L
DIE DANKBA
XIII JULI M

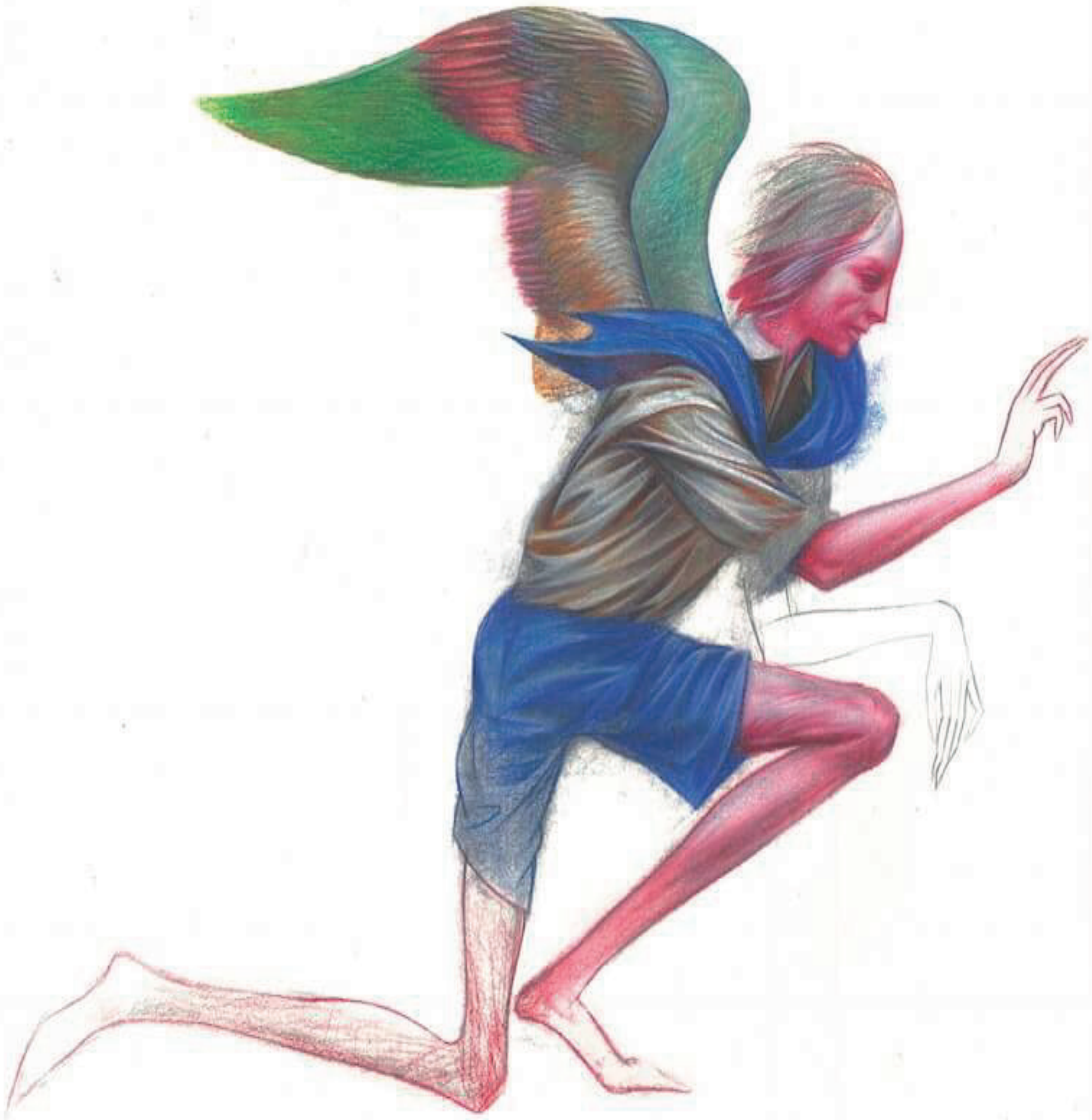


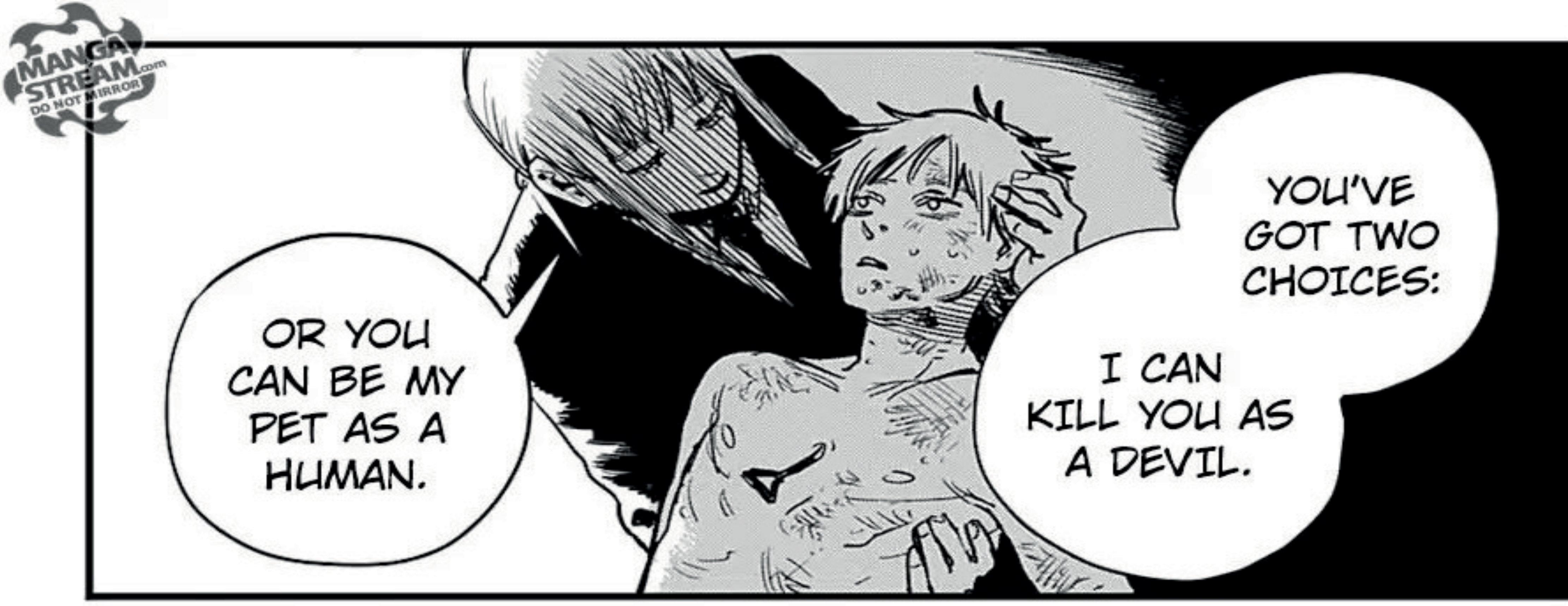
F. Batke 74

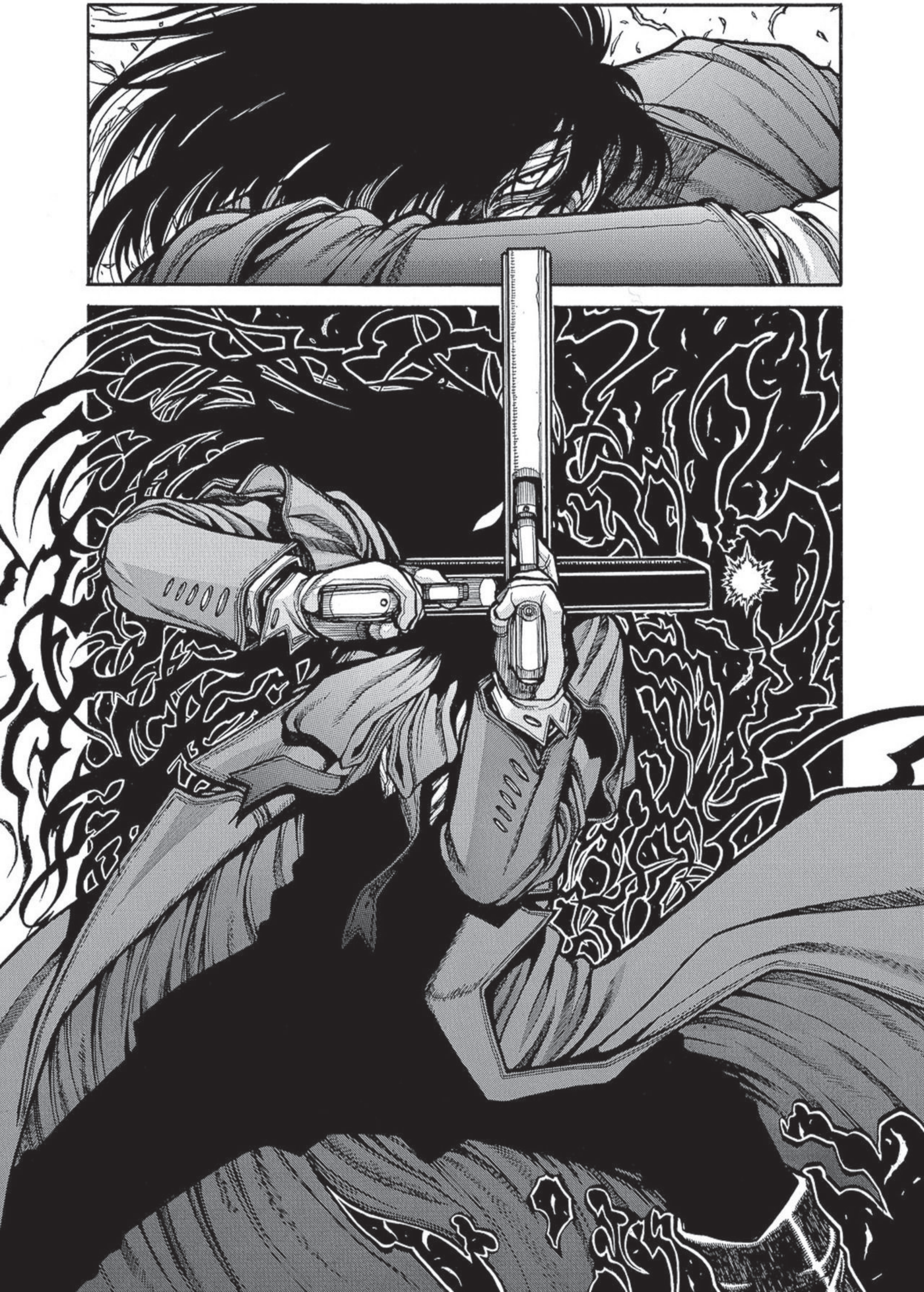
Manchi-
St Germain
COLOP
CLAVON
LES

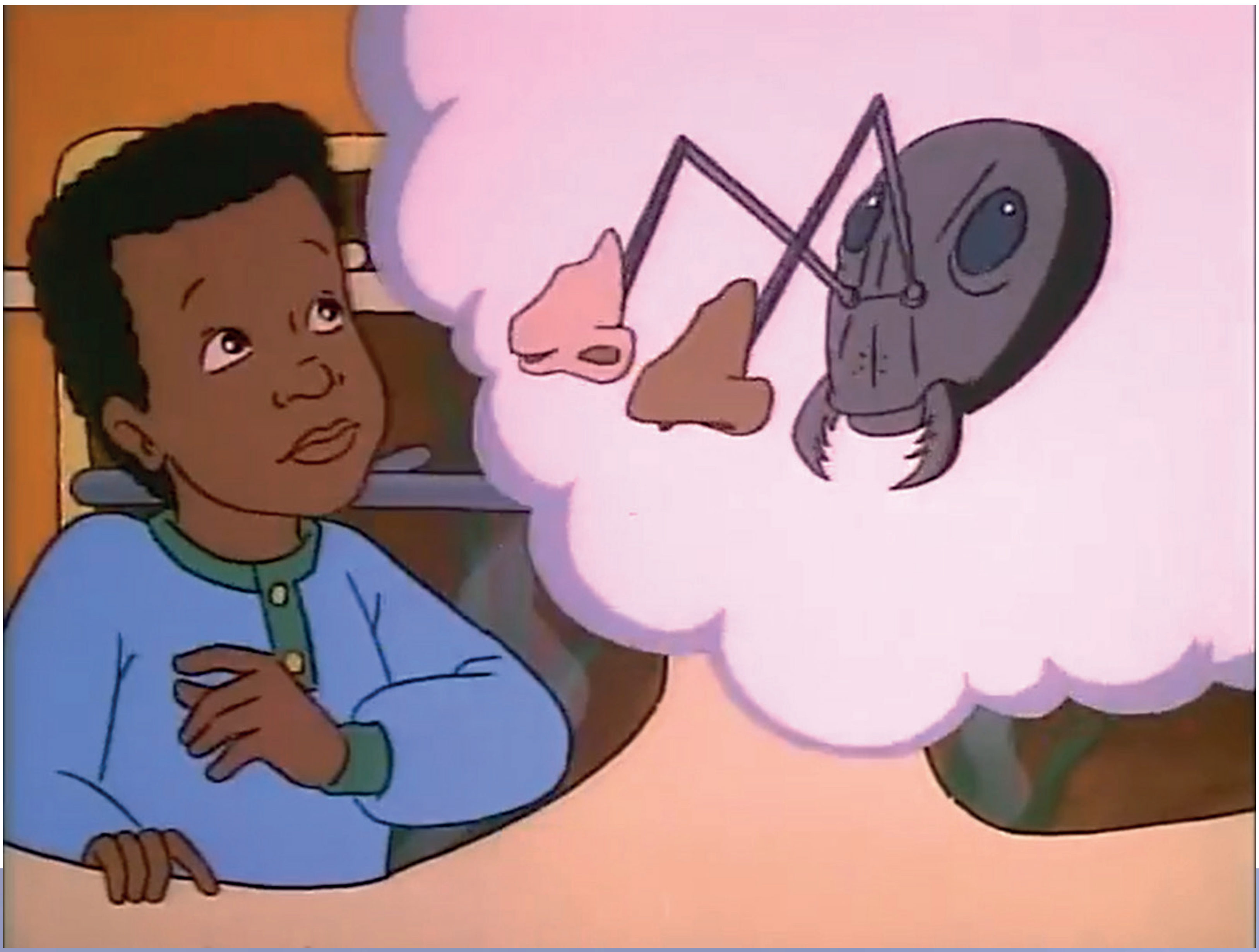
VIETATO FUMARE
VIETATO FUMARE

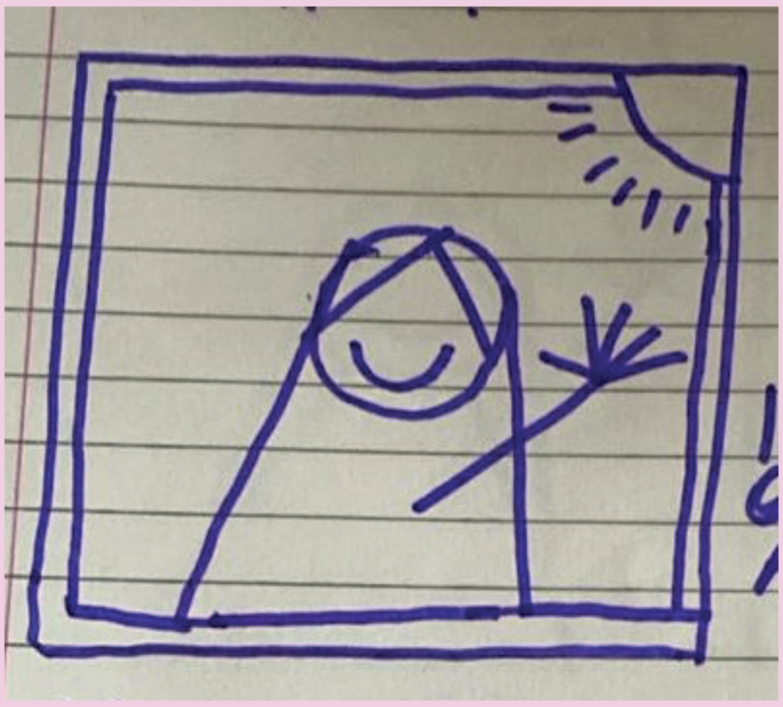
SLAYER

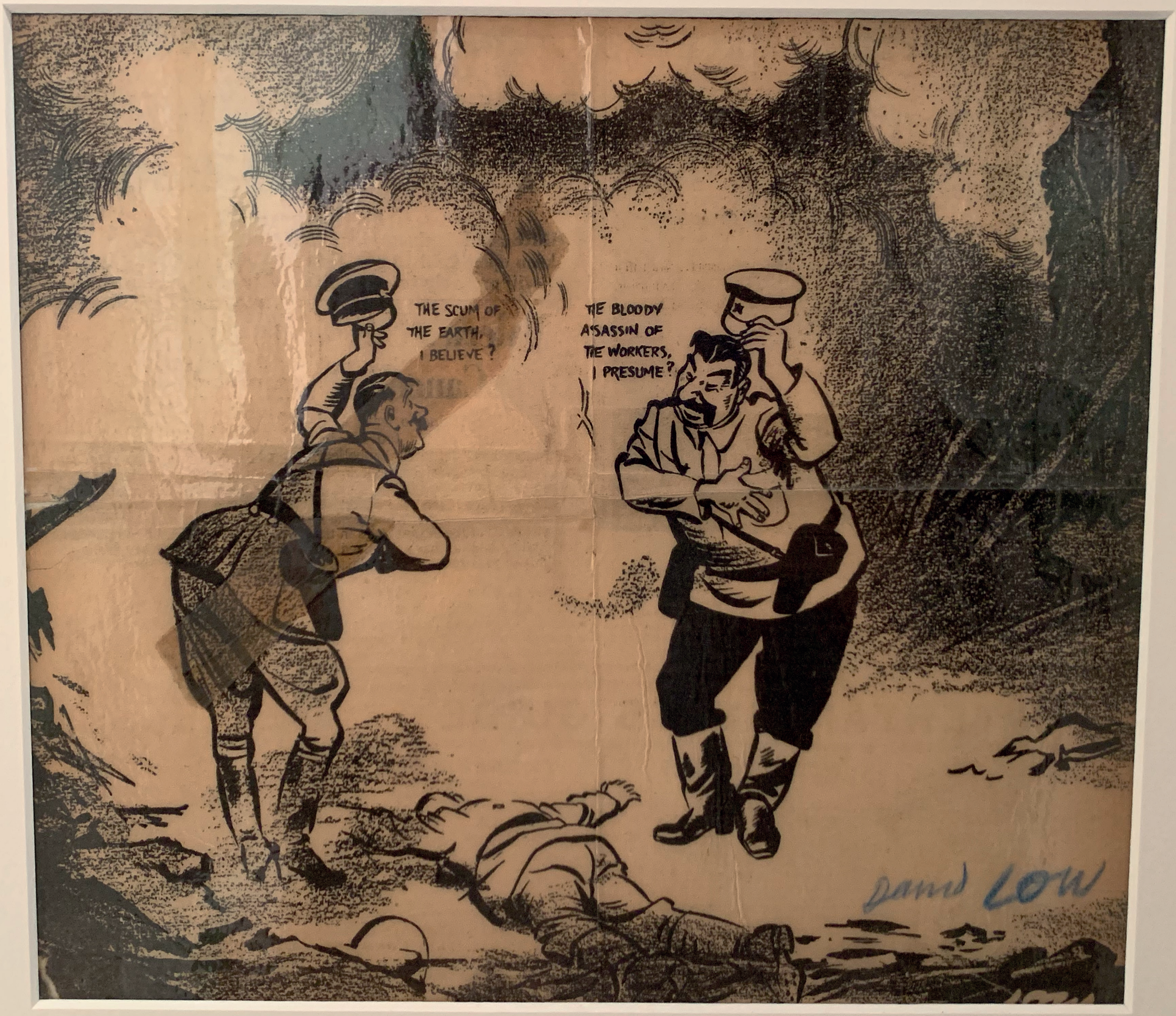


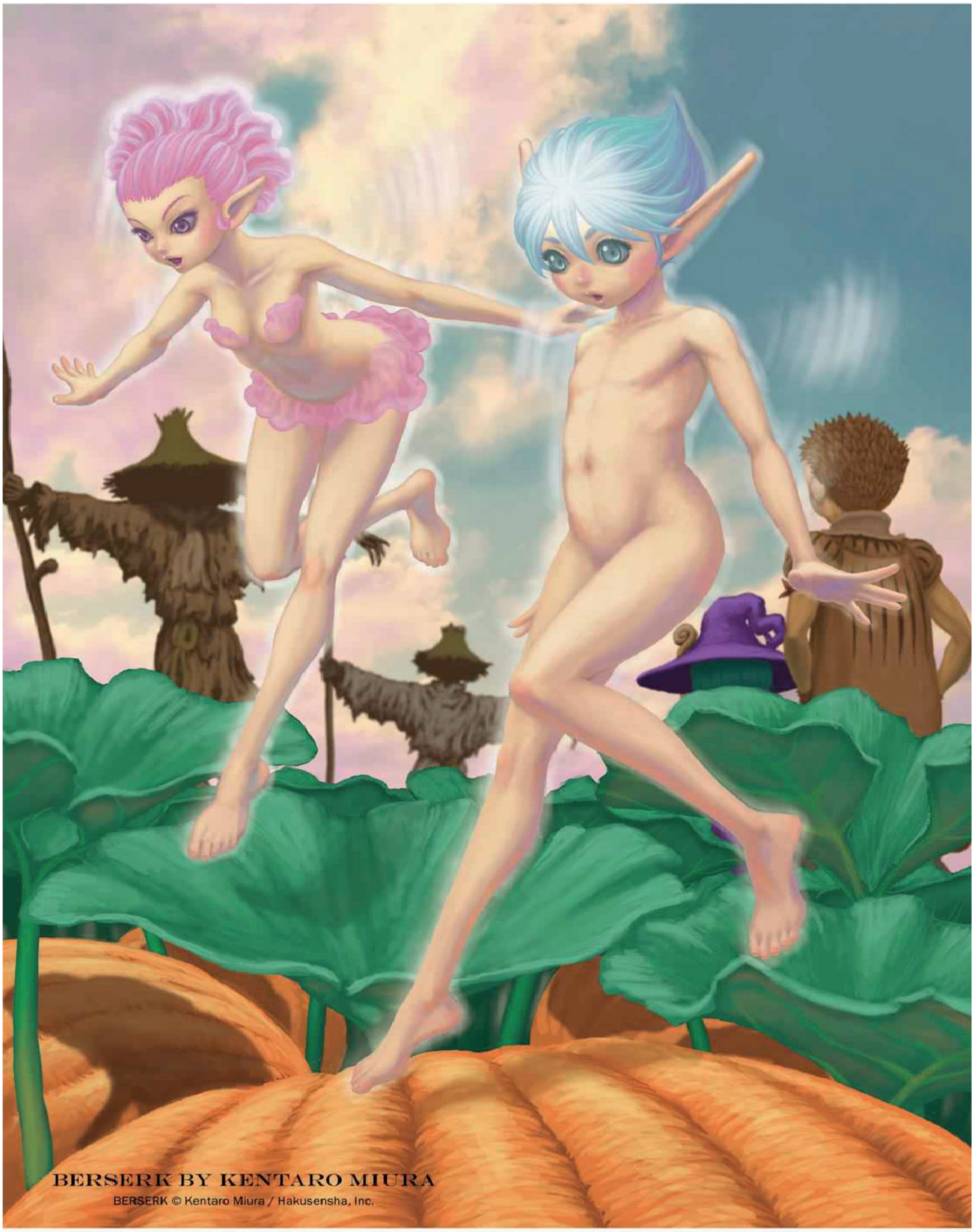

YOU'VE GOT TWO CHOICES:
I CAN KILL YOU AS A DEVIL.
OR YOU CAN BE MY PET AS A HUMAN.





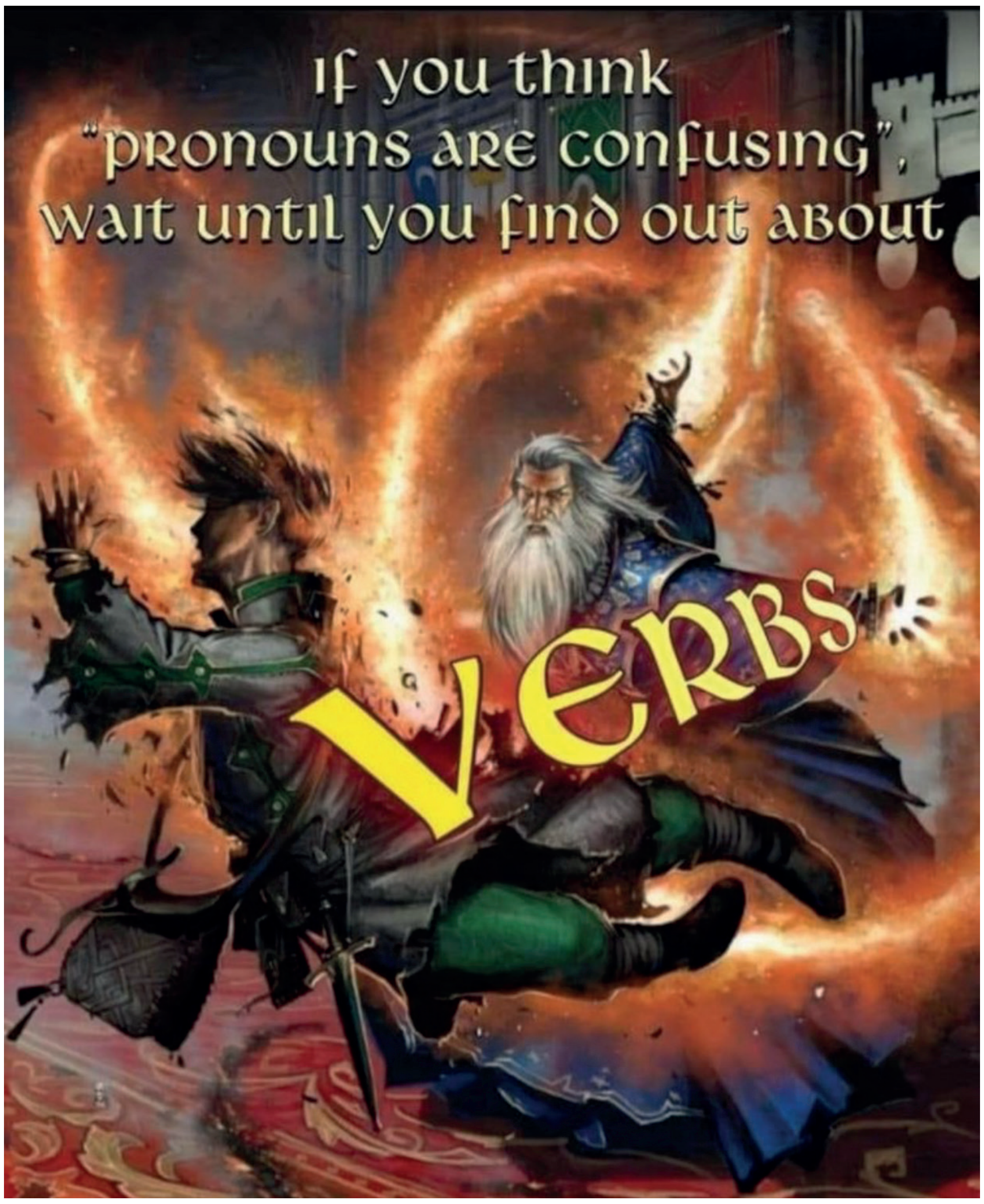


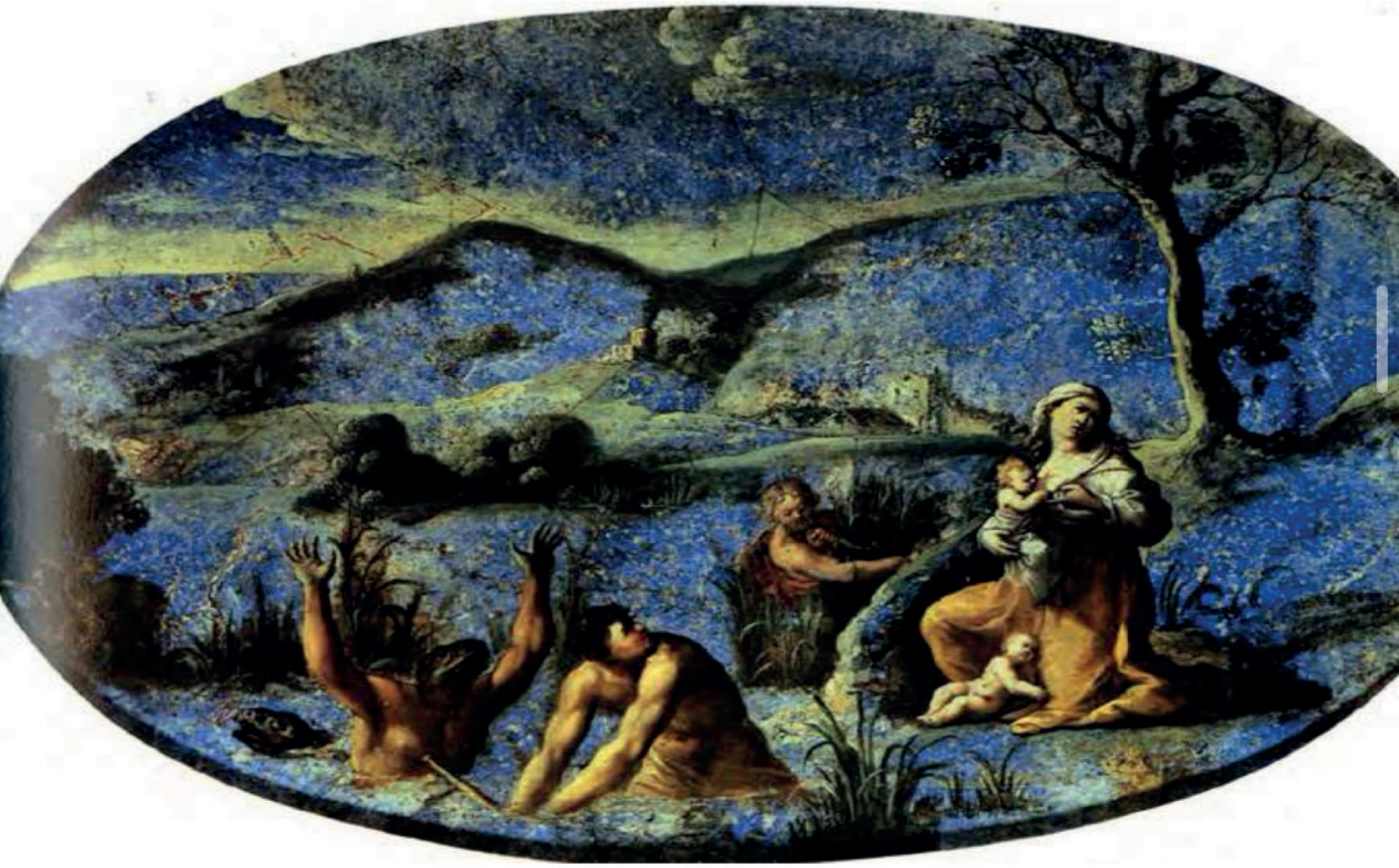

THE SCUM OF THE EARTH, I BELIEVE?
THE BLOODY ASSASSIN OF THE WORKERS, I PRESUME?
David LOW



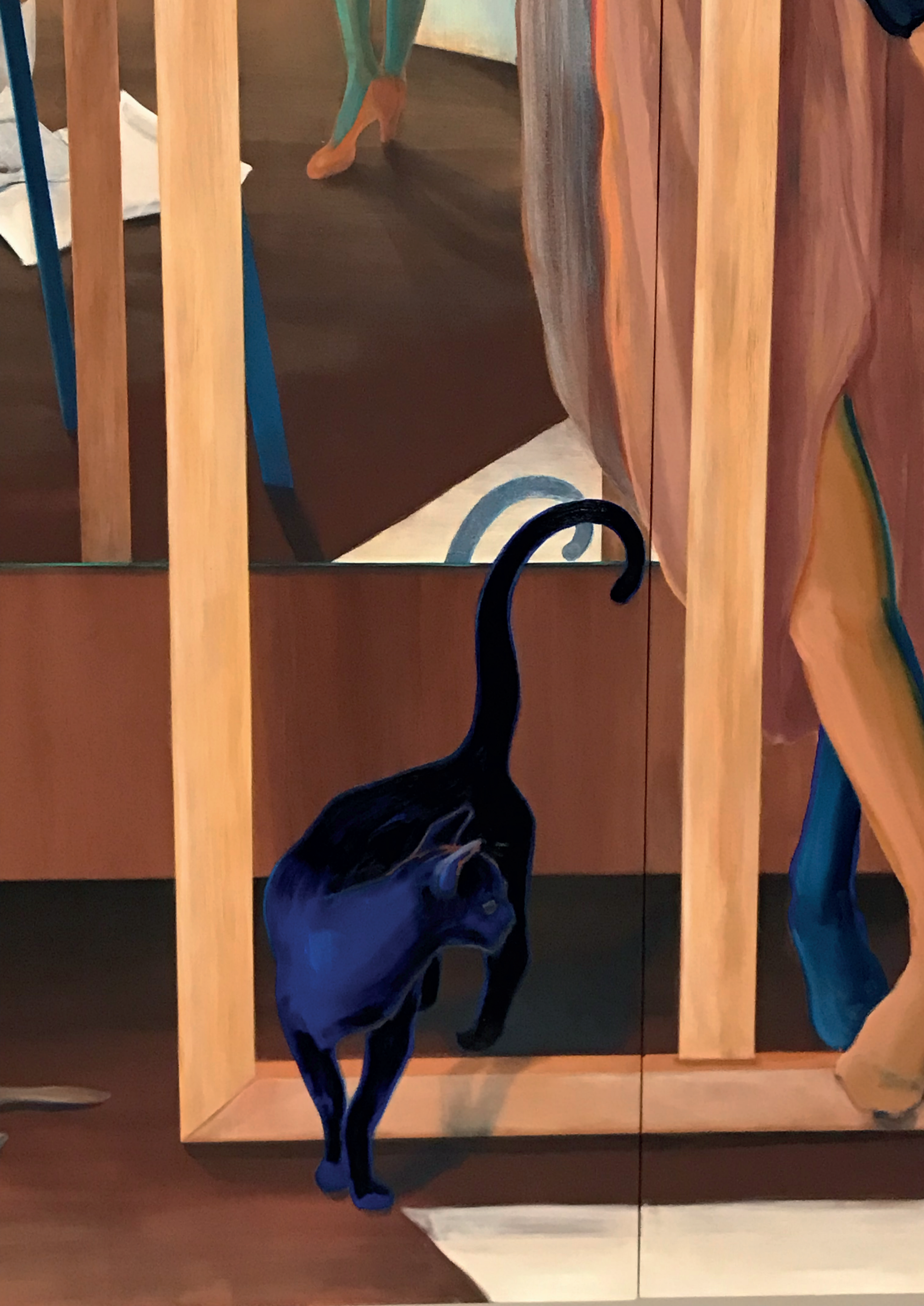
BERSERK BY KENTARO MIURA

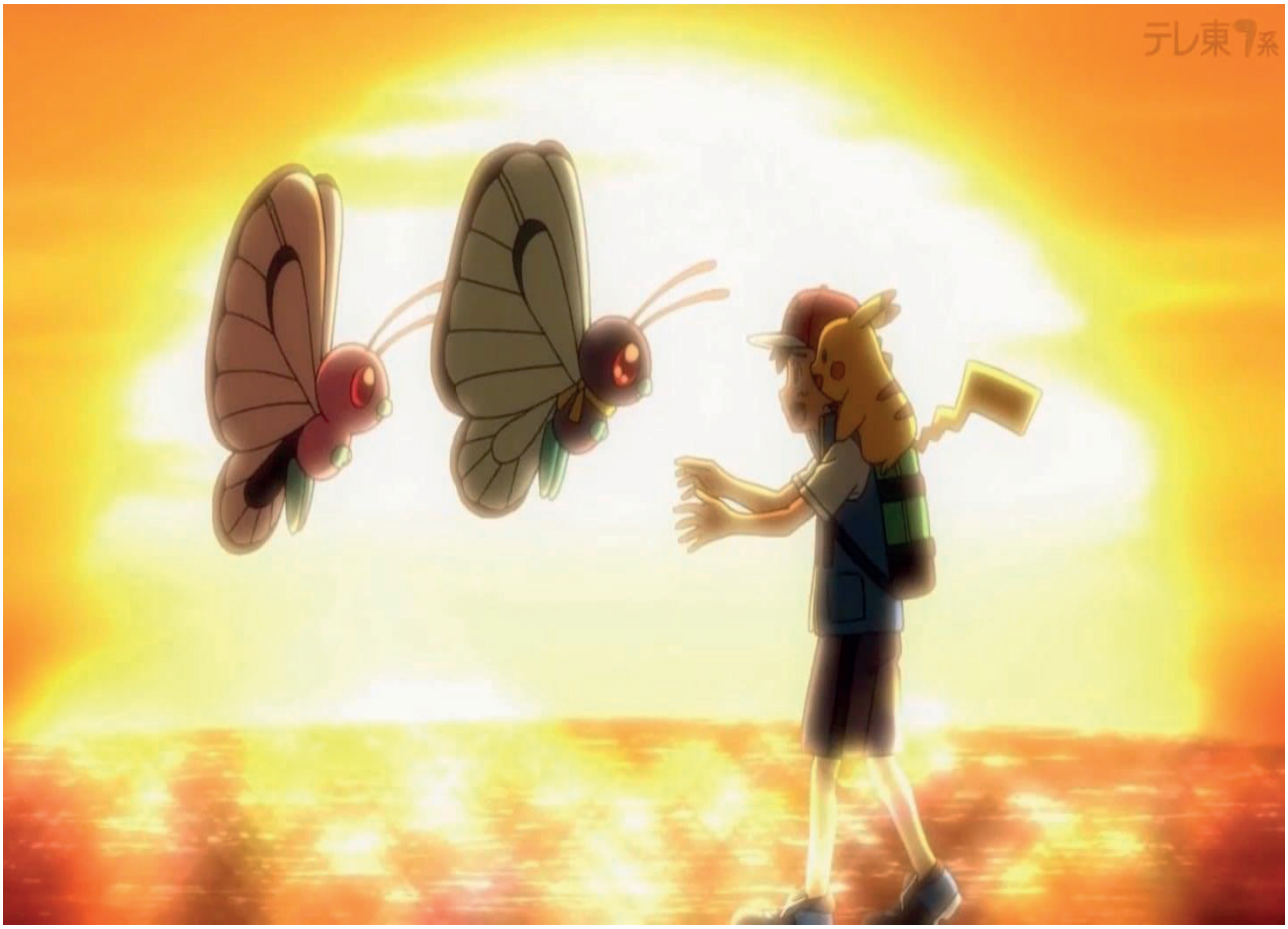
BERSERK © Kentaro Miura / Hakusensha, Inc.

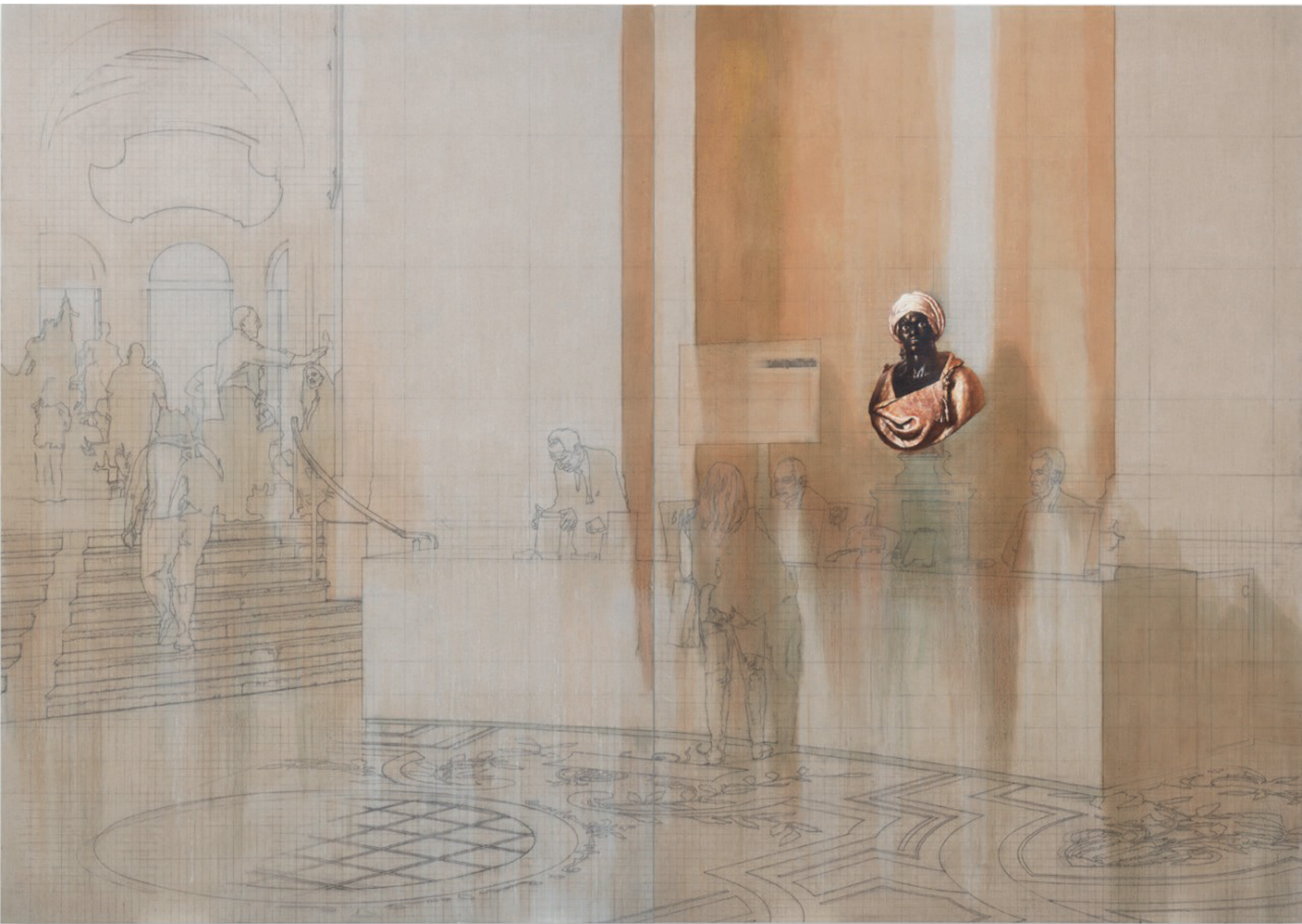

If you think
"pronouns are confusing",
wait until you find out about
VERBS

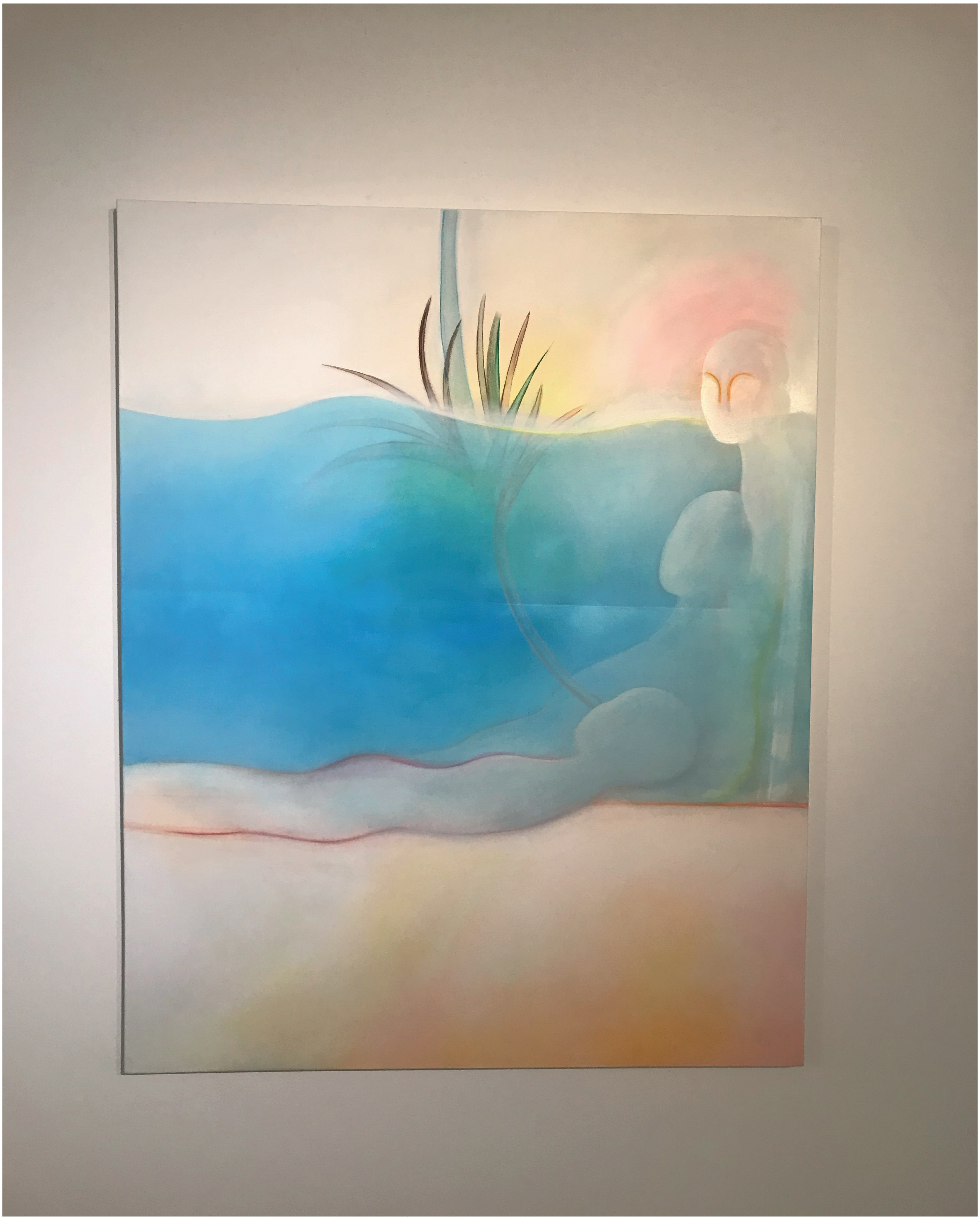


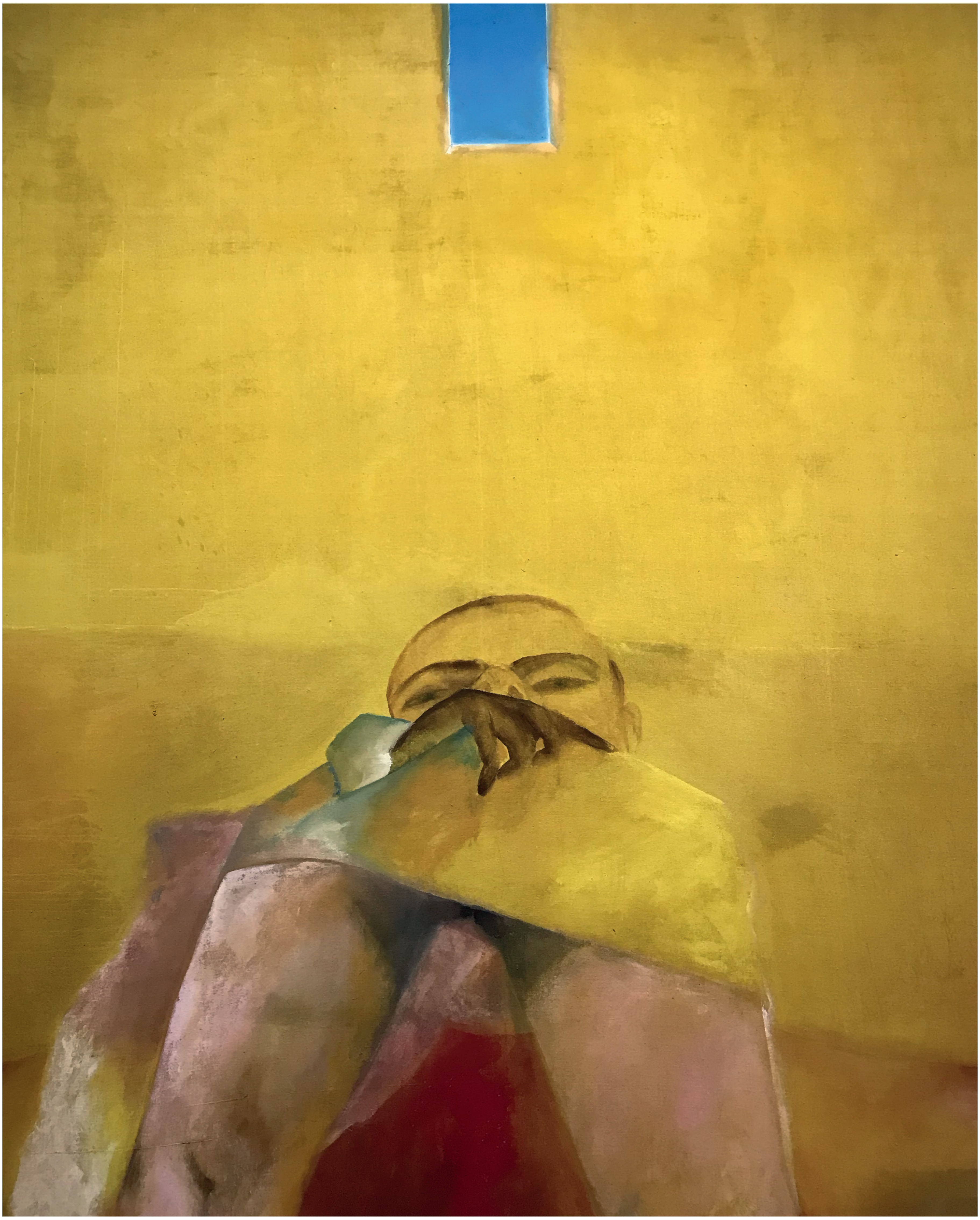
Latona and the Lycians, episode from Ovid's *Metamorphoses*, painting on lapis lazuli (230 × 330 mm; Florence, Opificio delle Pietre dure)



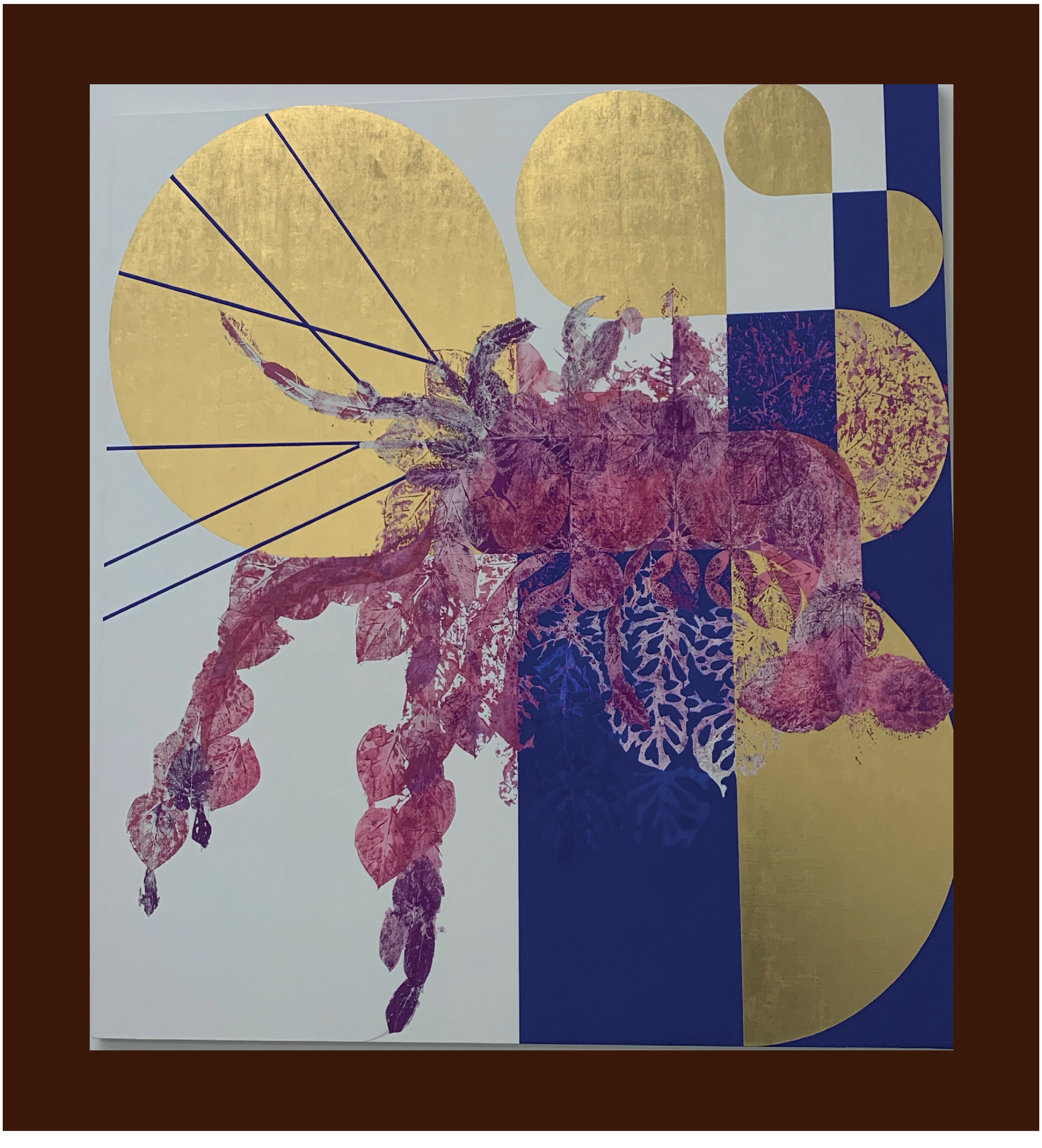

テレ東系

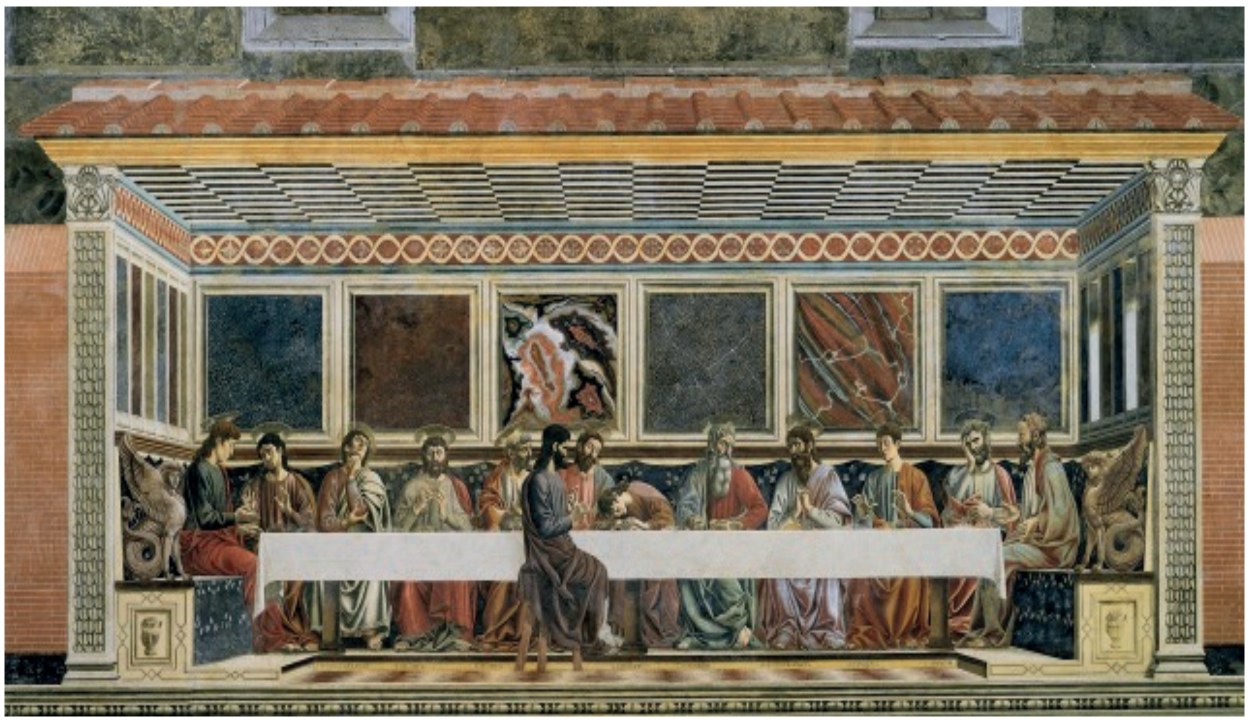




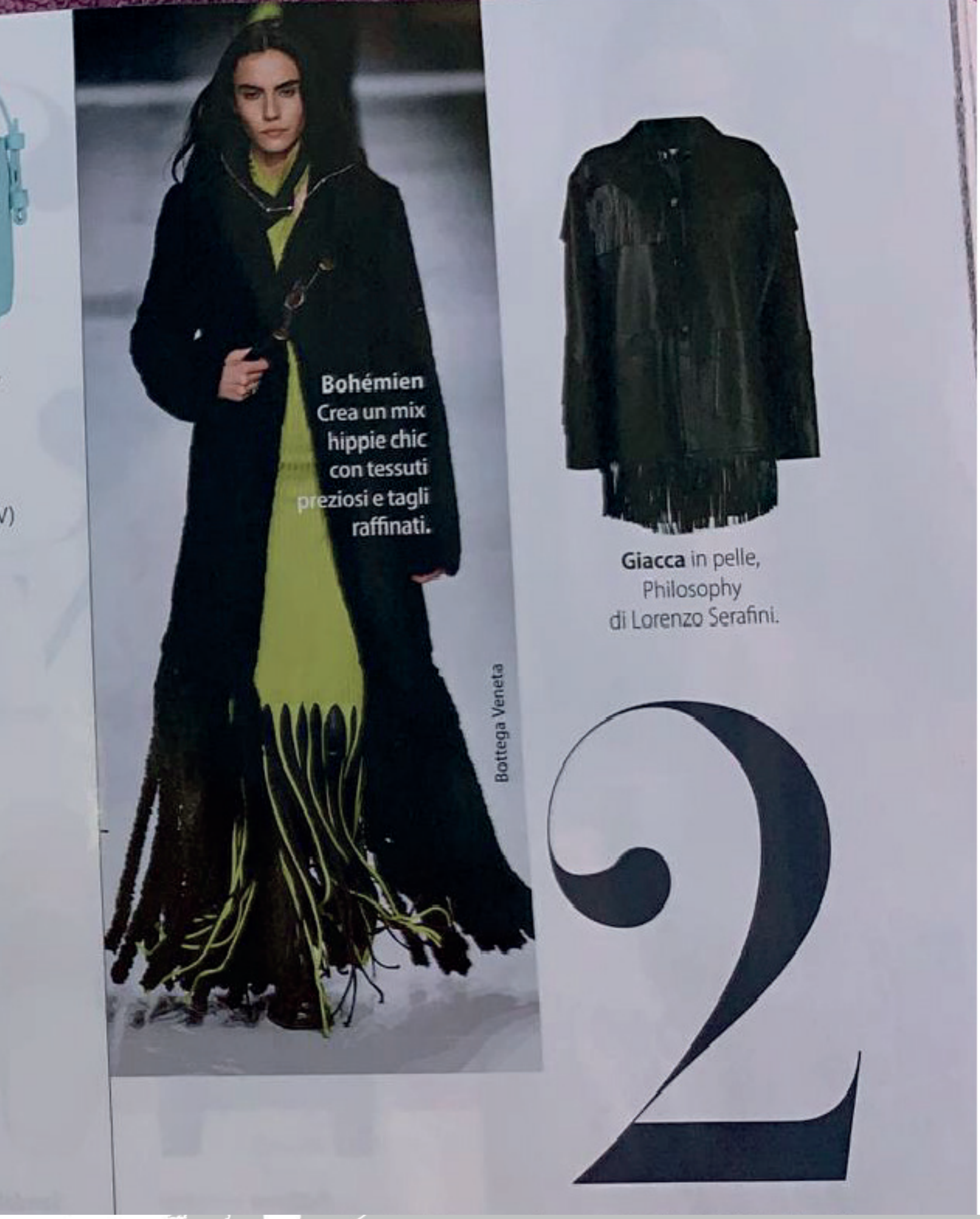


ALLA DIVINA PATRONA
LA CONFRATERNITA





VAN 4 YOU
Noleggio furgoni
& veicoli professionali
LUZIONI SPECIALI: NOTTURNA - 36O
199 446 284

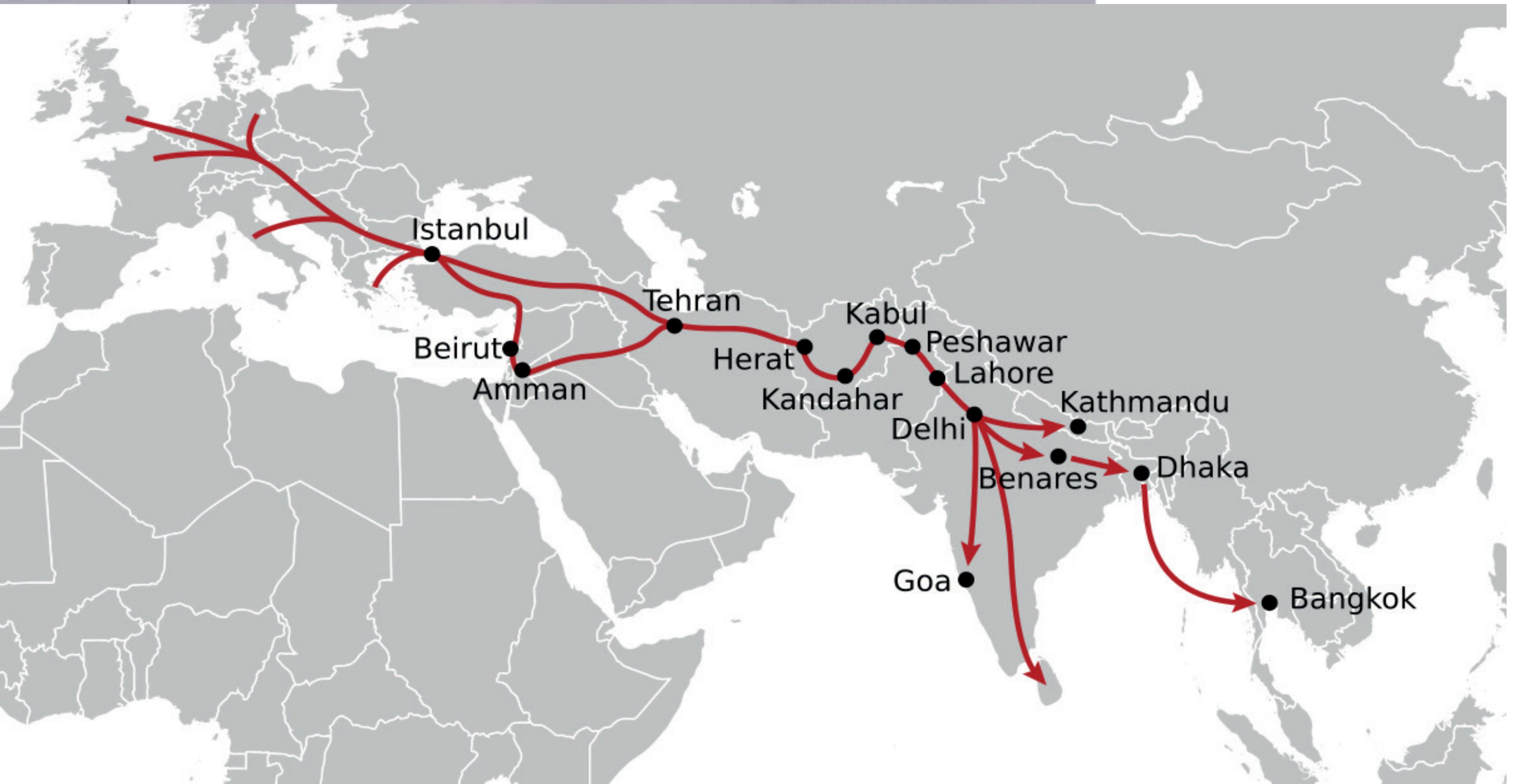


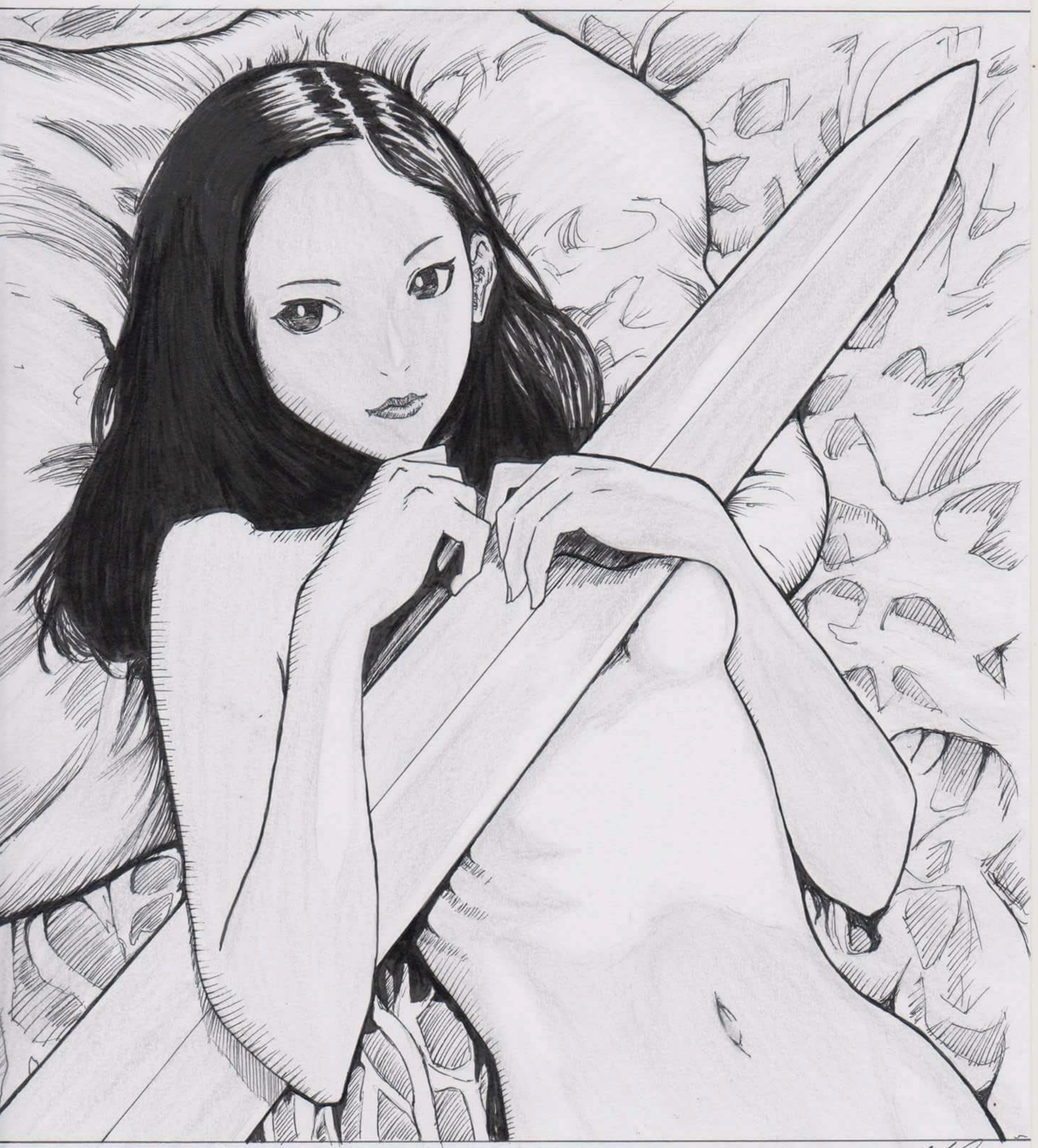
Bohémien Crea un mix hippie chic con tessuti preziosi e tagli raffinati.

Bottega Veneta

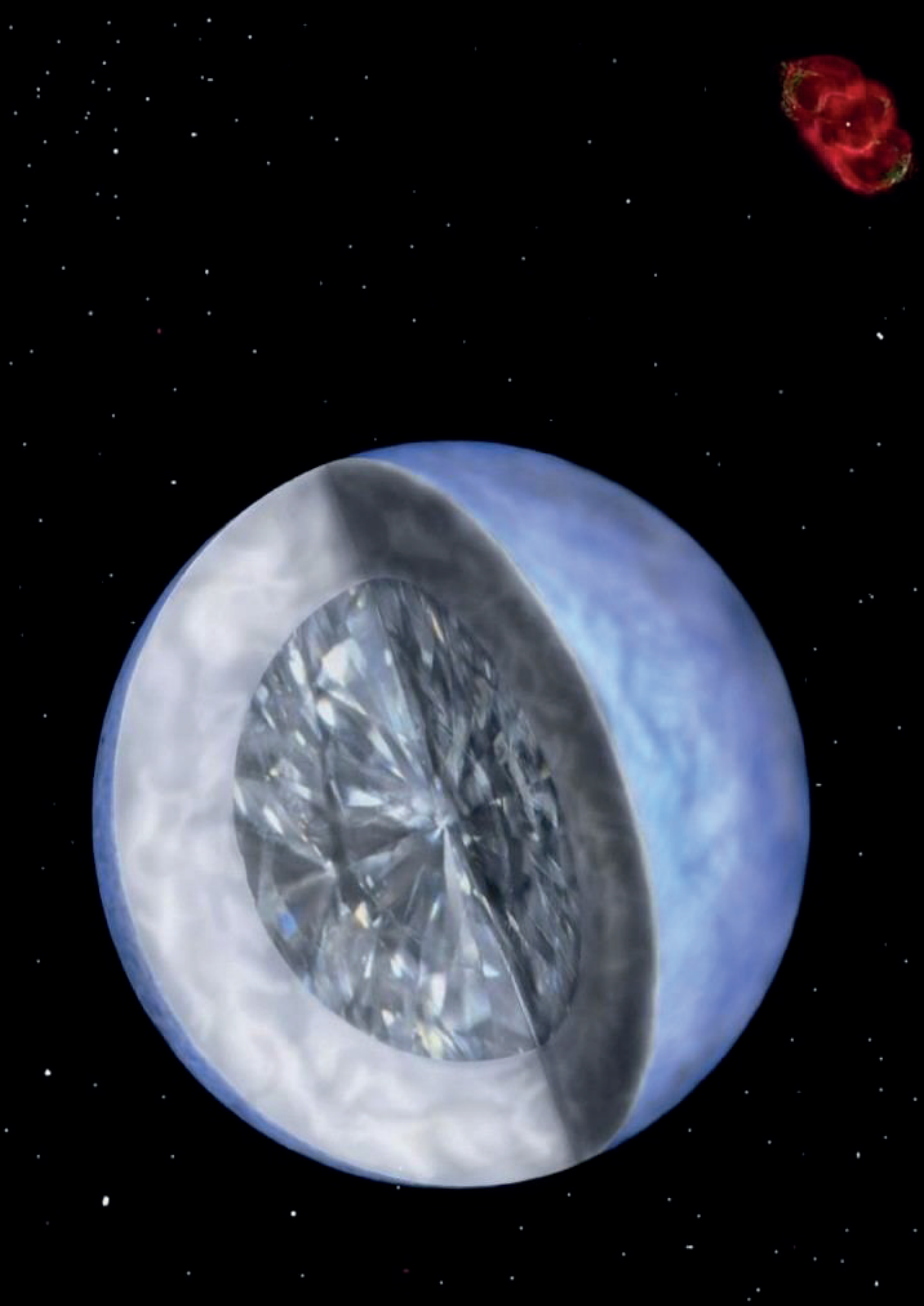
Giacca in pelle, Philosophy di Lorenzo Serafini.

2

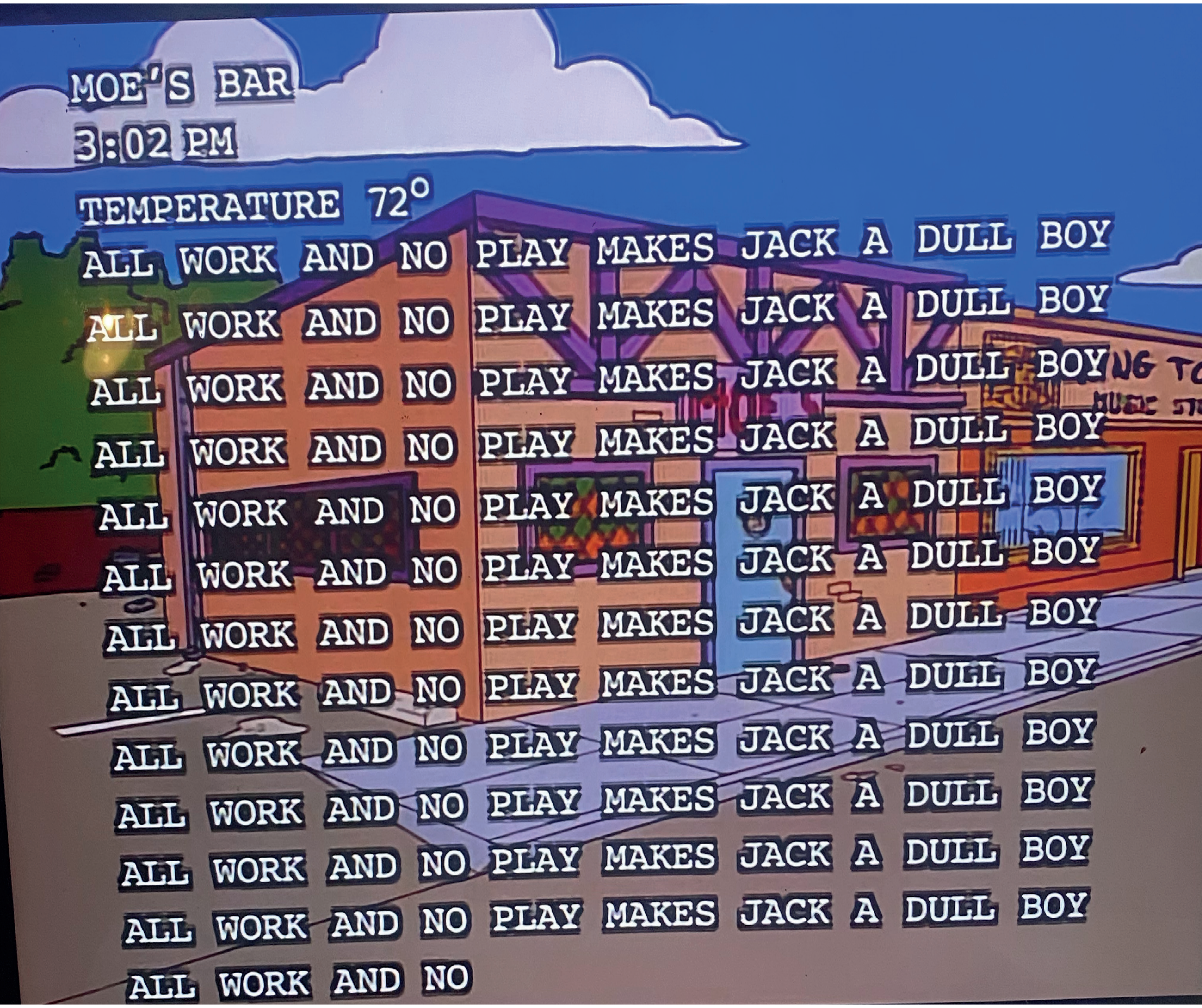

Istanbul
Tehran
Kabul
Peshawar
Beirut
Herat
Lahore
Amman
Kandahar
Kathmandu
Delhi
Dhaka
Benares
Goa
Bangkok



QUEEN



ahb
gallery



MOE'S BAR
3:02 PM
TEMPERATURE 72°
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
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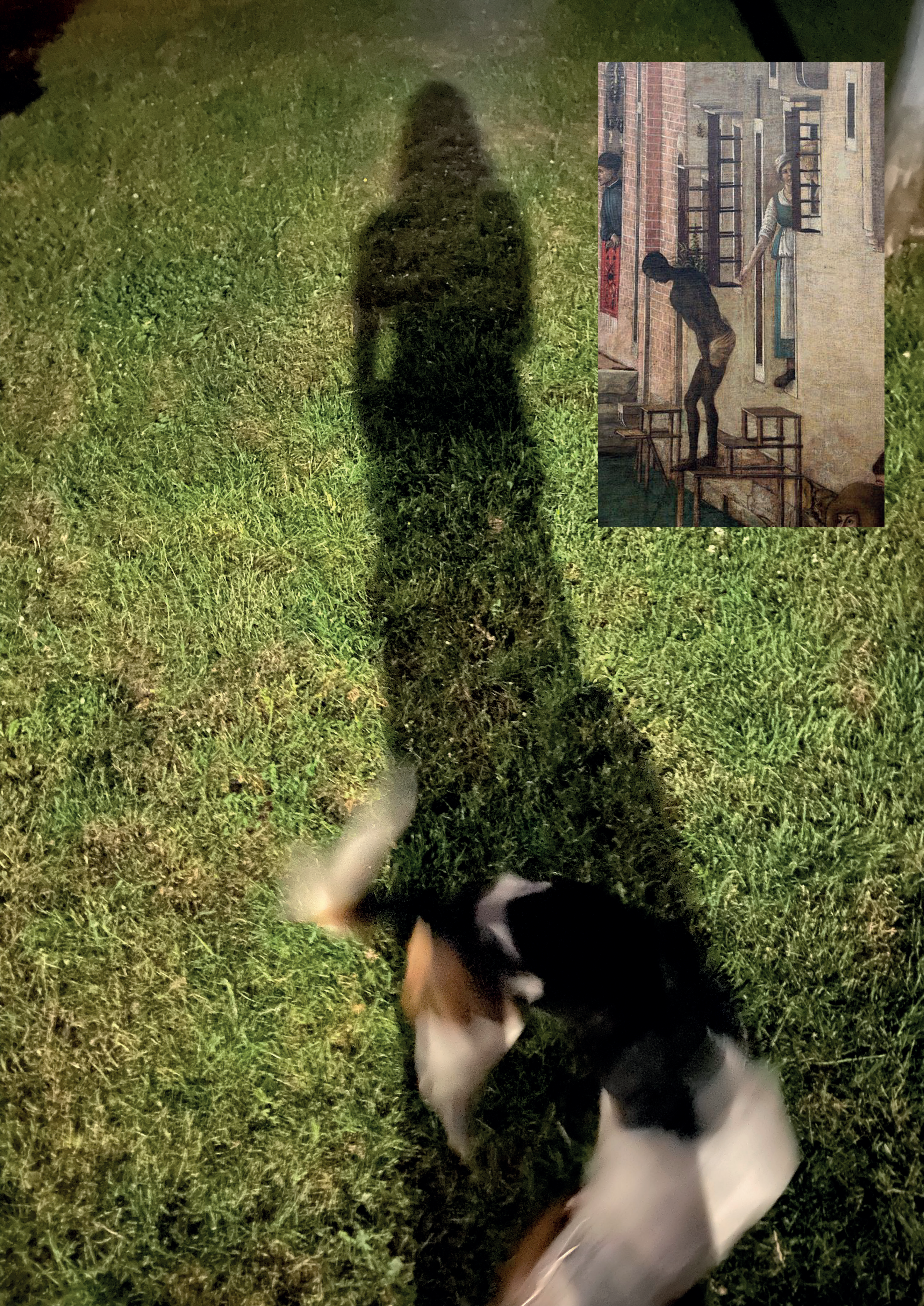
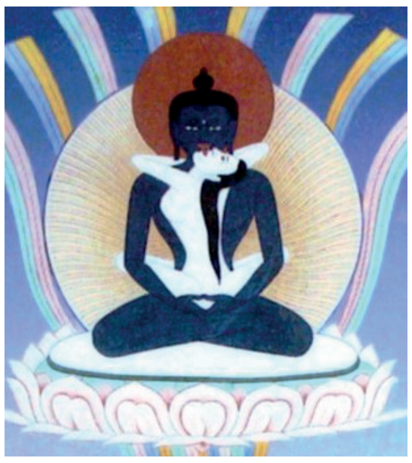
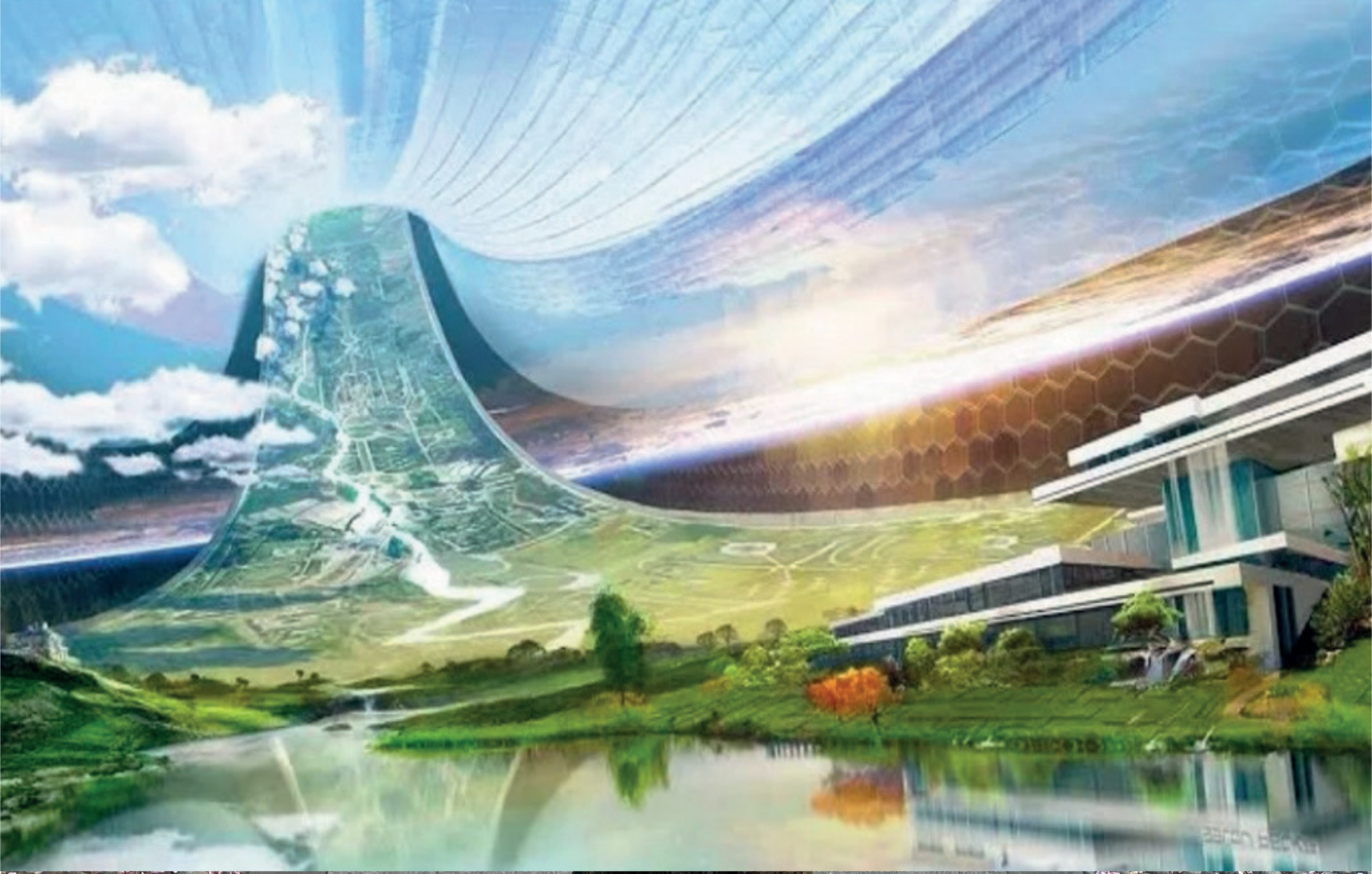
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
ALL WORK AND NO

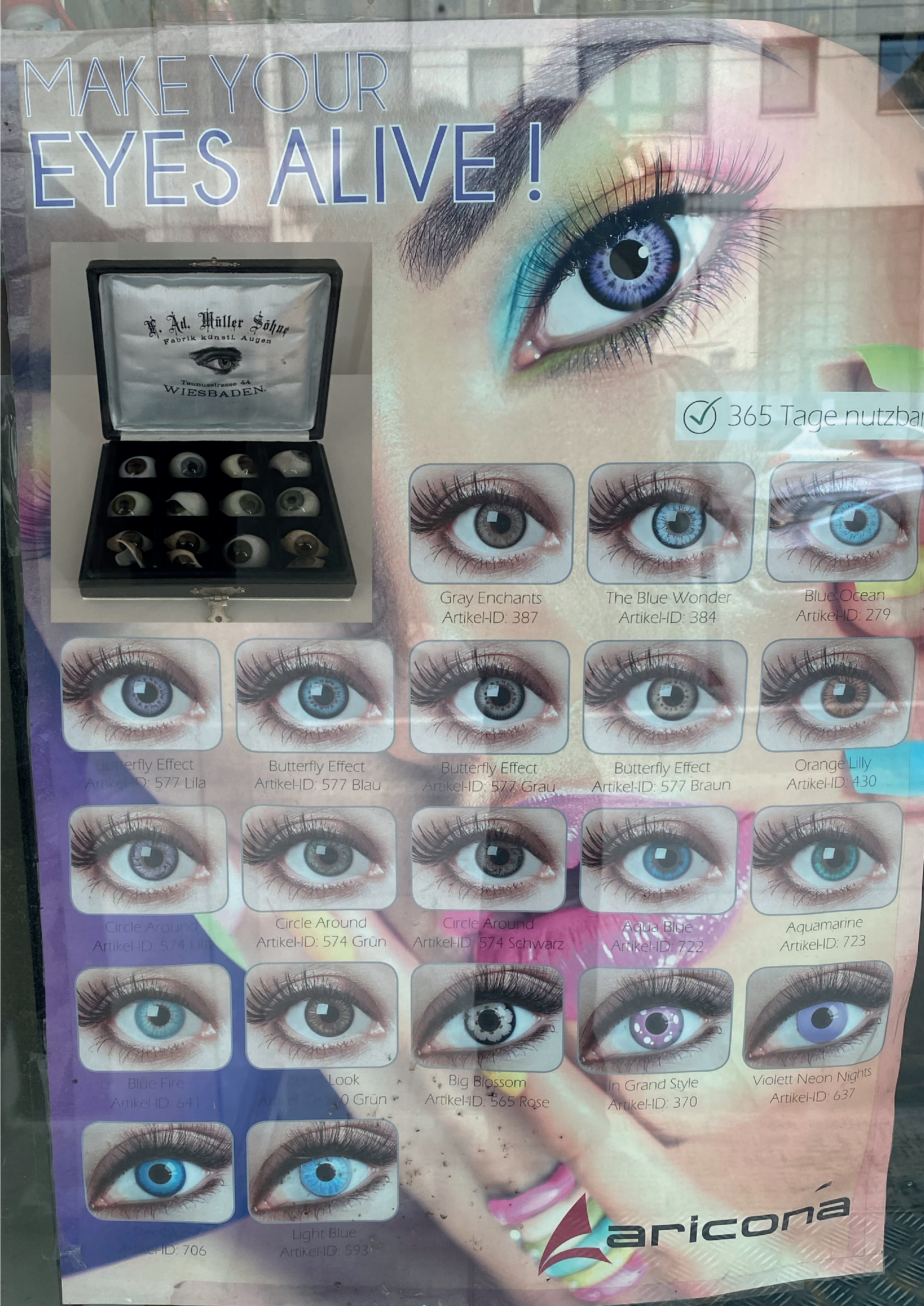
Pioneer DJ

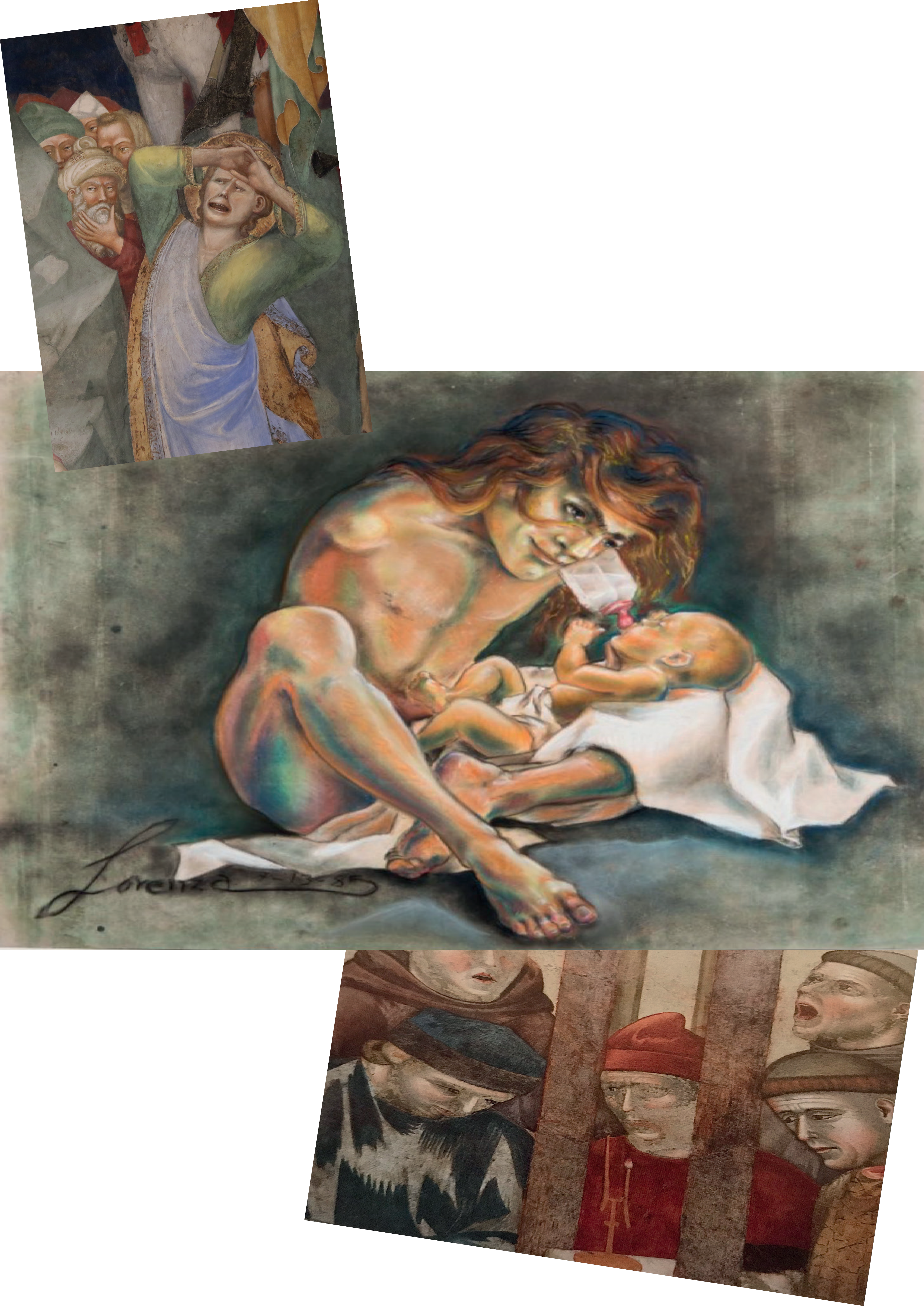


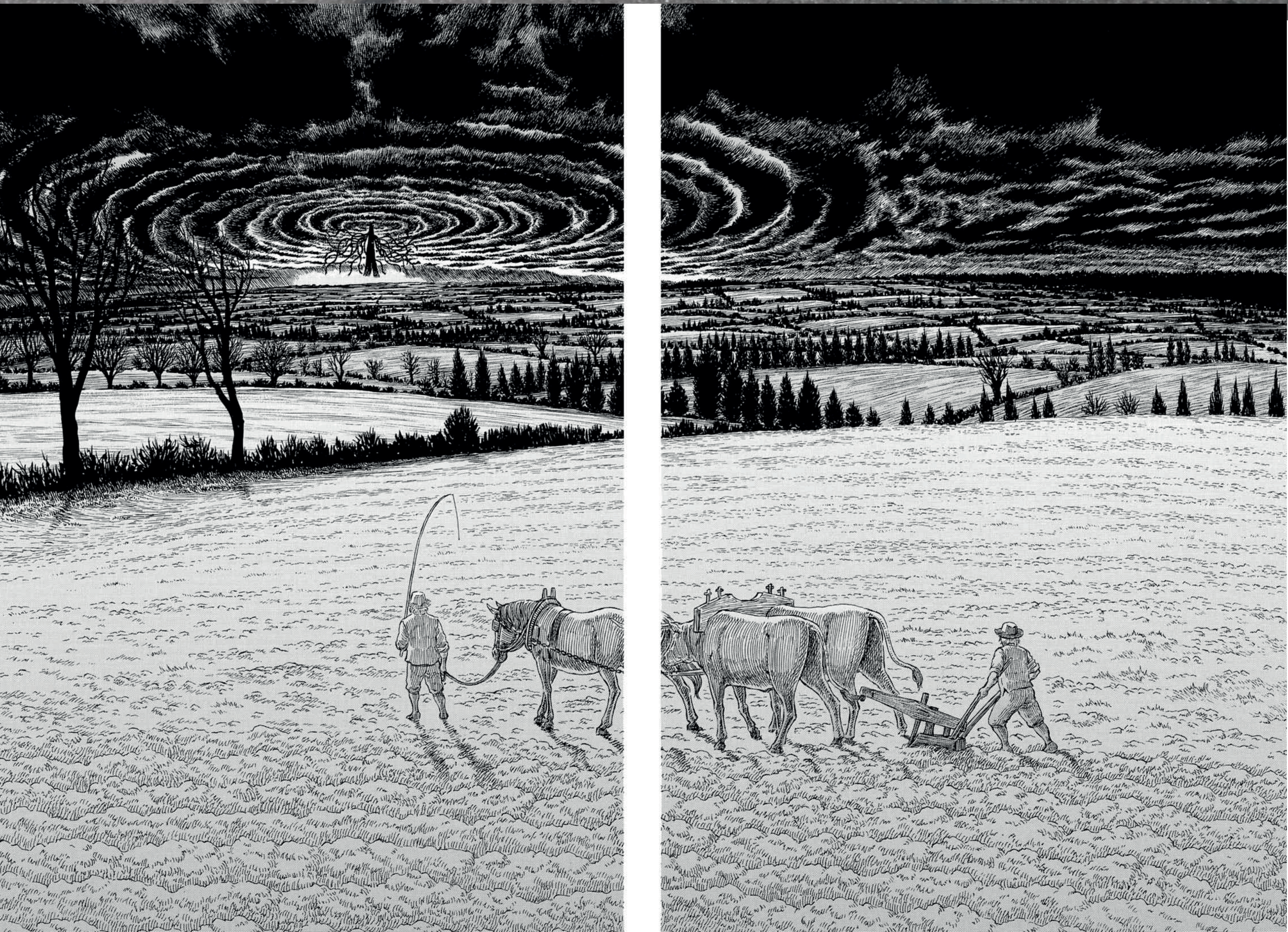


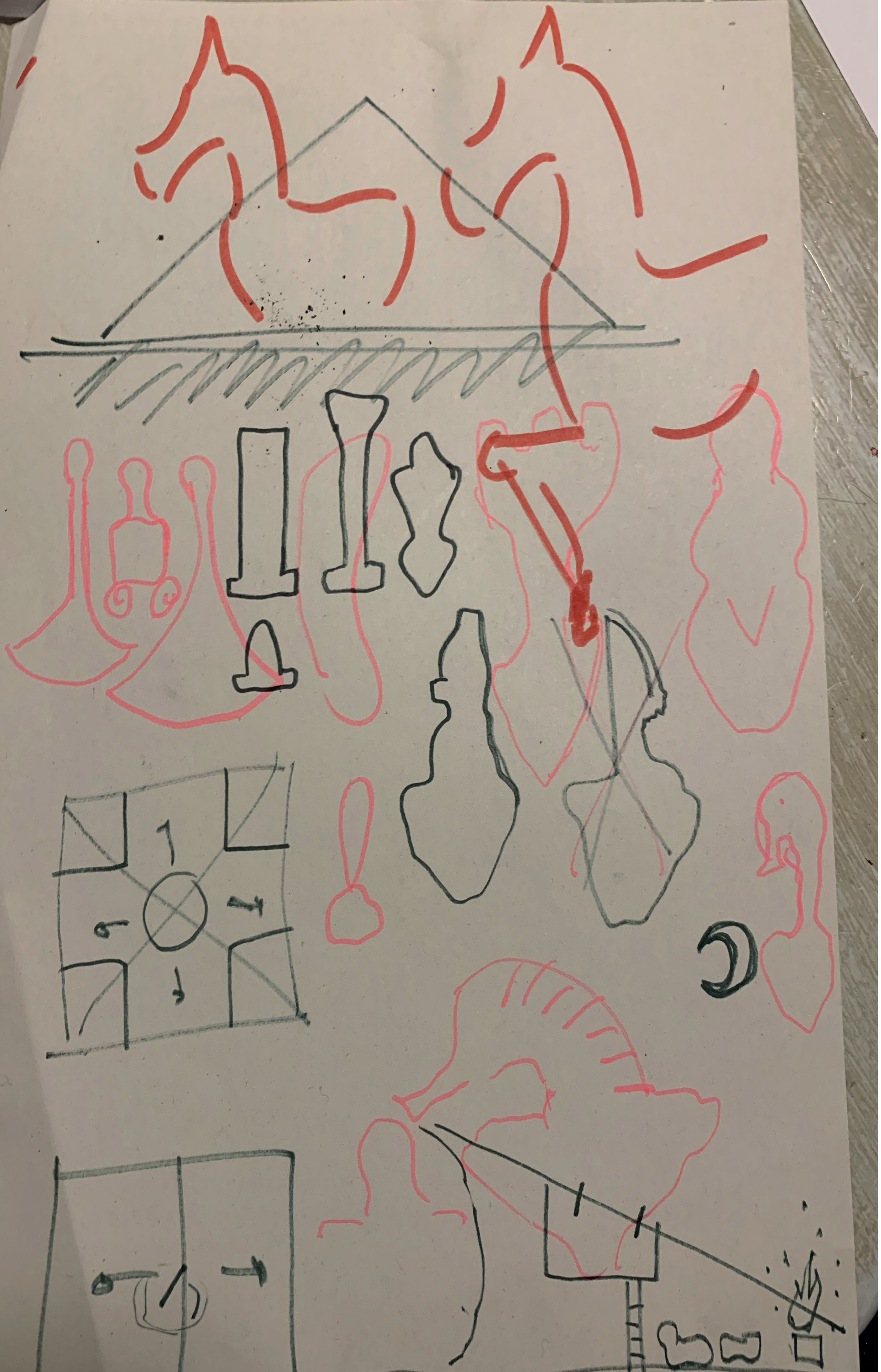
PRATER
GRAND


aaron becker

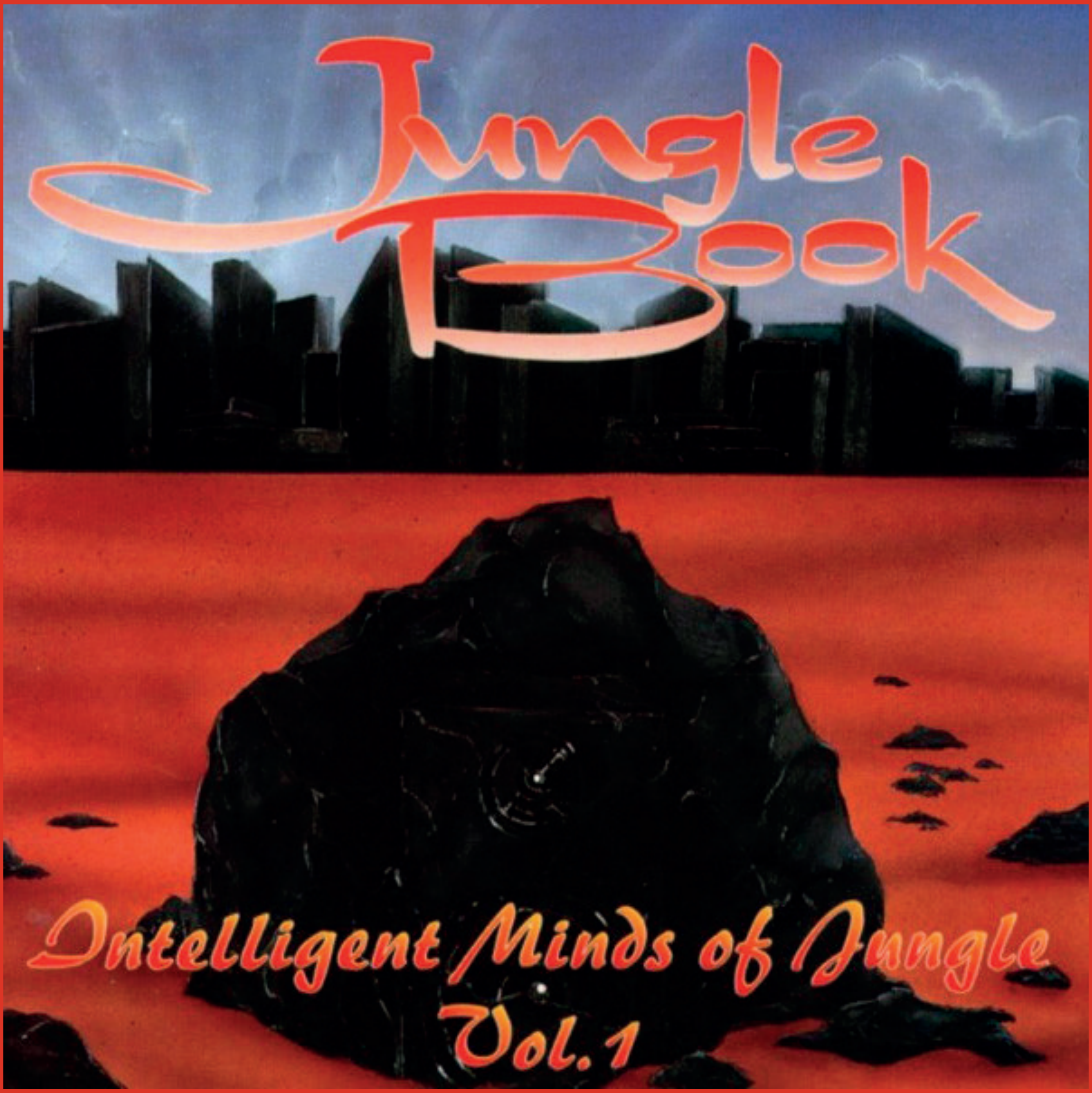

MAKE YOUR
EYES ALIVE !
F. Ad. Müller Söhne
Fabrik künstl. Augen
Taunusstrasse 44
WIESBADEN.
365 Tage nutzbar
Gray Enchants
Artikel-ID: 387
The Blue Wonder
Artikel-ID: 384
Blue Ocean
Artikel-ID: 279
Butterfly Effect
Artikel-ID: 577 Lila
Butterfly Effect
Artikel-ID: 577 Blau
Butterfly Effect
Artikel-ID: 577 Grau
Butterfly Effect
Artikel-ID: 577 Braun
Orange Lilly
Artikel-ID: 430
Circle Around
Artikel-ID: 574 Lila
Circle Around
Artikel-ID: 574 Grün
Circle Around
Artikel-ID: 574 Schwarz
Aqua Blue
Artikel-ID: 722
Aquamarine
Artikel-ID: 723
Blue Fire
Artikel-ID: 641
Look
0 Grün
Big Blossom
Artikel-ID: 565 Rose
In Grand Style
Artikel-ID: 370
Violett Neon Nights
Artikel-ID: 637
Artikel-ID: 706
Light Blue
Artikel-ID: 593
aricona


Lorenza 7-13-85

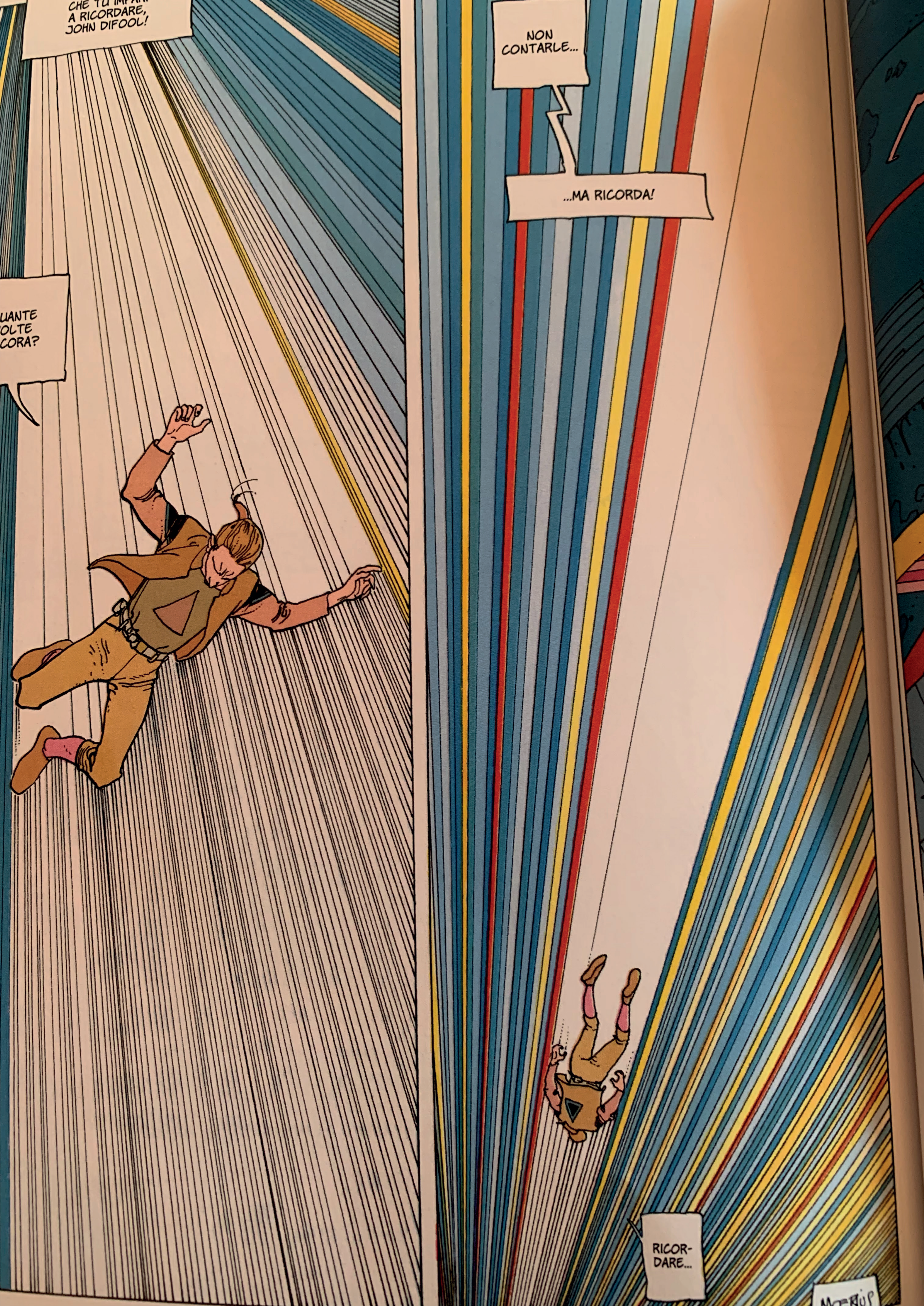




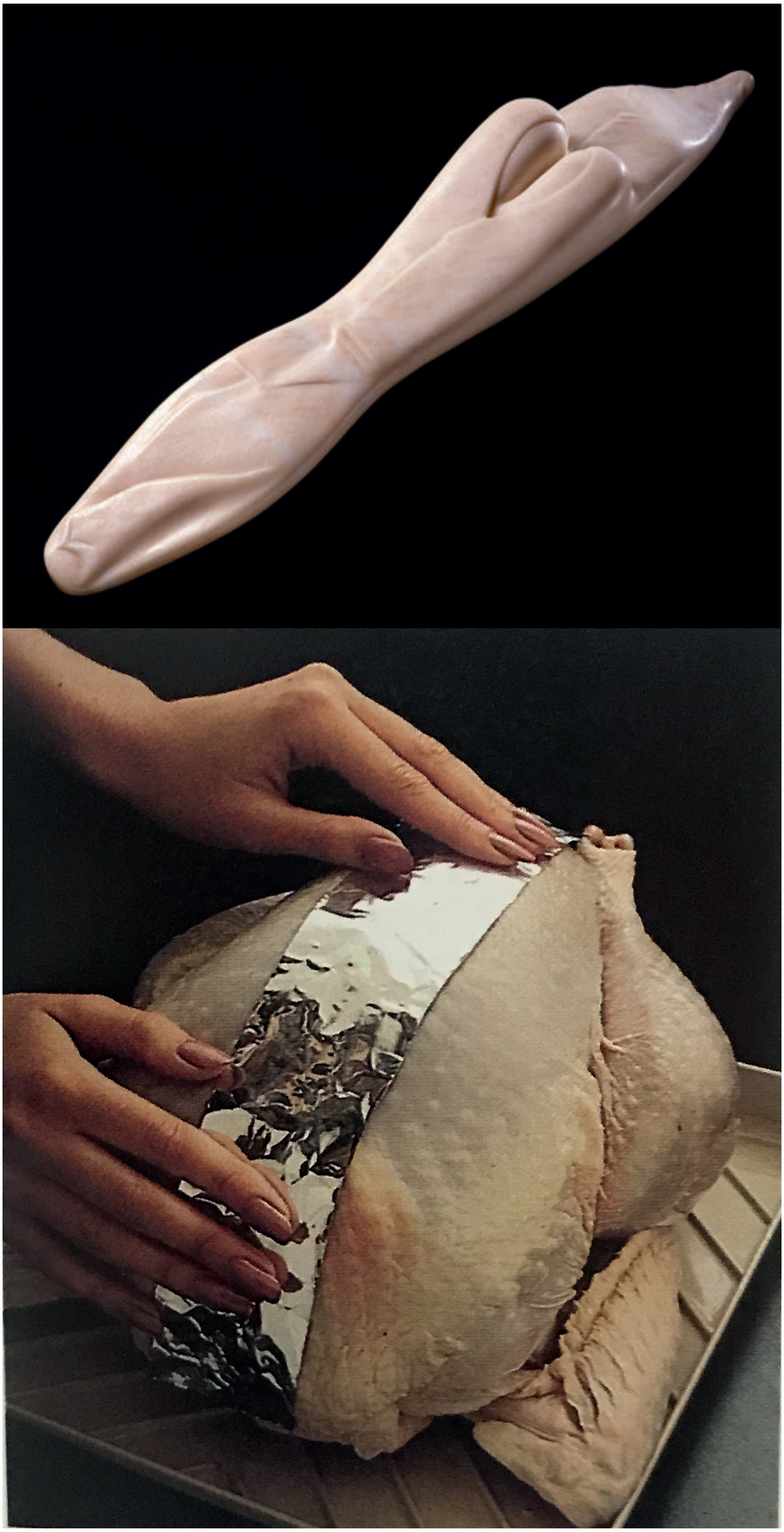
MOËT & CHANDON
CHAMPAGNE
IMPÉRIAL


Jungle Book
Intelligent Minds of Jungle
Vol. 1

YOKKAO


CHE TU IMPAR
A RICORDARE,
JOHN DIFOOL!
UANTE
OLTE
CORA?
NON
CONTARLE...
...MA RICORDA!
RICOR-
DARE...

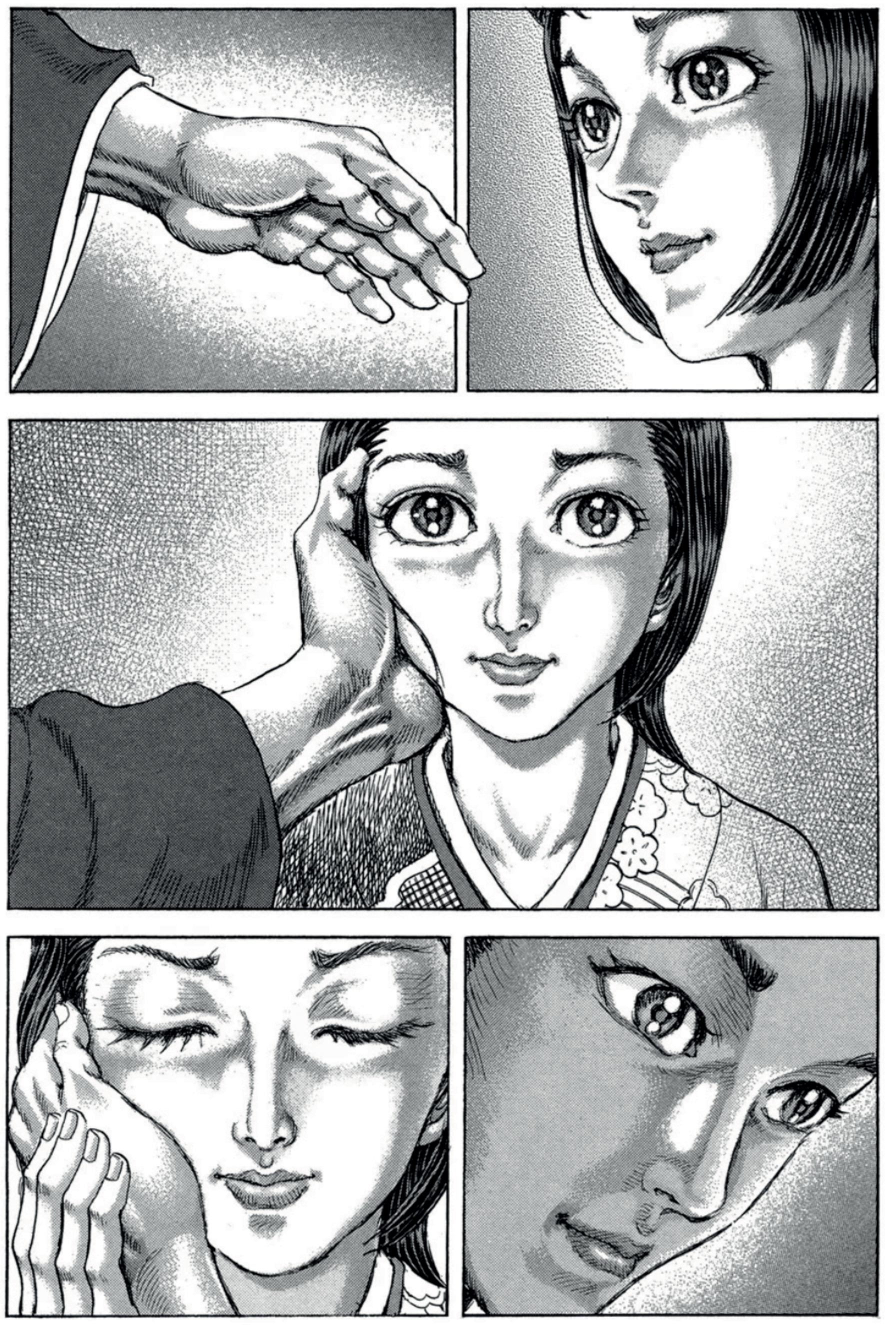
$$
\begin{gathered}
\mathcal{L}_{\text{StandardModel}} = \\
-\frac{1}{2}\partial_\nu g^a_\mu \partial_\nu g^a_\mu - g_s f^{abc}\partial_\mu g^a_\nu g^b_\mu g^c_\nu - \frac{1}{4}g_s^2 f^{abc}f^{ade} g^b_\mu g^c_\nu g^d_\mu g^e_\nu + \\
\frac{1}{2} i g_s^2 (\bar{q}^\sigma_i \gamma^\mu q^\sigma_j) g^a_\mu + \bar{G}^a \partial^2 G^a + g_s f^{abc}\partial_\mu \bar{G}^a G^b g^c_\mu - \partial_\nu W^+_\mu \partial_\nu W^-_\mu - \\
M^2 W^+_\mu W^-_\mu - \frac{1}{2} \partial_\nu Z^0_\mu \partial_\nu Z^0_\mu - \frac{1}{2c_w^2} M^2 Z^0_\mu Z^0_\mu - \frac{1}{2} \partial_\mu A_\nu \partial_\mu A_\nu - \frac{1}{2} \partial_\mu H \partial_\mu H - \\
\frac{1}{2} m_h^2 H^2 - \partial_\mu\phi^+\partial_\mu\phi^- - M^2\phi^+\phi^- - \frac{1}{2}\partial_\mu\phi^0\partial_\mu\phi^0 - \frac{1}{2c_w^2} M\phi^0\phi^0 - \beta_h[\frac{2M^2}{g^2} + \\
\frac{2M}{g}H + \frac{1}{2}(H^2+\phi^0\phi^0+2\phi^+\phi^-)] + \frac{2M^4}{g^2}\alpha_h - igc_w[\partial_\nu Z^0_\mu(W^+_\mu W^-_\nu - \\
W^+_\nu W^-_\mu) - Z^0_\nu(W^+_\mu\partial_\nu W^-_\mu - W^-_\mu\partial_\nu W^+_\mu) + Z^0_\mu(W^+_\nu\partial_\nu W^-_\mu - \\
W^-_\nu\partial_\nu W^+_\mu)] - igs_w[\partial_\nu A_\mu(W^+_\mu W^-_\nu - W^+_\nu W^-_\mu) - A_\nu(W^+_\mu\partial_\nu W^-_\mu - \\
W^-_\mu\partial_\nu W^+_\mu) + A_\mu(W^+_\nu\partial_\nu W^-_\mu - W^-_\nu\partial_\nu W^+_\mu)] - \frac{1}{2} g^2 W^+_\mu W^-_\mu W^+_\nu W^-_\nu + \\
\frac{1}{2} g^2 W^+_\mu W^-_\nu W^+_\mu W^-_\nu + g^2c_w^2(Z^0_\mu W^+_\mu Z^0_\nu W^-_\nu - Z^0_\mu Z^0_\mu W^+_\nu W^-_\nu) + \\
g^2 s_w^2(A_\mu W^+_\mu A_\nu W^-_\nu - A_\mu A_\mu W^+_\nu W^-_\nu) + g^2 s_w c_w[A_\mu Z^0_\nu(W^+_\mu W^-_\nu - \\
W^+_\nu W^-_\mu) - 2A_\mu Z^0_\mu W^+_\nu W^-_\nu] - g\alpha[H^3 + H\phi^0\phi^0 + 2H\phi^+\phi^-] - \\
\frac{1}{8} g^2\alpha_h[H^4+(\phi^0)^4+4(\phi^+\phi^-)^2+4(\phi^0)^2\phi^+\phi^-+4H^2\phi^+\phi^-+2(\phi^0)^2H^2] - \\
gMW^+_\mu W^-_\mu H - \frac{1}{2} g\frac{M}{c_w^2}Z^0_\mu Z^0_\mu H - \frac{1}{2} ig[W^+_\mu(\phi^0\partial_\mu\phi^- - \phi^-\partial_\mu\phi^0) - \\
W^-_\mu(\phi^0\partial_\mu\phi^+ - \phi^+\partial_\mu\phi^0)] + \frac{1}{2} g[W^+_\mu(H\partial_\mu\phi^- - \phi^-\partial_\mu H) - W^-_\mu(H\partial_\mu\phi^+ - \\
\phi^+\partial_\mu H)] + \frac{1}{2} g\frac{1}{c_w}(Z^0_\mu(H\partial_\mu\phi^0 - \phi^0\partial_\mu H) - ig\frac{s_w^2}{c_w}MZ^0_\mu(W^+_\mu\phi^- - W^-_\mu\phi^+) + \\
igs_wMA_\mu(W^+_\mu\phi^- - W^-_\mu\phi^+) - ig\frac{1-2c_w^2}{2c_w}Z^0_\mu(\phi^+\partial_\mu\phi^- - \phi^-\partial_\mu\phi^+) + \\
igs_wA_\mu(\phi^+\partial_\mu\phi^- - \phi^-\partial_\mu\phi^+) - \frac{1}{4} g^2W^+_\mu W^-_\mu[H^2+(\phi^0)^2+2\phi^+\phi^-] - \\
\frac{1}{4} g^2\frac{1}{c_w^2}Z^0_\mu Z^0_\mu[H^2+(\phi^0)^2+2(2s_w^2-1)^2\phi^+\phi^-] - \frac{1}{2} g^2\frac{s_w^2}{c_w}Z^0_\mu\phi^0(W^+_\mu\phi^- + \\
W^-_\mu\phi^+) - \frac{1}{2} ig^2\frac{s_w^2}{c_w}Z^0_\mu H(W^+_\mu\phi^- - W^-_\mu\phi^+) + \frac{1}{2} g^2 s_w A_\mu\phi^0(W^+_\mu\phi^- + \\
W^-_\mu\phi^+) + \frac{1}{2} ig^2 s_w A_\mu H(W^+_\mu\phi^- - W^-_\mu\phi^+) - g^2\frac{s_w}{c_w}(2c_w^2-1)Z^0_\mu A_\mu\phi^+\phi^- - \\
g^1 s_w^2 A_\mu A_\mu\phi^+\phi^- - \bar{e}^\lambda(\gamma\partial + m_e^\lambda)e^\lambda - \bar{\nu}^\lambda\gamma\partial\nu^\lambda - \bar{u}^\lambda_j(\gamma\partial+m_u^\lambda)u^\lambda_j - \\
\bar{d}^\lambda_j(\gamma\partial+m_d^\lambda)d^\lambda_j + igs_wA_\mu[-(\bar{e}^\lambda\gamma^\mu e^\lambda) + \frac{2}{3}(\bar{u}^\lambda_j\gamma^\mu u^\lambda_j) - \frac{1}{3}(\bar{d}^\lambda_j\gamma^\mu d^\lambda_j)] + \\
\frac{ig}{4c_w}Z^0_\mu[(\bar{\nu}^\lambda\gamma^\mu(1+\gamma^5)\nu^\lambda) + (\bar{e}^\lambda\gamma^\mu(4s_w^2-1-\gamma^5)e^\lambda) + (\bar{u}^\lambda_j\gamma^\mu(\frac{4}{3} s_w^2 - \\
1-\gamma^5)u^\lambda_j) + (\bar{d}^\lambda_j\gamma^\mu(1-\frac{8}{3} s_w^2-\gamma^5)d^\lambda_j)] + \frac{ig}{2\sqrt{2}}W^+_\mu[(\bar{\nu}^\lambda\gamma^\mu(1+\gamma^5)e^\lambda) + \\
(\bar{u}^\lambda_j\gamma^\mu(1+\gamma^5)C_{\lambda\kappa}d^\kappa_j)] + \frac{ig}{2\sqrt{2}}W^-_\mu[(\bar{e}^\lambda\gamma^\mu(1+\gamma^5)\nu^\lambda) + (\bar{d}^\kappa_j C^\dagger_{\lambda\kappa}\gamma^\mu(1+ \\
\gamma^5)u^\lambda_j)] + \frac{ig}{2\sqrt{2}}\frac{m_e^\lambda}{M}[-\phi^+(\bar{\nu}^\lambda(1-\gamma^5)e^\lambda) + \phi^-(\bar{e}^\lambda(1+\gamma^5)\nu^\lambda)] - \\
\frac{g}{2}\frac{m_e^\lambda}{M}[H(\bar{e}^\lambda e^\lambda) + i\phi^0(\bar{e}^\lambda\gamma^5 e^\lambda)] + \frac{ig}{2M\sqrt{2}}\phi^+[-m_d^\kappa(\bar{u}^\lambda_j C_{\lambda\kappa}(1-\gamma^5)d^\kappa_j) + \\
m_u^\lambda(\bar{u}^\lambda_j C_{\lambda\kappa}(1+\gamma^5)d^\kappa_j] + \frac{ig}{2M\sqrt{2}}\phi^-[m_d^\lambda(\bar{d}^\lambda_j C^\dagger_{\lambda\kappa}(1+\gamma^5)u^\kappa_j) - m_u^\kappa(\bar{d}^\lambda_j C^\dagger_{\lambda\kappa}(1- \\
\gamma^5)u^\kappa_j] - \frac{g}{2}\frac{m_u^\lambda}{M}H(\bar{u}^\lambda_j u^\lambda_j) - \frac{g}{2}\frac{m_d^\lambda}{M}H(\bar{d}^\lambda_j d^\lambda_j) + \frac{ig}{2}\frac{m_u^\lambda}{M}\phi^0(\bar{u}^\lambda_j\gamma^5 u^\lambda_j) - \\
\frac{ig}{2}\frac{m_d^\lambda}{M}\phi^0(\bar{d}^\lambda_j\gamma^5 d^\lambda_j) + \bar{X}^+(\partial^2-M^2)X^+ + \bar{X}^-(\partial^2-M^2)X^- + \bar{X}^0(\partial^2 - \\
\frac{M^2}{c_w^2})X^0 + \bar{Y}\partial^2 Y + igc_wW^+_\mu(\partial_\mu\bar{X}^0X^- - \partial_\mu\bar{X}^+X^0) + igs_wW^+_\mu(\partial_\mu\bar{Y}X^- - \\
\partial_\mu\bar{X}^+Y) + igc_wW^-_\mu(\partial_\mu\bar{X}^-X^0 - \partial_\mu\bar{X}^0X^+) + igs_wW^-_\mu(\partial_\mu\bar{X}^-Y - \\
\partial_\mu\bar{Y}X^+) + igc_wZ^0_\mu(\partial_\mu\bar{X}^+X^+ - \partial_\mu\bar{X}^-X^-) + igs_wA_\mu(\partial_\mu\bar{X}^+X^+ - \\
\partial_\mu\bar{X}^-X^-) - \frac{1}{2} gM[\bar{X}^+X^+H + \bar{X}^-X^-H + \frac{1}{c_w^2}\bar{X}^0X^0H] + \\
\frac{1-2c_w^2}{2c_w}igM[\bar{X}^+X^0\phi^+ - \bar{X}^-X^0\phi^-] + \frac{1}{2c_w}igM[\bar{X}^0X^-\phi^+ - \bar{X}^0X^+\phi^-] + \\
igMs_w[\bar{X}^0X^-\phi^+ - \bar{X}^0X^+\phi^-] + \frac{1}{2} igM[\bar{X}^+X^+\phi^0 - \bar{X}^-X^-\phi^0].
\end{gathered}
$$



"Nature," instead of representing some pristine category or originary state of being, has taken on an entirely different function ... [it has become nothing more (or less) than an ordering factor--a construct by means of which we attempt to keep technology visible as something separate from our "natural" selves and our everyday lives. In other words, the category "nature," rather than referring to any object or category in the world, is a strategy for maintaining boundaries for political and economic ends, and thus a way of making meaning.

— Allucquère Rosanne Stone

Pumping Iron II: The Women (1985)



Brinjevec

waun e
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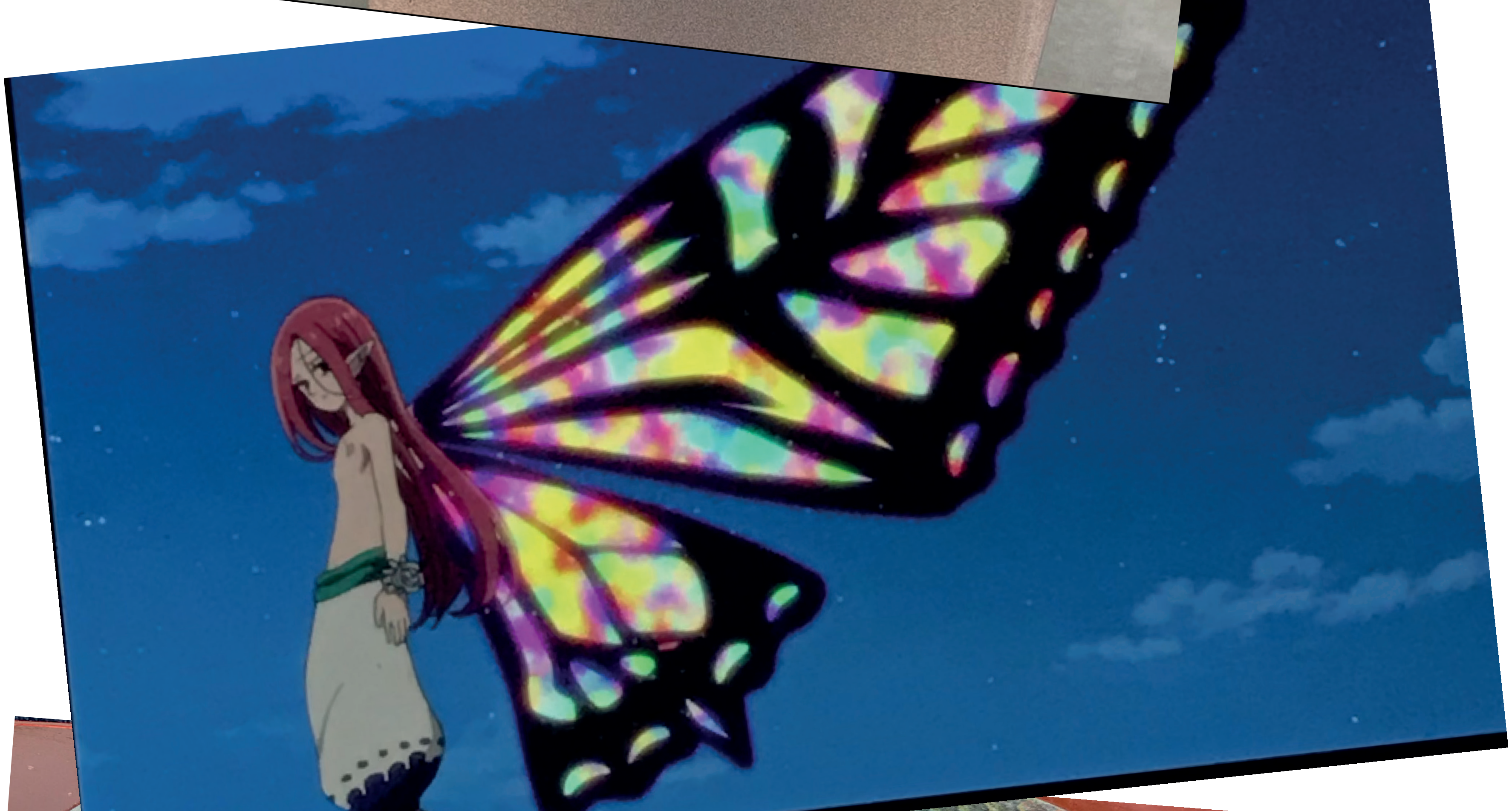

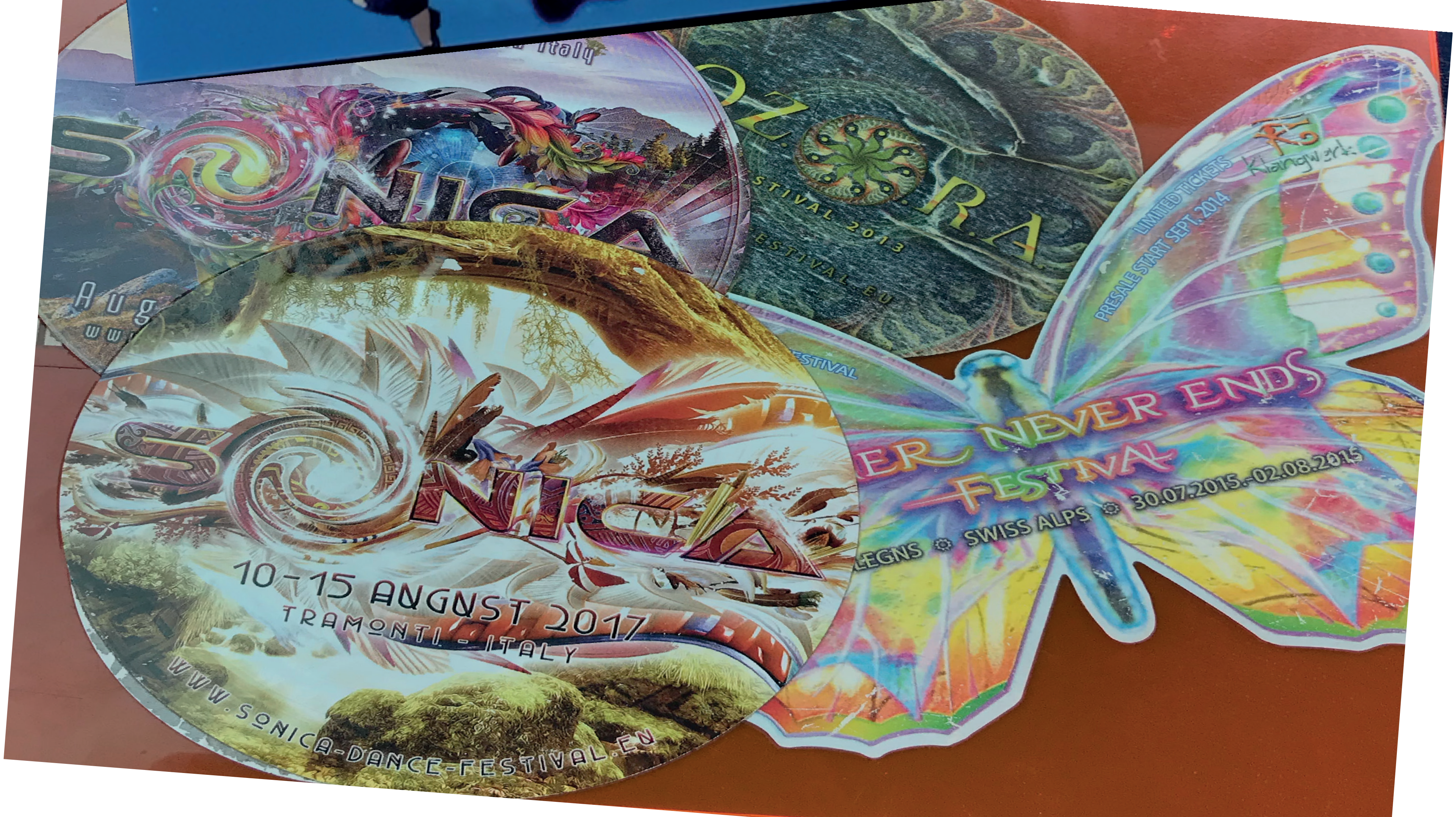
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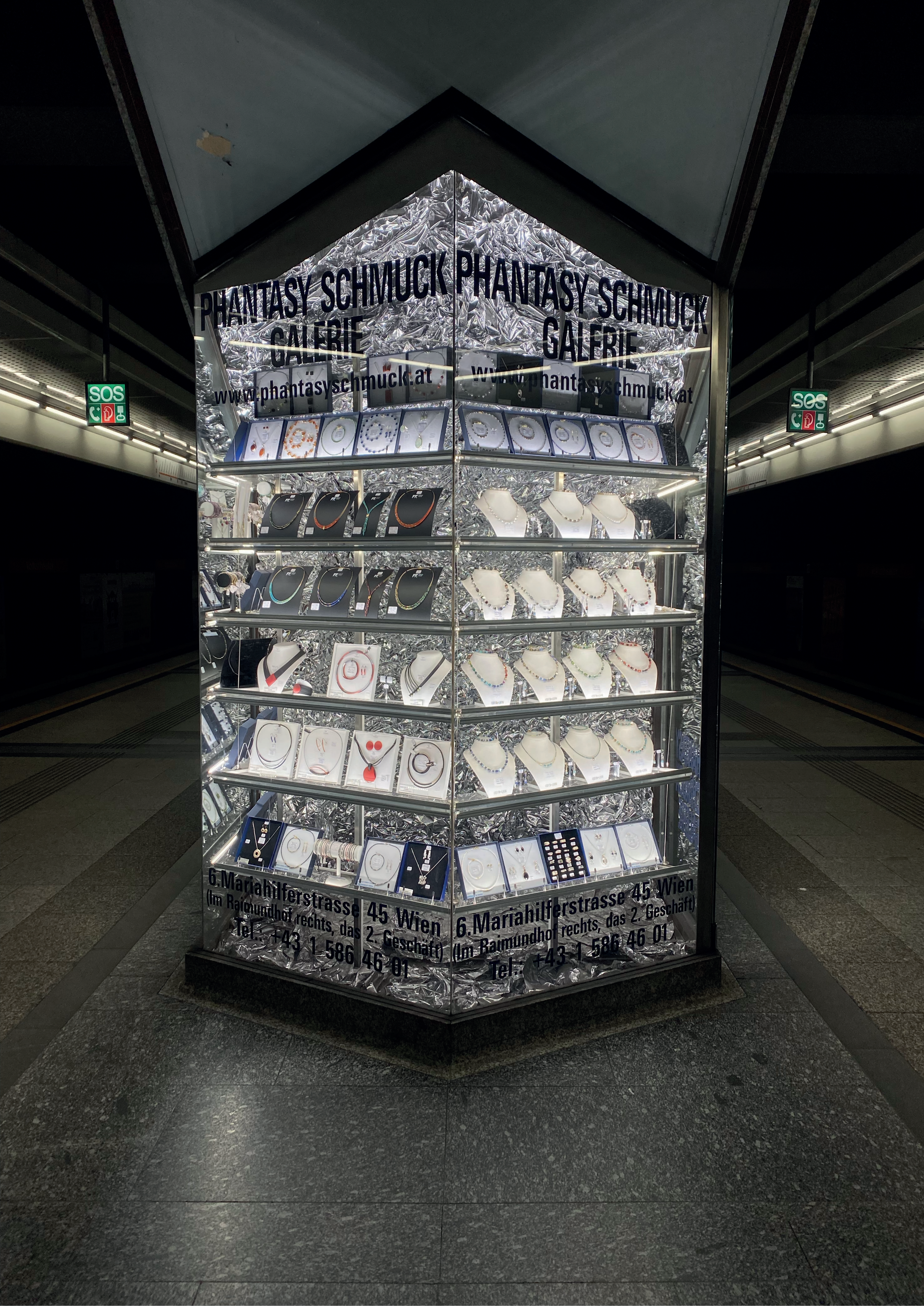
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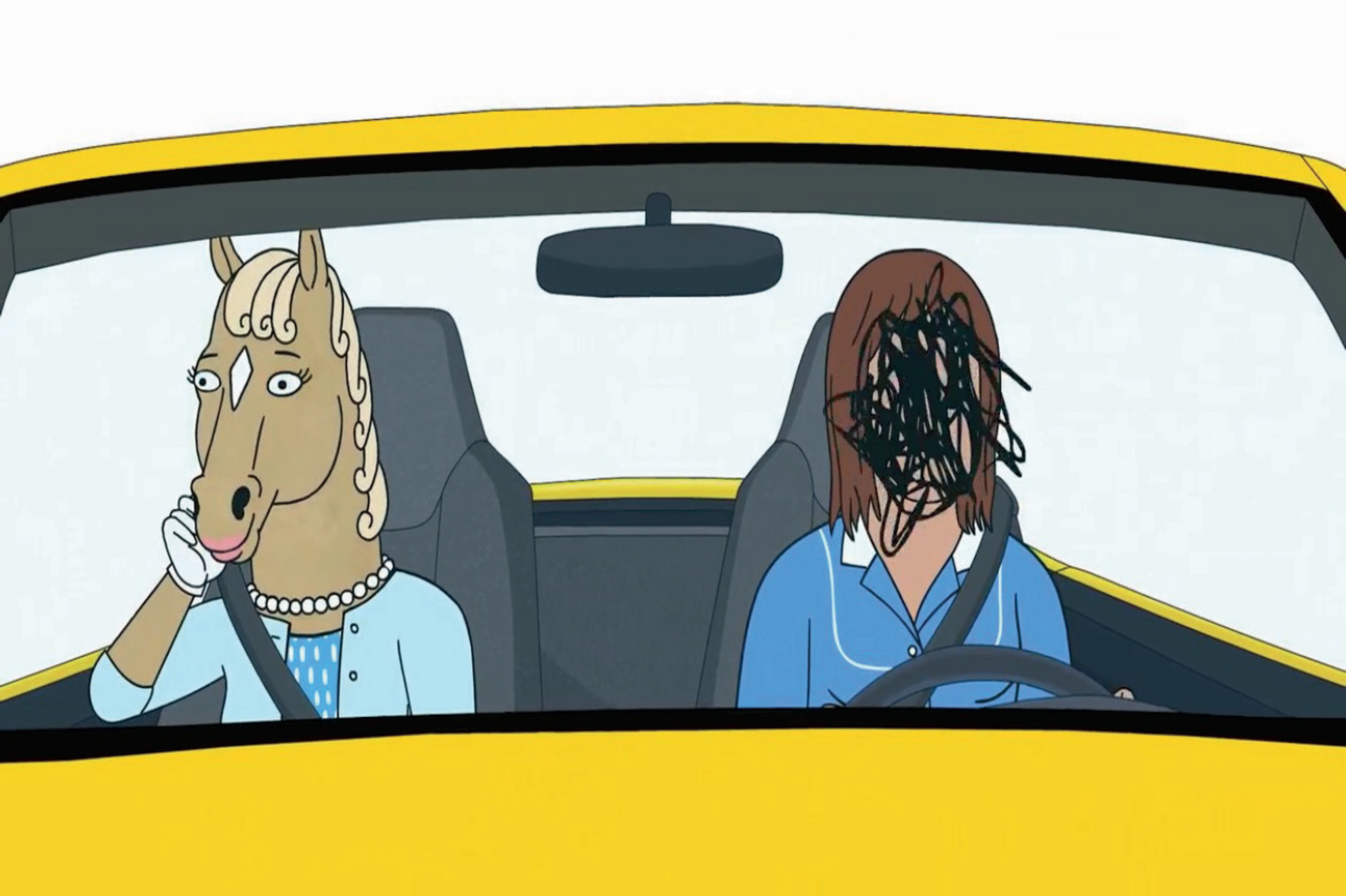
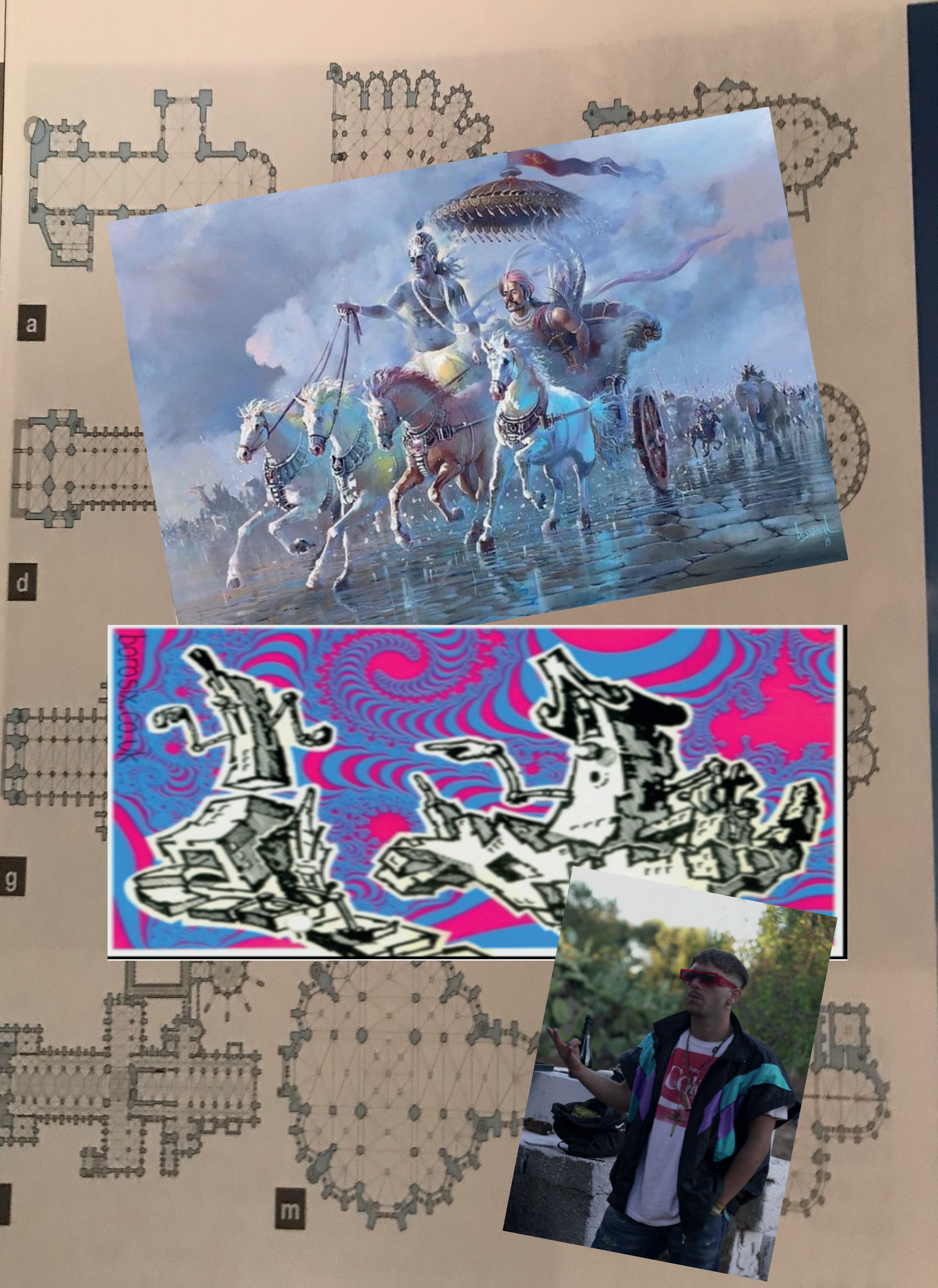
LORIDSDORF 6
SIEBENHIRTEN
SIEBENHIRTEN



财源广进

Legendary Capoeira Master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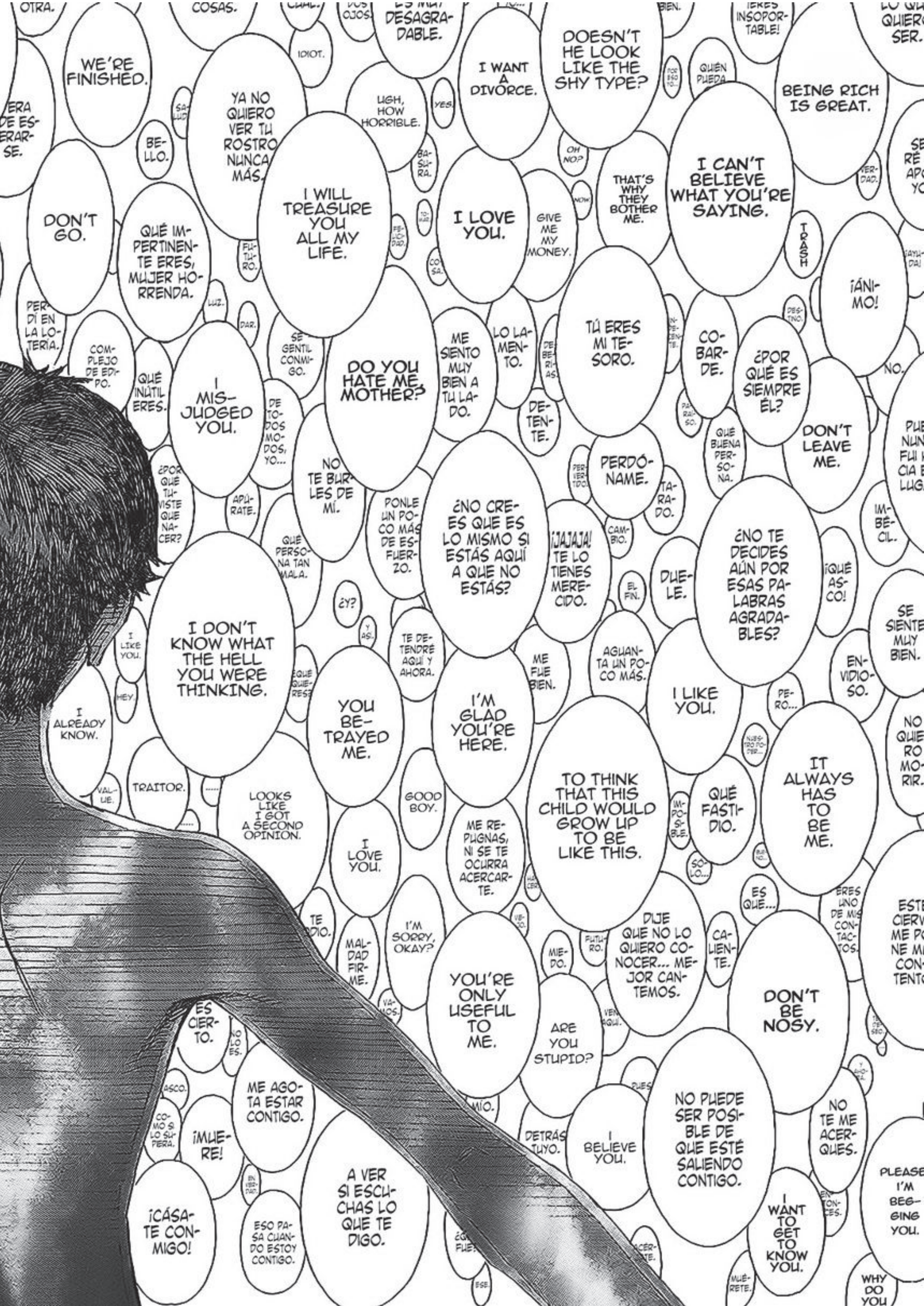
COVER 03
VICCA STRAWB
(CYRIL BROOKLYN)
2010
VICCA.S
STRAWBERRY
MOTER1-ACTIVATE
MOTER2-ACTIVATE
NAME-VICCA.STRAWBERRY

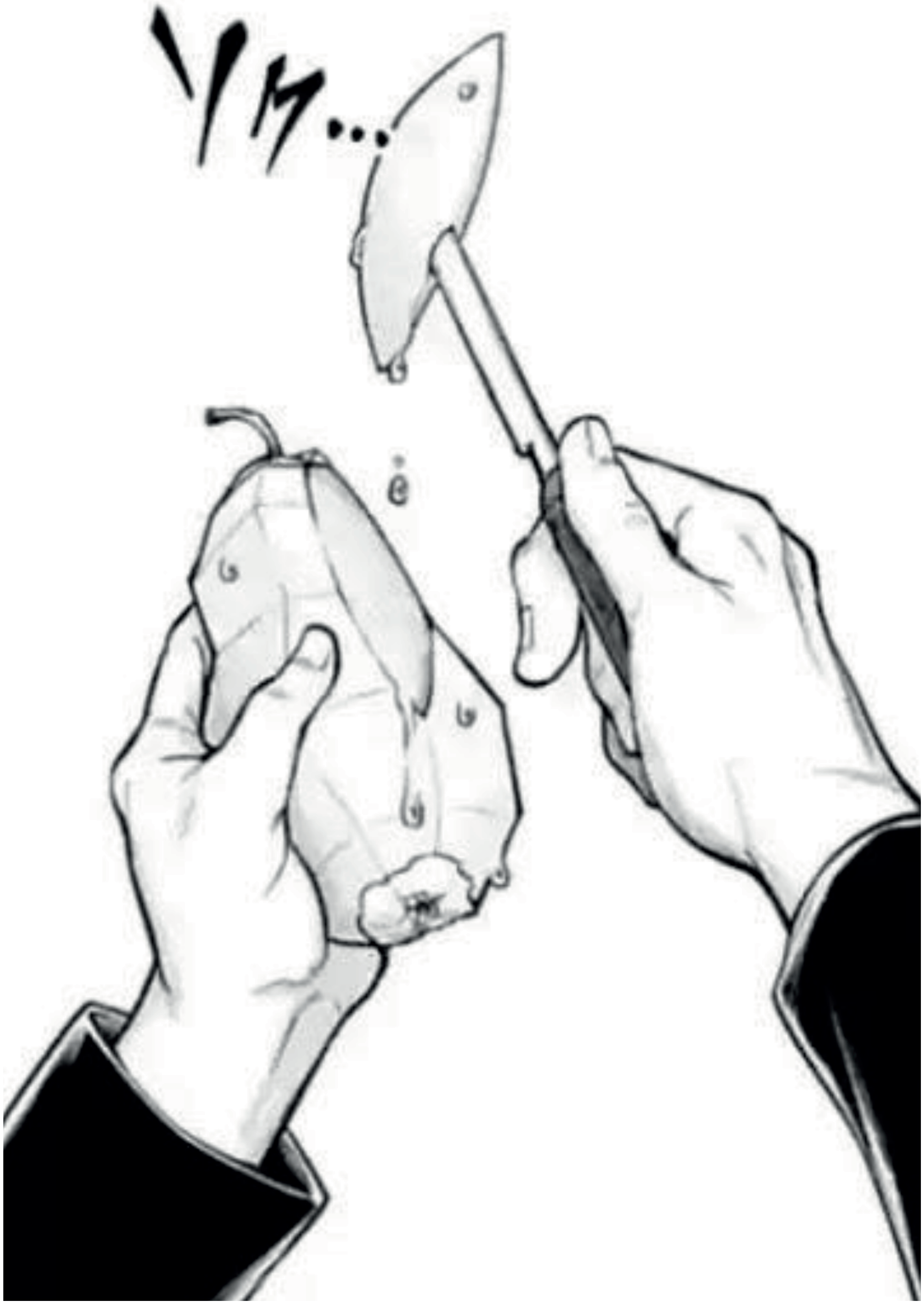
Frank Herbert

Dune

I WANNA BE YOUR SLAVE I WANNA BE YOUR MASTER
IT'S FINE
SONRISA.
¿ACASO NO LO DIRÁS?
VALOR.
QUIZÁS.
PIENSAS [ ]TARNOS TODOS?
¿AH?
YOU'RE VERY IMPORTANT TO ME.
PERDÓN.
DO YOU LOVE ME?
ENVIDIA.
PERO...
LÁGRIMA.
NO.
IT'S ALL YOUR FAULT.
NO TE MUERAS.
ES UNA PROMESA.
PERFECTO.
I LOVE YOU
YOU.
YOU'RE BOTHERING ME, GET OUT.
NO HACE FALTA QUE ME PREOCUPE POR TI.
I LOVE YOU.
HELP?
ANGUSTIA.
I'LL KILL EVERYONE.
ELEGANTE.
I'M BEGGING YOU, DON'T LEAVE ME.
EL MEJOR.
PERDÓN.
ÁNIMATE.
¿POR QUÉ MI VIDA ES TAN MISERABLE?
GOODBYE.
¿NO VALGO NADA PARA TI?
DON'T DISOBEY ME.
LIAR.
DETENTE.
LOOK AT THAT.
LOVE.
BUT.
THIS ISN'T IMPOSSIBLE.
I TRUST YOU.
HAPPINESS?
YOU'RE HORRIBLE.
COMO SI FUERAN MIS PADRES.
COME
I'LL NEVER FORGIVE ANYONE.
DO YOU GET IT? IT'S FINE TO HAVE FUN ONCE IN A WHILE.
QUÉDATE JUNTO A MÍ.
DON'T TOUCH ME.
FUN.
I NEVER THOUGHT ABOUT IT THAT WAY.
RESPONSIBILITY.
NOBODY TAKES IT INTO ACCOUNT.
WHY?
HAPPINESS.
YOUR HEART.
CONGRATULATIONS.
I WISH FOR EVERYONE TO BE HAPPY.
WE DON'T NEED FRIENDS.
GRATITUDE.
I USED TO BE SWEET LIKE HIM.
THAT'S HOW IT WILL ALWAYS BE.
HUMAN LIFE.
WHO?
WIN.
YOU ALREADY KNOW.
EVIL.
I'LL BE FINE FOR THE MOMENT.
HATE.
HOPE.
ANYWAY
I TOLD YOU TO BE RESPONSIBLE.
HOW SWEET.
VICTORY.
ARE YOU SERIOUS?
NO ONE UNDERSTANDS ME.
TO WANT.
THE WORLD WOULD BE BETTER OFF DEAD.
I HATE EVERYONE.
WHY?
LOOK
I EVEN TOLD YOU THAT I LOVED YOU.
TOMORROW.
DON'T TELL ME YOU DON'T KNOW HOW TO DO ANYTHING?!
LEAVE
IMPORTANTE.
I'M GOIN
YOUR HEART IS TRANSPARENT.
PERSONA.
PROTEGER.
WHY CAN'T YOU UNDERSTAND ME?
YOU TIRE ME.
PROTEGER.
WE'RE FRIENDS, RIGHT?
NO ES PARA QUE TE DEJES LLEVAR DE ESA FORMA.
QUÉ DESAGRADABLE.
?
MOLESTO.
SEPARAR.
FUERTE.

MANGAHERE.COM


QUIERO SER.
¡ERES INSOPORTABLE!
BIEN.
DOESN'T HE LOOK LIKE THE SHY TYPE?
DESAGRADABLE.
DOS OJOS.
COSAS.
OTRA.
BEING RICH IS GREAT.
QUIÉN PUEDA
POR ESO YO...
I WANT A DIVORCE.
IDIOT.
WE'RE FINISHED.
UGH, HOW HORRIBLE.
YES.
YA NO QUIERO VER TU ROSTRO NUNCA MÁS.
SALUD.
ERA DE ESPERARSE.
BELLO.
VERDAD.
I CAN'T BELIEVE WHAT YOU'RE SAYING.
THAT'S WHY THEY BOTHER ME.
OH NO?
NOW.
GIVE ME MY MONEY.
I LOVE YOU.
BASURA.
TOMAR.
FELICIDAD.
I WILL TREASURE YOU ALL MY LIFE.
COSA.
FUTURO.
QUÉ IMPERTINENTE ERES, MUJER HORRENDA.
DON'T GO.
¡AYUDA!
TRASH
¡ÁNIMO!
DESTINO.
COBARDE.
INDECENTE.
TÚ ERES MI TESORO.
DEBERÍAS.
LO LAMENTO.
ME SIENTO MUY BIEN A TU LADO.
DO YOU HATE ME, MOTHER?
SE GENTIL CONMIGO.
DAR.
LUZ.
PERDÍ EN LA LOTERÍA.
NO.
¿POR QUÉ ES SIEMPRE ÉL?
PARAÍSO.
DETENTE.
DON'T LEAVE ME.
QUÉ BUENA PERSONA.
PERVERTIDO.
PERDÓNAME.
TARADO.
NO TE BURLES DE MÍ.
DE TODOS MODOS, YO...
I MISJUDGED YOU.
QUÉ INÚTIL ERES.
COMPLEJO DE EDIPO.
¿POR QUÉ TUVISTE QUE NACER?
APÚRATE.
IMBÉCIL.
¡QUÉ ASCO!
¿NO TE DECIDES AÚN POR ESAS PALABRAS AGRADABLES?
DUELE.
CAMBIO.
EL FIN.
¡JAJAJA! TE LO TIENES MERECIDO.
¿NO CREES QUE ES LO MISMO SI ESTÁS AQUÍ A QUE NO ESTÁS?
PONLE UN POCO MÁS DE ESFUERZO.
QUÉ PERSONA TAN MALA.
¿Y?
Y ASÍ.
I DON'T KNOW WHAT THE HELL YOU WERE THINKING.
I LIKE YOU.
HEY.
I ALREADY KNOW.
SE SIENTE MUY BIEN.
ENVIDIOSO.
PERO...
I LIKE YOU.
AGUANTA UN POCO MÁS.
ME FUE BIEN.
I'M GLAD YOU'RE HERE.
TE DETENDRÉ AQUÍ Y AHORA.
¿QUÉ QUIERES?
YOU BETRAYED ME.
VALUE.
TRAITOR.
......
NO QUIERO MORIR.
IT ALWAYS HAS TO BE ME.
NUESTRO PODER...
QUÉ FASTIDIO.
IMPOSIBLE.
TO THINK THAT THIS CHILD WOULD GROW UP TO BE LIKE THIS.
ME REPUGNAS, NI SE TE OCURRA ACERCARTE.
GOOD BOY.
I LOVE YOU.
LOOKS LIKE I GOT A SECOND OPINION.
......
BUENO...
SOLO...
ES QUE...
ERES UNO DE MIS CONTACTOS.
CALIENTE.
DIJE QUE NO LO QUIERO CONOCER... MEJOR CANTEMOS.
FUTURO.
MIEDO.
VIEJO.
YOU'RE ONLY USEFUL TO ME.
I'M SORRY, OKAY?
MALDAD FIRME.
TE ODIO.
VAMOS.
ES CIERTO.
NO LO ES.
DON'T BE NOSY.
VEN AQUÍ.
ARE YOU STUPID?
Y AHORA.
NO TE ME ACERQUES.
NO PUEDE SER POSIBLE DE QUE ESTÉ SALIENDO CONTIGO.
PUES
I BELIEVE YOU.
DETRÁS TUYO.
MÍO.
ME AGOTA ESTAR CONTIGO.
ASCO.
PLEASE I'M BEGGING YOU.
ENTONCES.
I WANT TO GET TO KNOW YOU.
MUÉRETE.
ACÉRCATE.
ESE.
A VER SI ESCUCHAS LO QUE TE DIGO.
ESO PASA CUANDO ESTOY CONTIGO.
EN VERDAD.
¡MUERE!
COMO SI LO SUPIERA.
¡CÁSATE CONMIGO!
WHY DO YOU

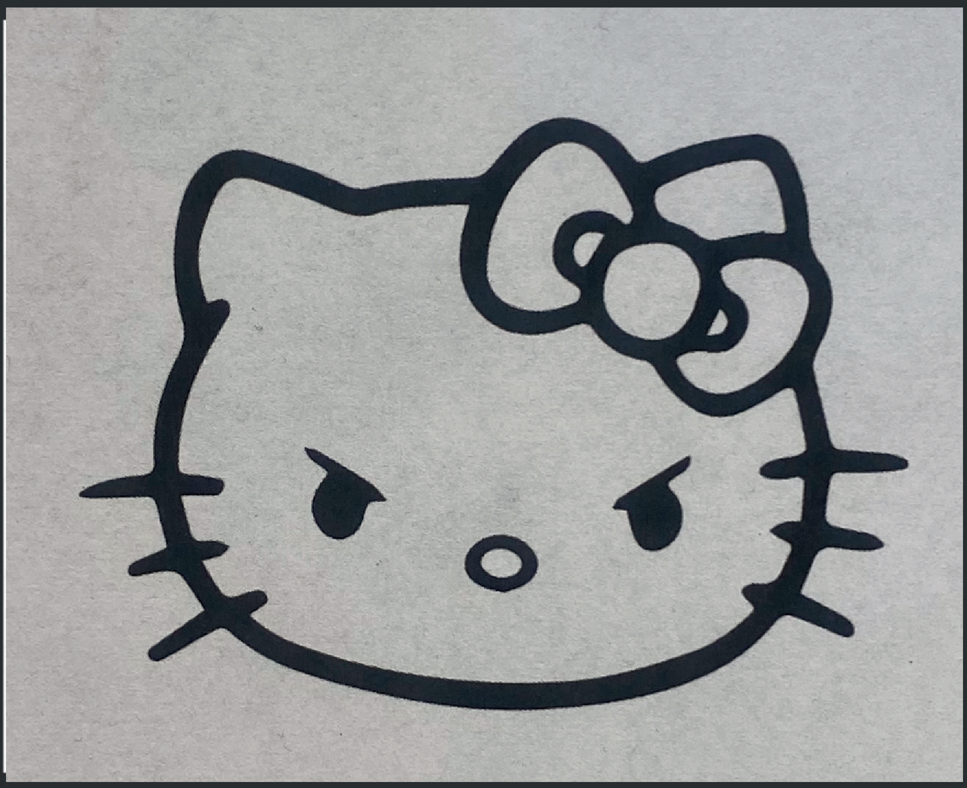

ソク…

BIGLIETTI
ATM
AZIENDA TRASPORTI MILANESI S.p.A.
Spensierati
Totocalcio
SuperEnalotto
Vinti 500!!
Vinti 1.000€
50X
1COX
MILIARDARIO MEGA
MILIARDARIO MAXI
TUTTO X TUTTO
NUMERISSIMI
SUPER
DOPPIA SFIDA
GIOCA CON I NUOVI MILIARDARI RICCHI E MILIARDARI
QUESTO GIOCO NUOCE ALLA SALUTE

Austrian

FRANZINI, MARIA VITTORIA MS

Economy



Gate
F

Boarding Group
GROUP 5

Seat
29D

18APR24 OS 529

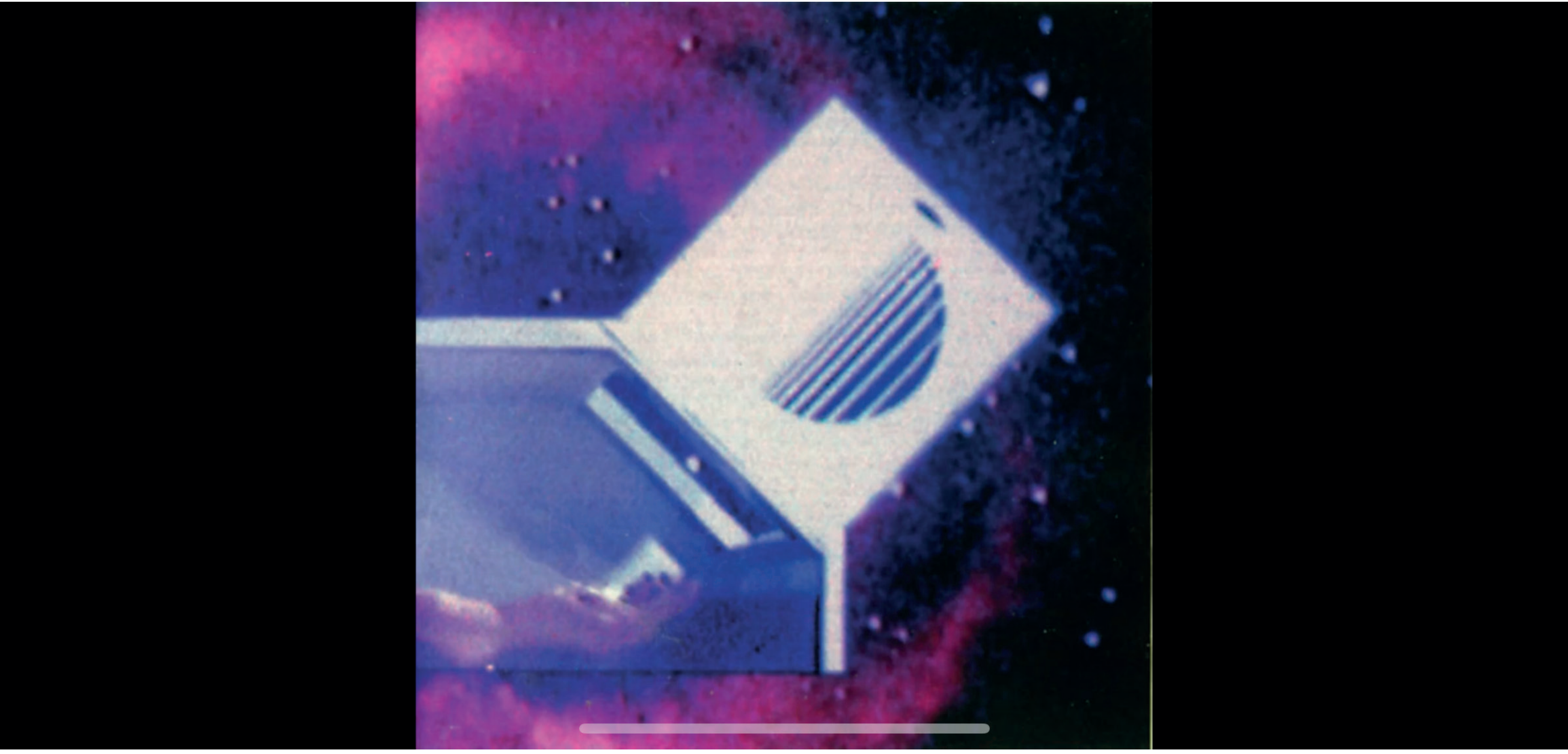
VIE → VCE

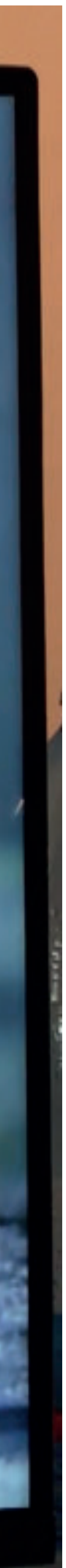
Vienna 17:35

Venice Marco Polo 18:40

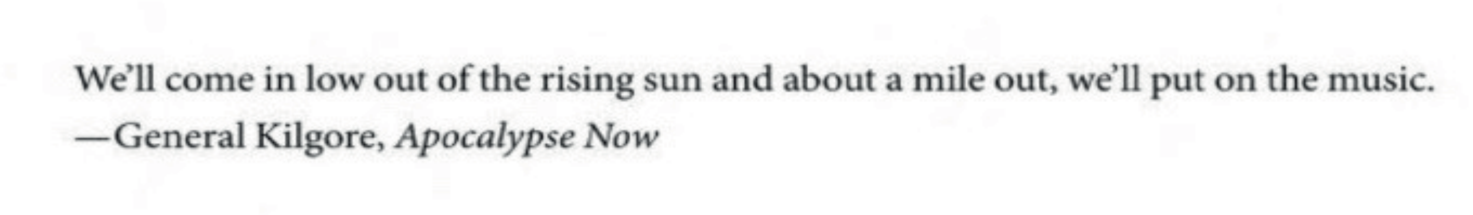
Terminal	Boarding	Gate closes
3	17:05	17:20

Sec. no.: 80





ENTRY OF OUR LORD
INTO JERUSALEM



We'll come in low out of the rising sun and about a mile out, we'll put on the music.
—General Kilgore, *Apocalypse Now*

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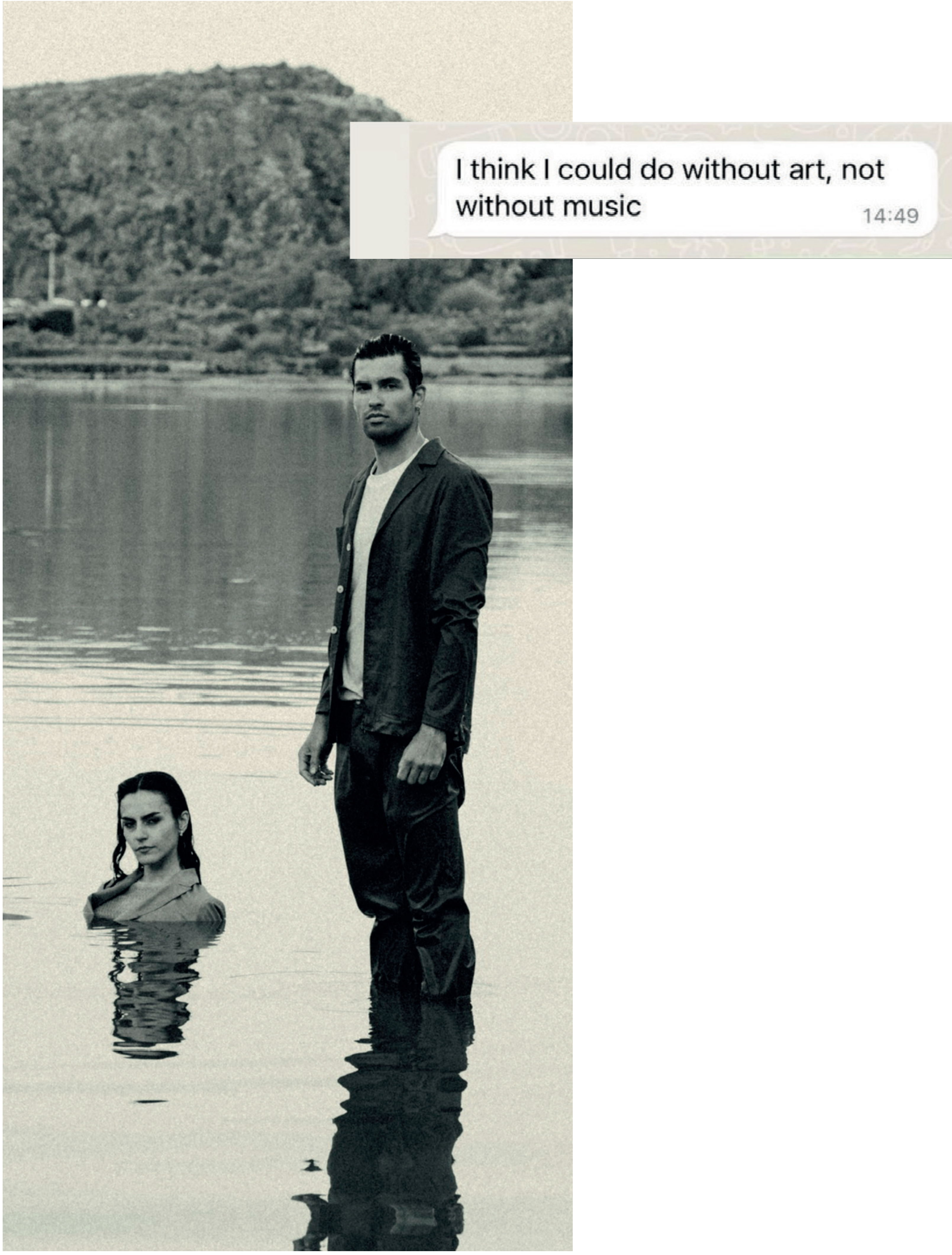
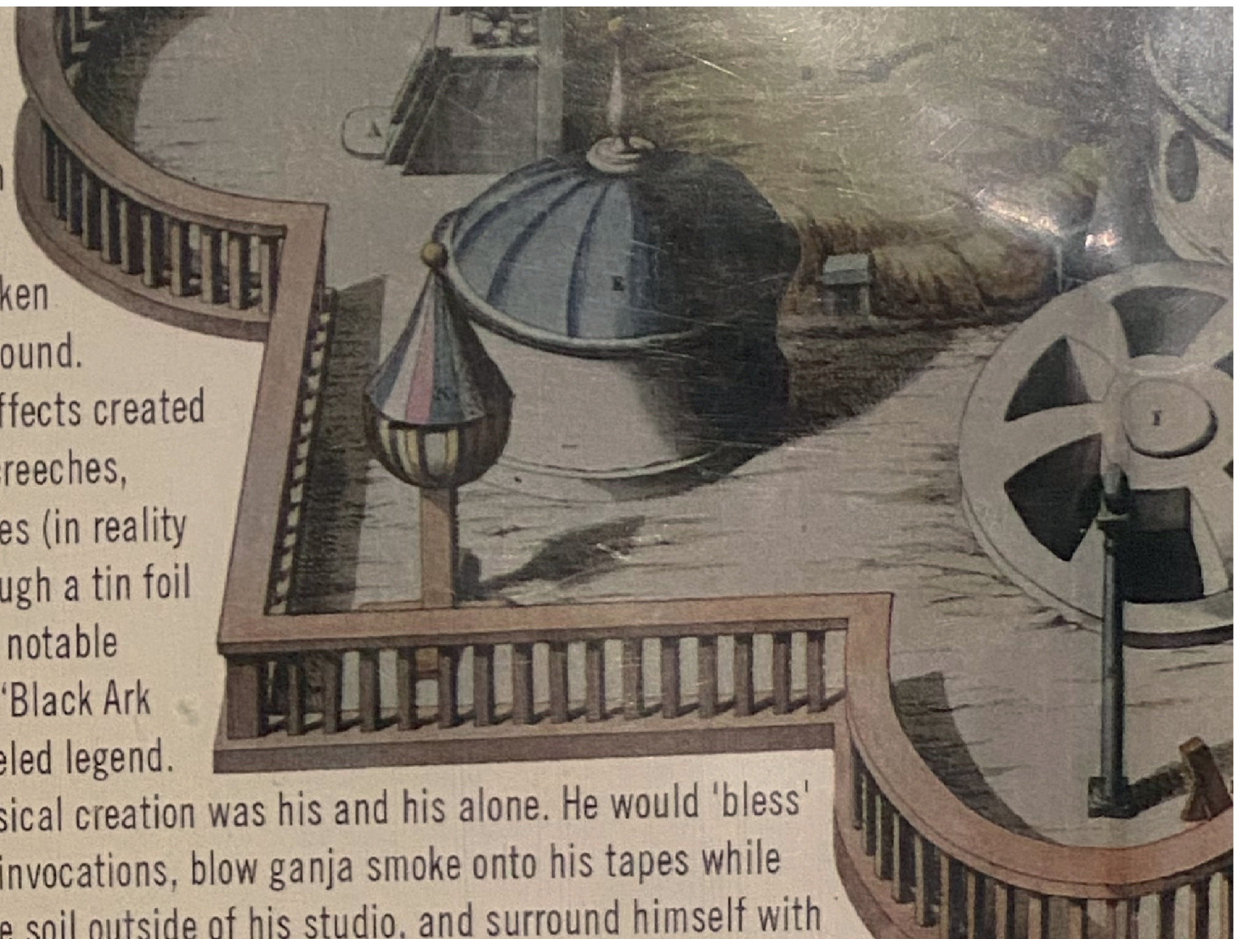
REVERB



I think I could do without art, not without music

14:49

gaugets. Perry did all this his own way. He once buried microphones at the base of a palm tree and thumped it rhythmically to produce a mystifying bass drum effect.. and his drum booth at the Black Ark was for a time surrounded with chicken wire to further enhance his distinctive sound. His recordings are layered with subtle effects created from broken glass, ghastly sighs and screeches, crying babies, falling rain and cow noises (in reality the baritone voice of Watty Burnett through a tin foil laced cardboard tube!) these and other notable recording techniques helped define the 'Black Ark sound', leaving us a legacy of unparalleled legend.



Everything Perry did in the name of musical creation was his and his alone. He would 'bless' his recording equipment with mystical invocations, blow ganja smoke onto his tapes while recording, bury unprotected tapes in the soil outside of his studio, and surround himself with burning candles and incense, whose wax and dust remnants were allowed to infest his recording equipment. He would spray tapes with fluids, including urine, blood and whisky, ostensibly to enhance their spiritual properties. All this effort consumed an enormous amount of energy. It couldn't last and many have drawn a direct relationship between the decay of 'the Ark' and its unique sound that only Perry was able to create. Indeed Perry has described his relationship to the studio thus:

"I see the studio must be like a living thing, a life itself. The machine must be live and intelligent. Then I put my mind into the machine and the machine perform reality. Invisible thought waves - you put them into the machine by sending them through the controls and the knobs or you jack it into the jack panel. The jack panel is the brain itself, so you got to patch up the brain and make the brain a living man, that the brain can take what you sending into it and live."

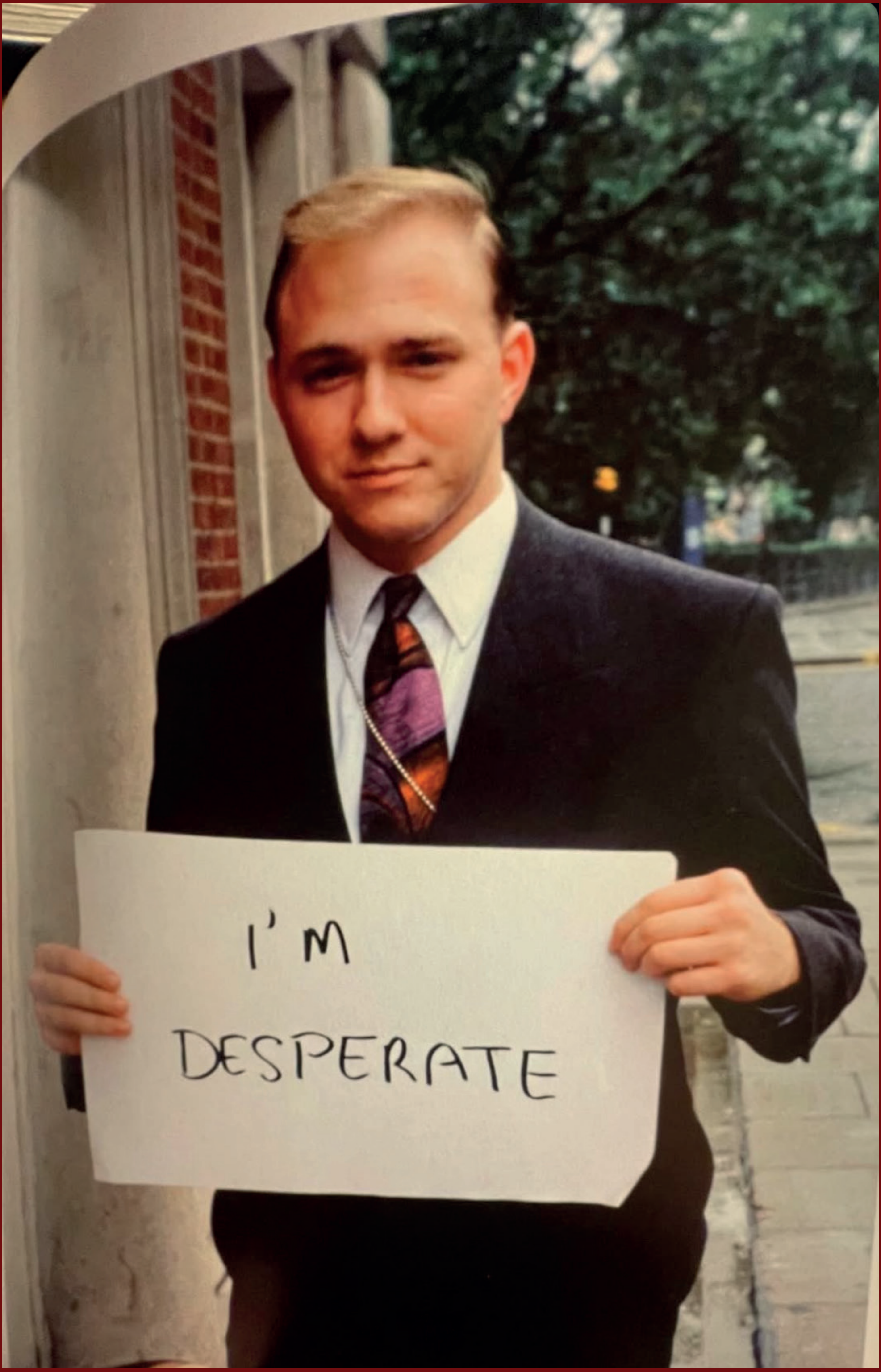
(more..)

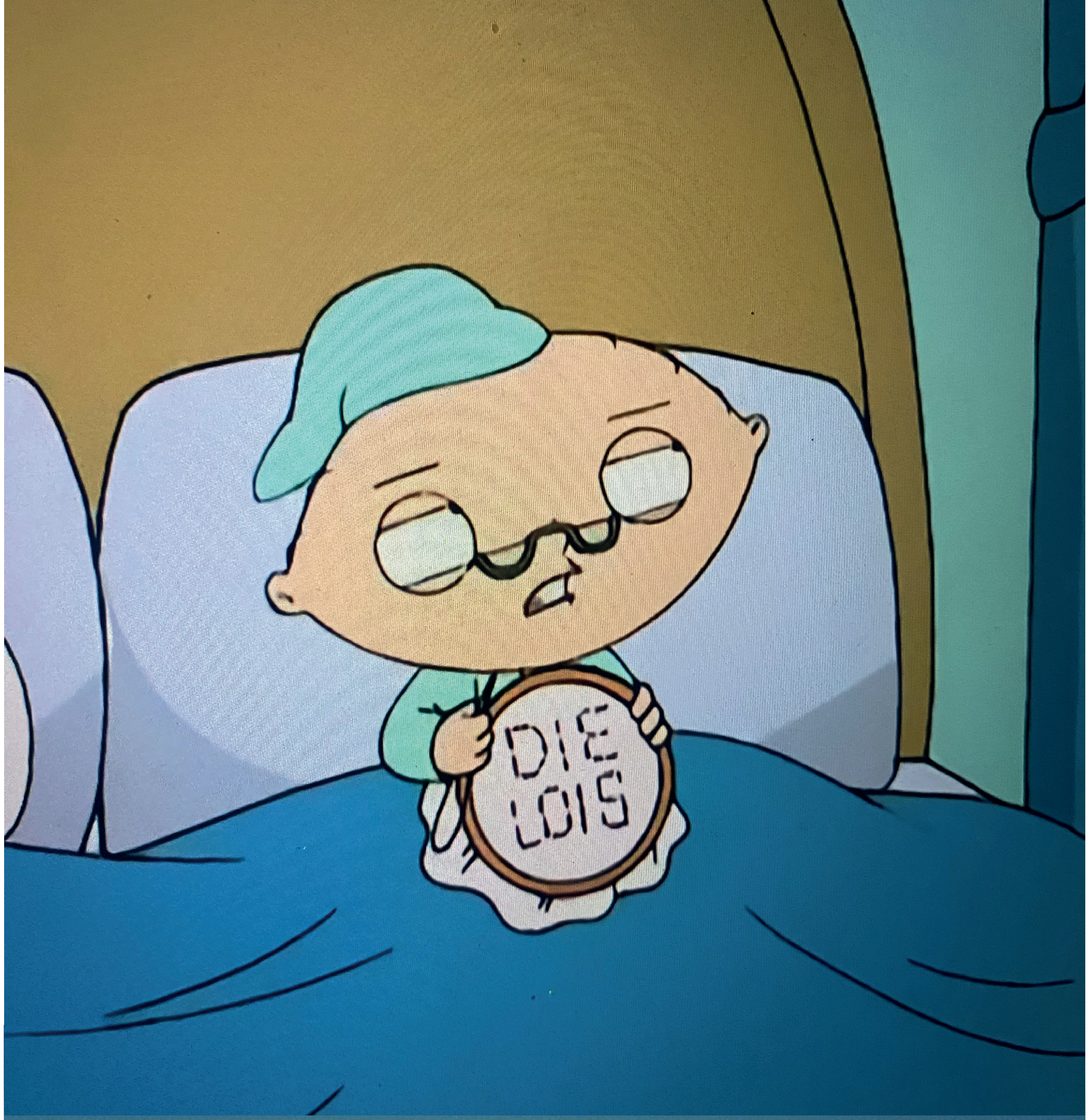
Audio Restoratio
Remastering: Colin Y
SEEWHYAUD

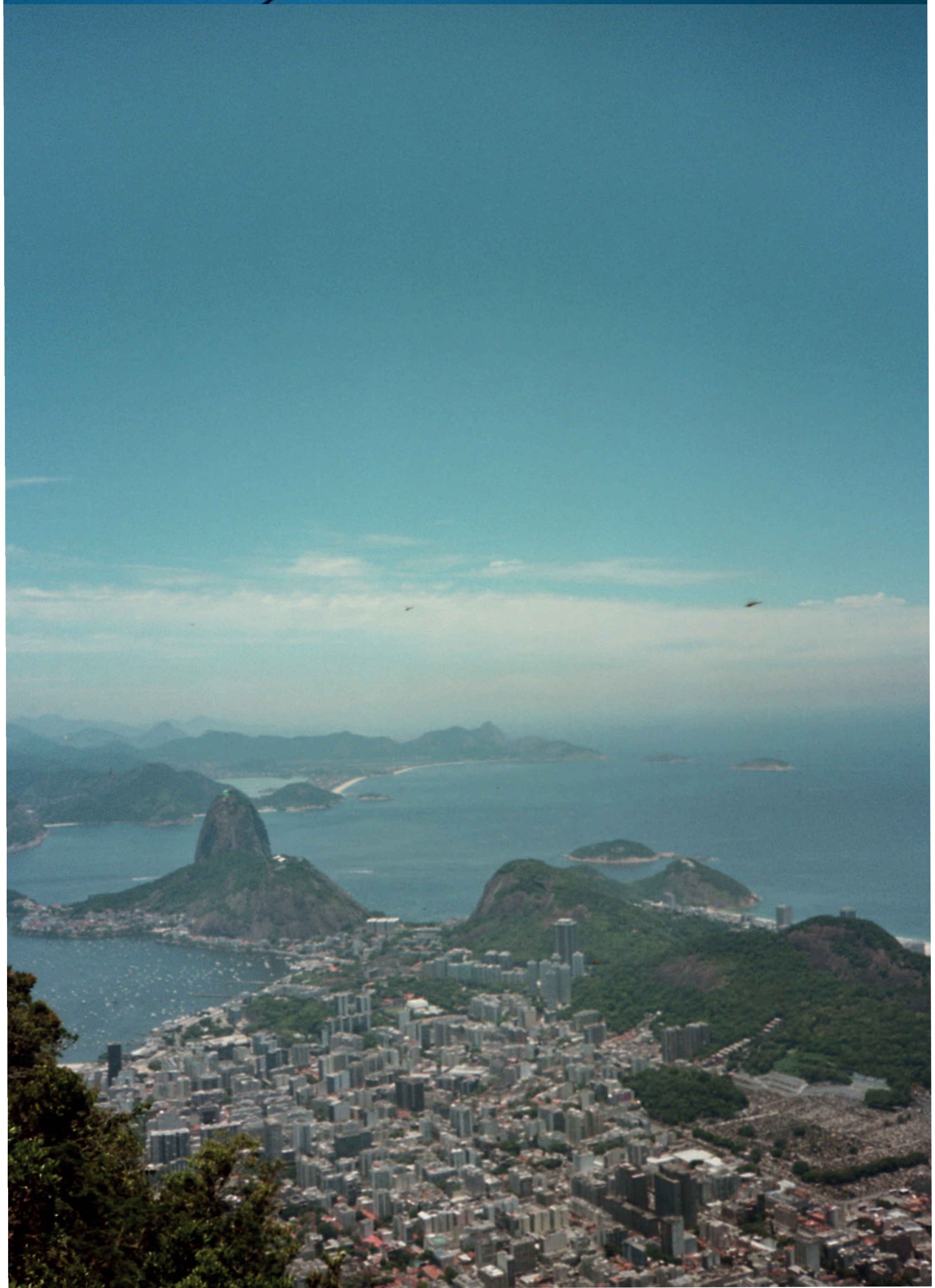
STUDIO 16

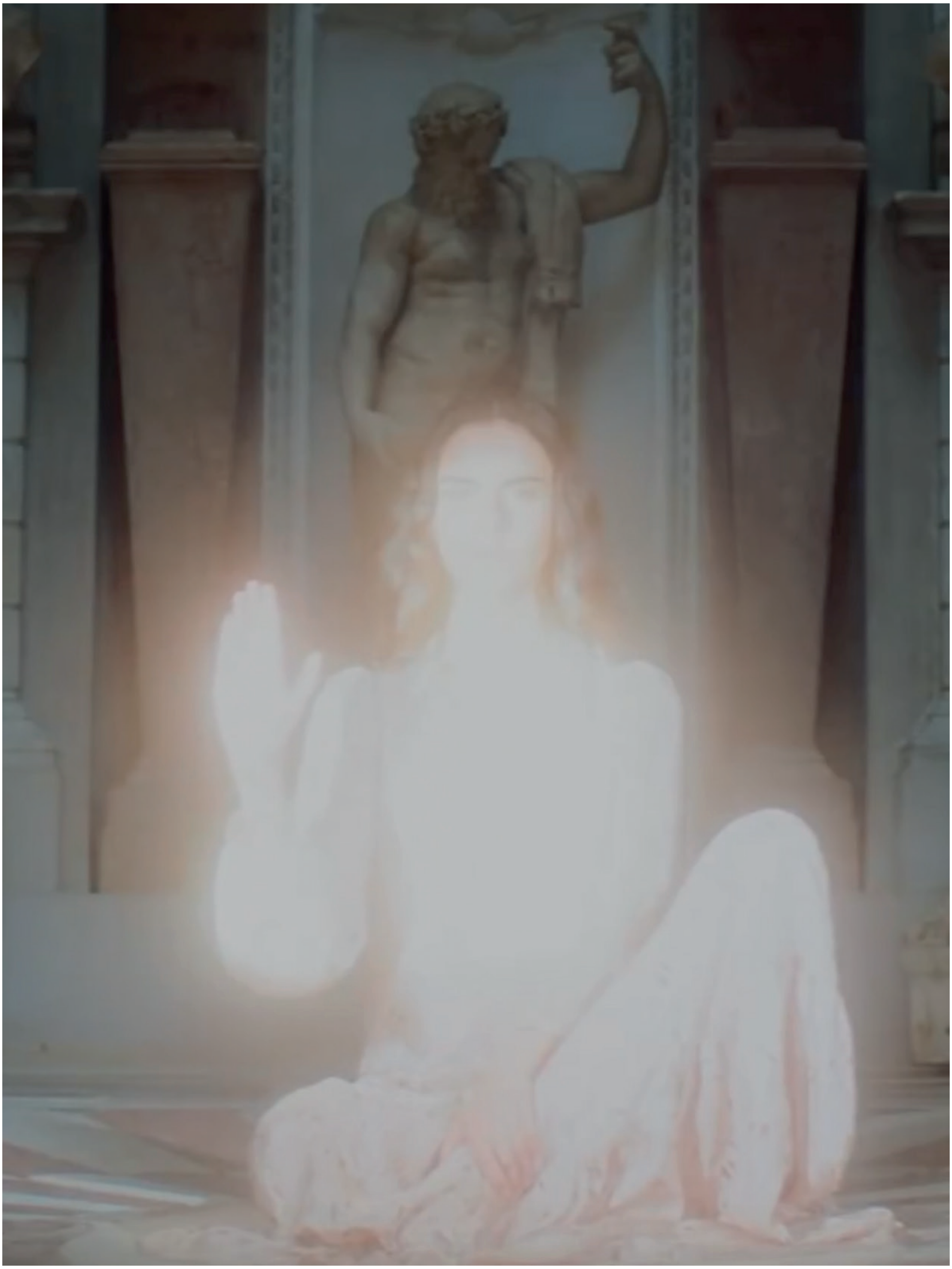
STU16LP 016-

℗2020 Studio 16 Records, The Link Business Ce

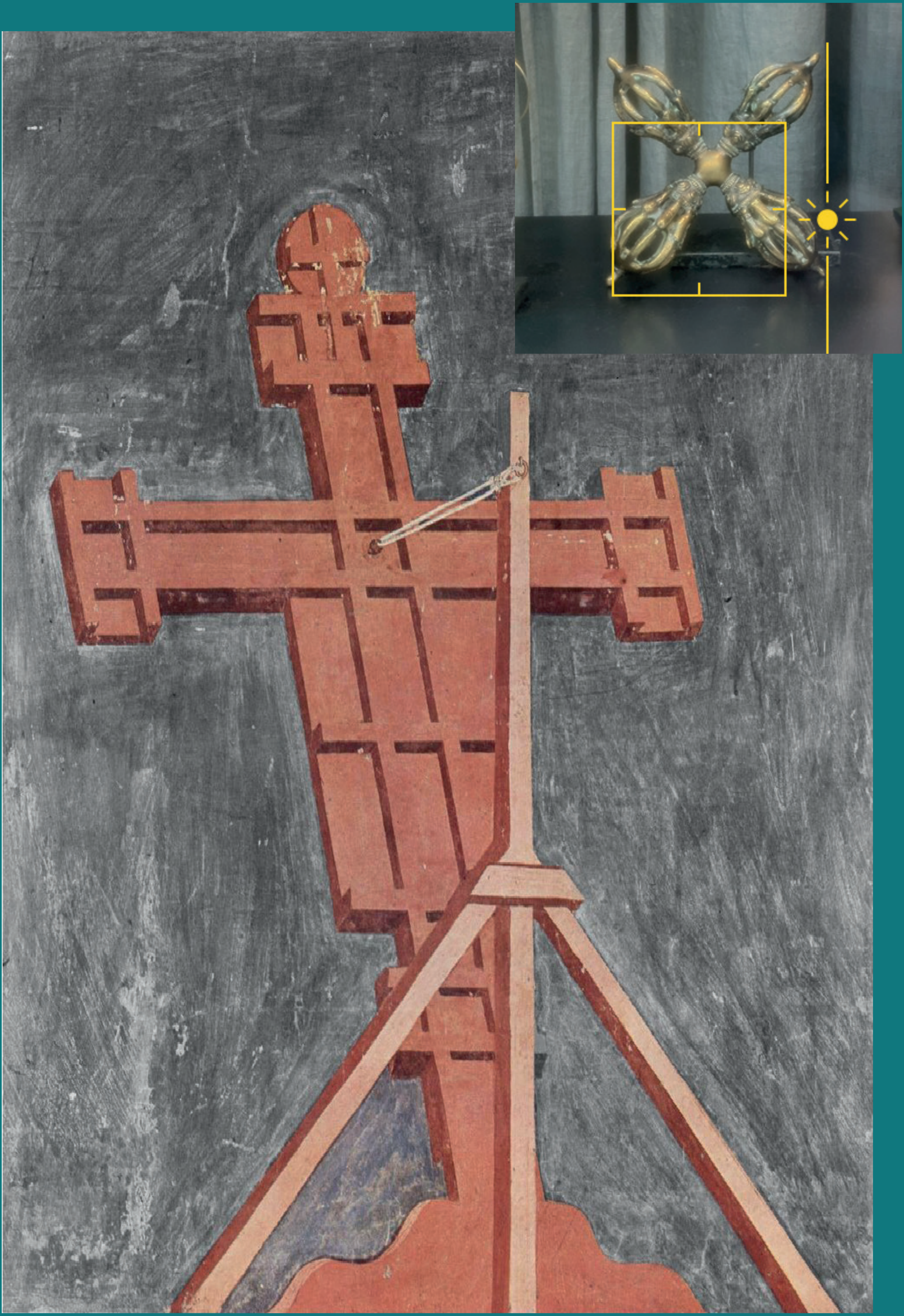

I'M
DESPERATE

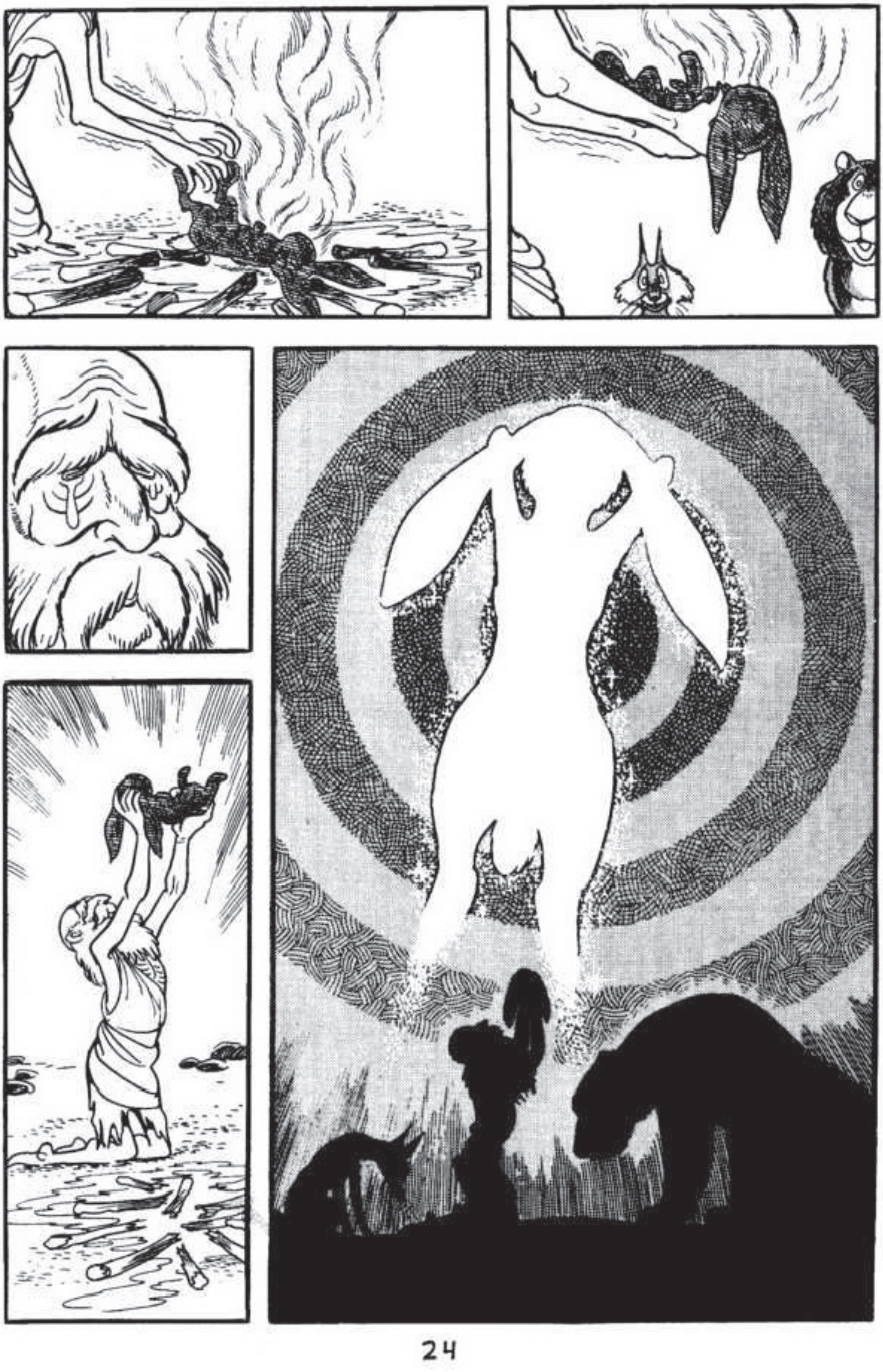

DIE
LOIS

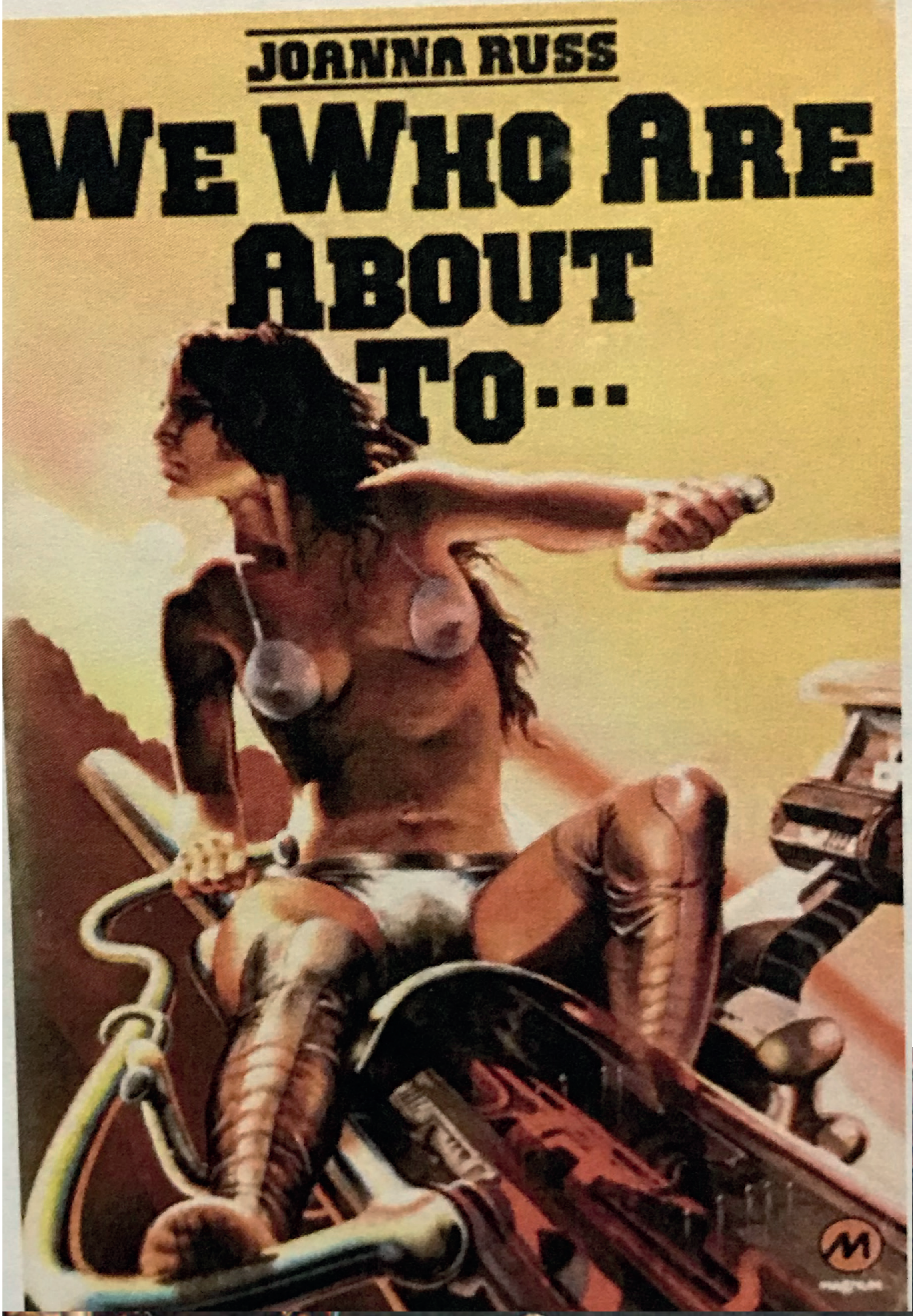


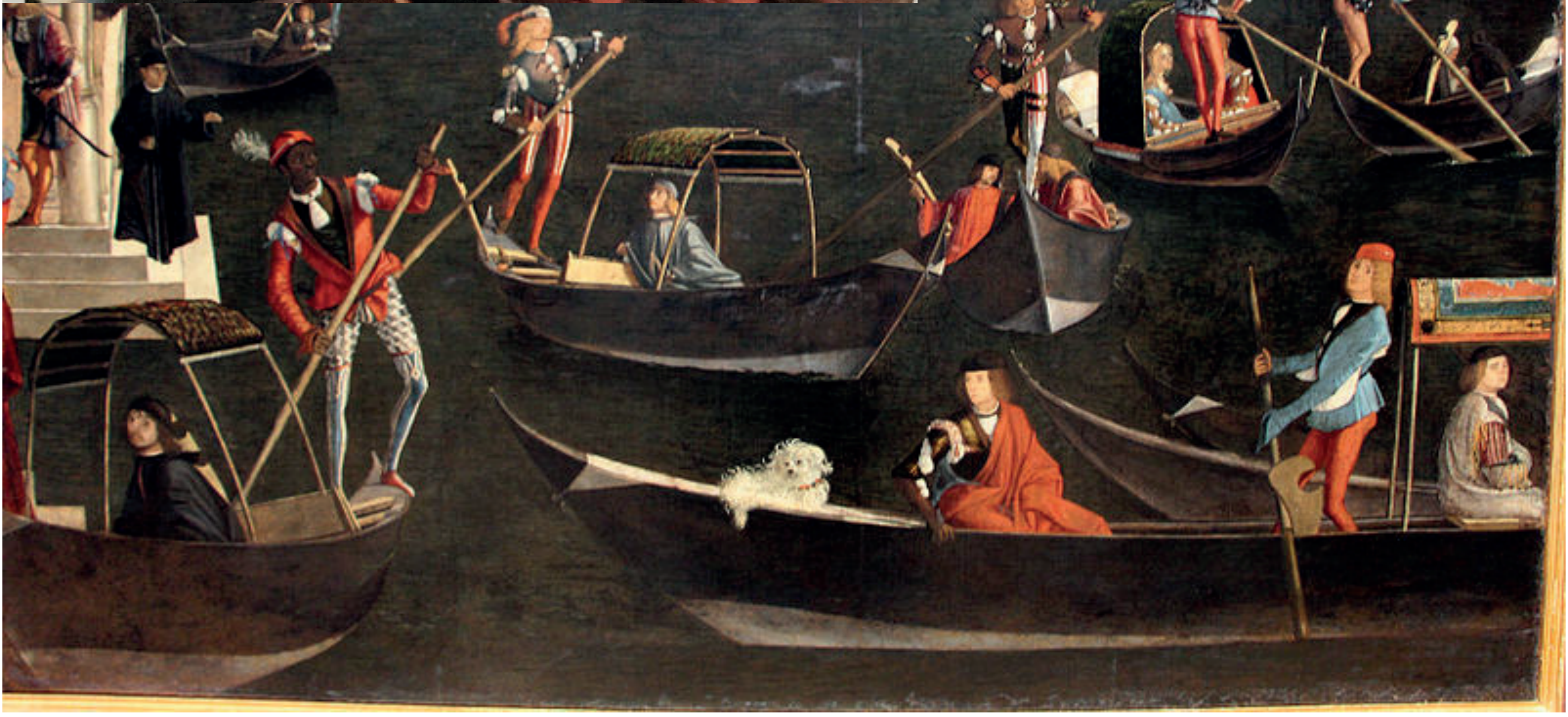


WORKERS OF ALL LANDS
UNITE
KARL MARX
JENNY VON WESTPHALEN,
THE BELOVED WIFE OF
KARL MARX,
BORN 12TH FEBRUARY 1814,
DIED 2ND DECEMBER 1881.
AND KARL MARX,
BORN MAY 5TH 1818, DIED MARCH 14TH 1883.
AND HARRY LONGUET,
THEIR GRANDSON
BORN JULY 4TH 1878, DIED MARCH 20TH 1883.
AND HELENA DEMUTH,
BORN JANUARY 1ST 1823, DIED NOVEMBER 4TH 1890.
AND ELEANOR MARX, DAUGHTER OF KARL MARX
BORN JANUARY 16TH 1855, DIED MARCH 31ST 1898.
THE PHILOSOPHERS HAVE ONLY
INTERPRETED THE WORLD IN
VARIOUS WAYS - THE POINT
HOWEVER IS TO CHANGE IT
DR. IAN CHARLES MATHEWS

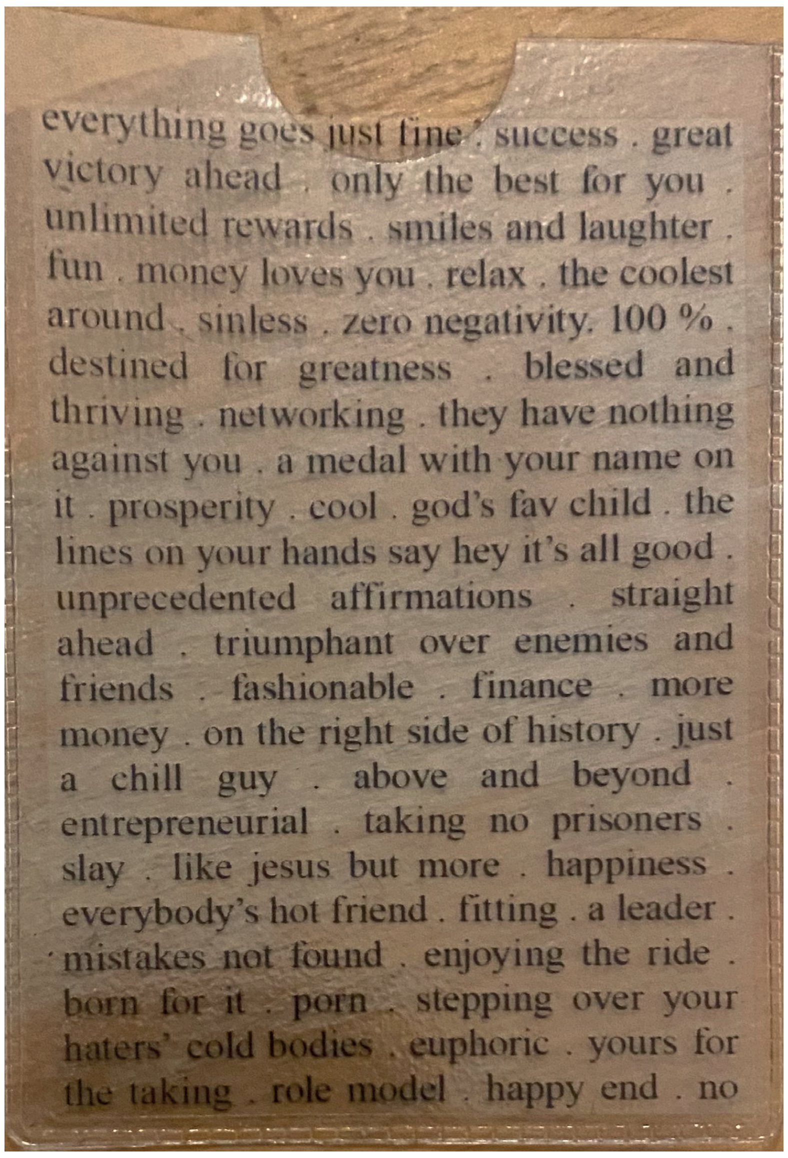





JOANNA RUSS
WE WHO ARE ABOUT TO...
M
magnum

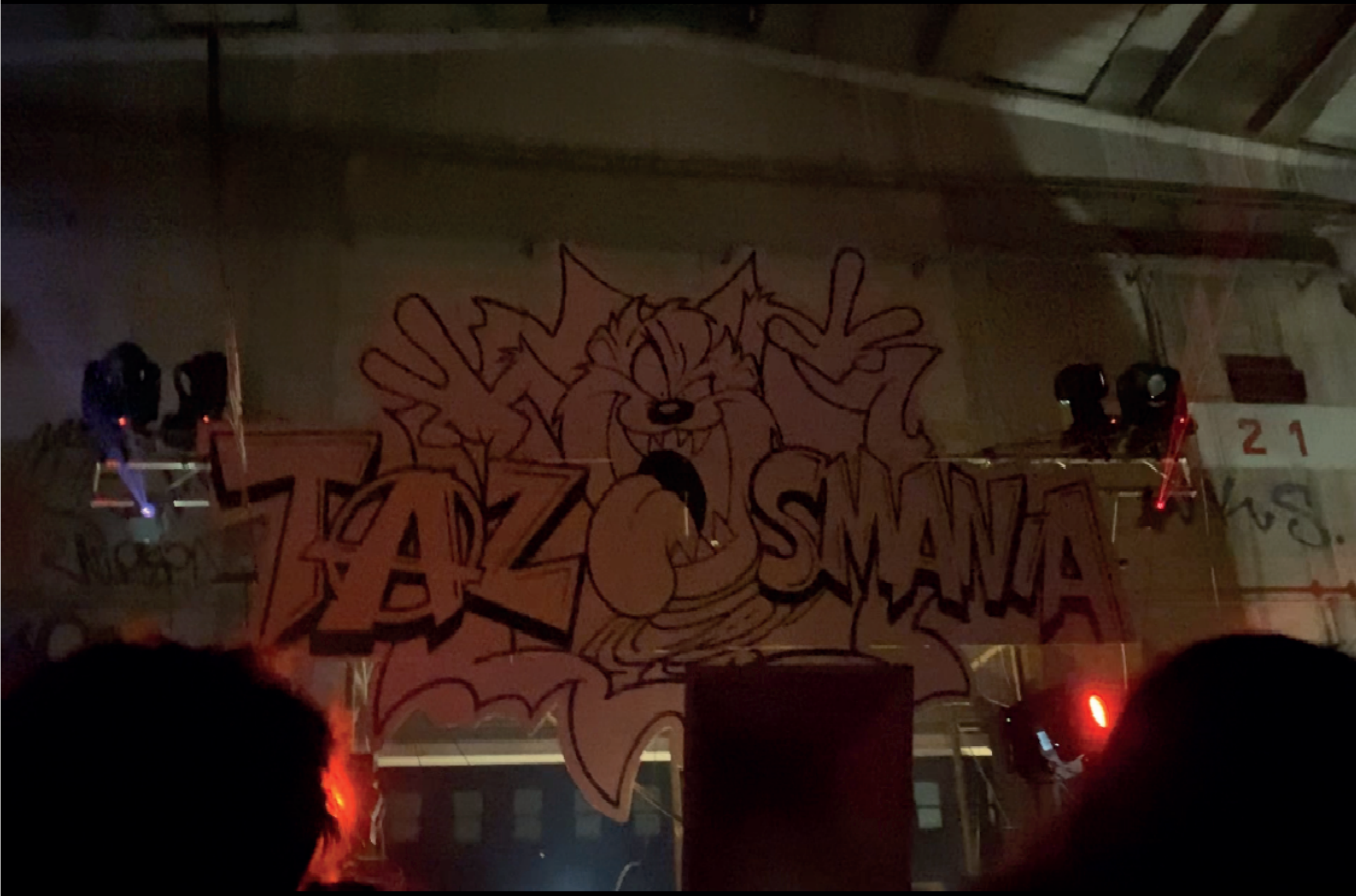


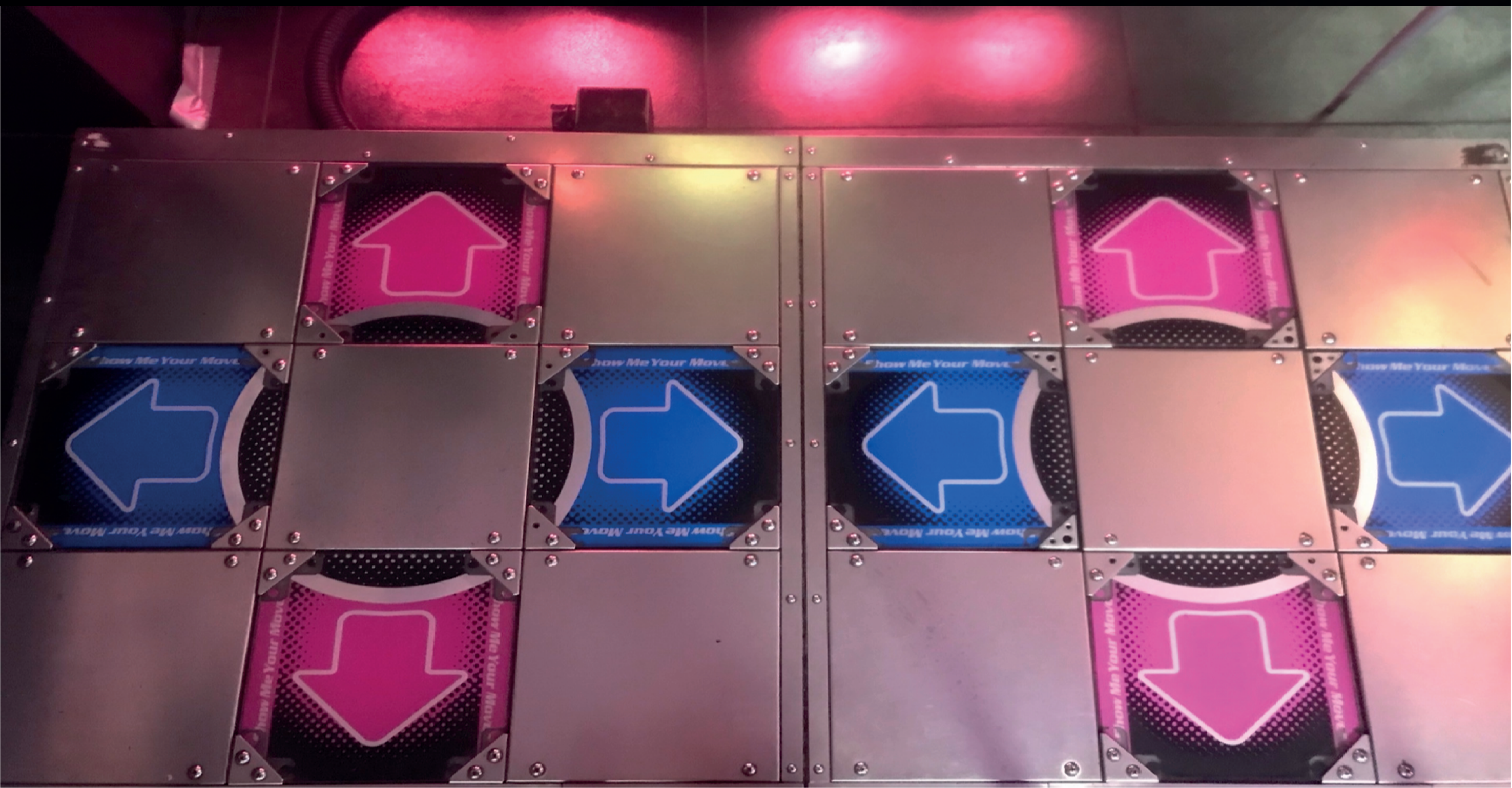
LINK124
PARMA

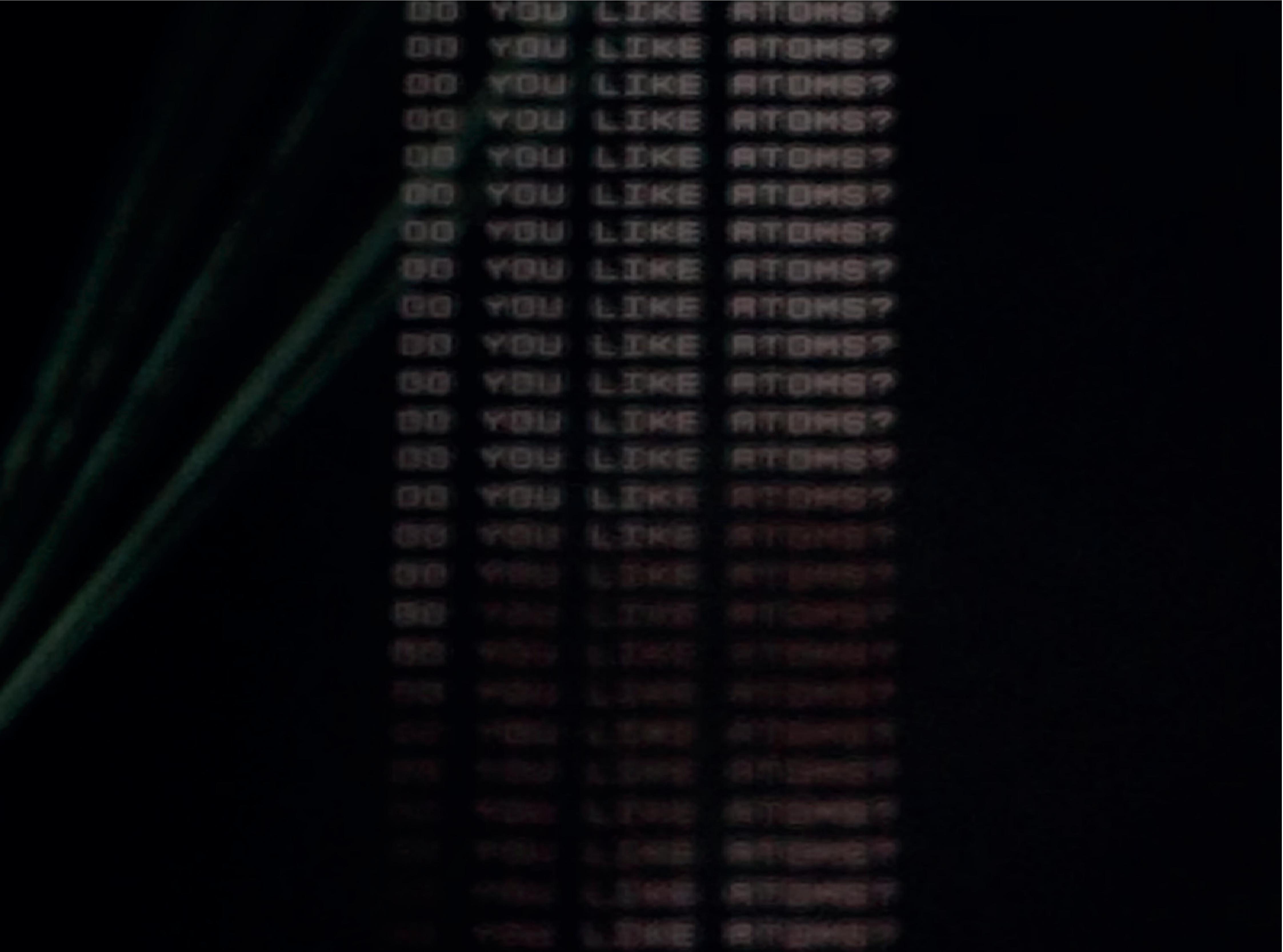


everything goes just fine . success . great victory ahead . only the best for you . unlimited rewards . smiles and laughter . fun . money loves you . relax . the coolest around . sinless . zero negativity. 100 % . destined for greatness . blessed and thriving . networking . they have nothing against you . a medal with your name on it . prosperity . cool . god's fav child . the lines on your hands say hey it's all good . unprecedented affirmations . straight ahead . triumphant over enemies and friends . fashionable . finance . more money . on the right side of history . just a chill guy . above and beyond . entrepreneurial . taking no prisoners . slay . like jesus but more . happiness . everybody's hot friend . fitting . a leader . mistakes not found . enjoying the ride . born for it . porn . stepping over your haters' cold bodies . euphoric . yours for the taking . role model . happy end . no

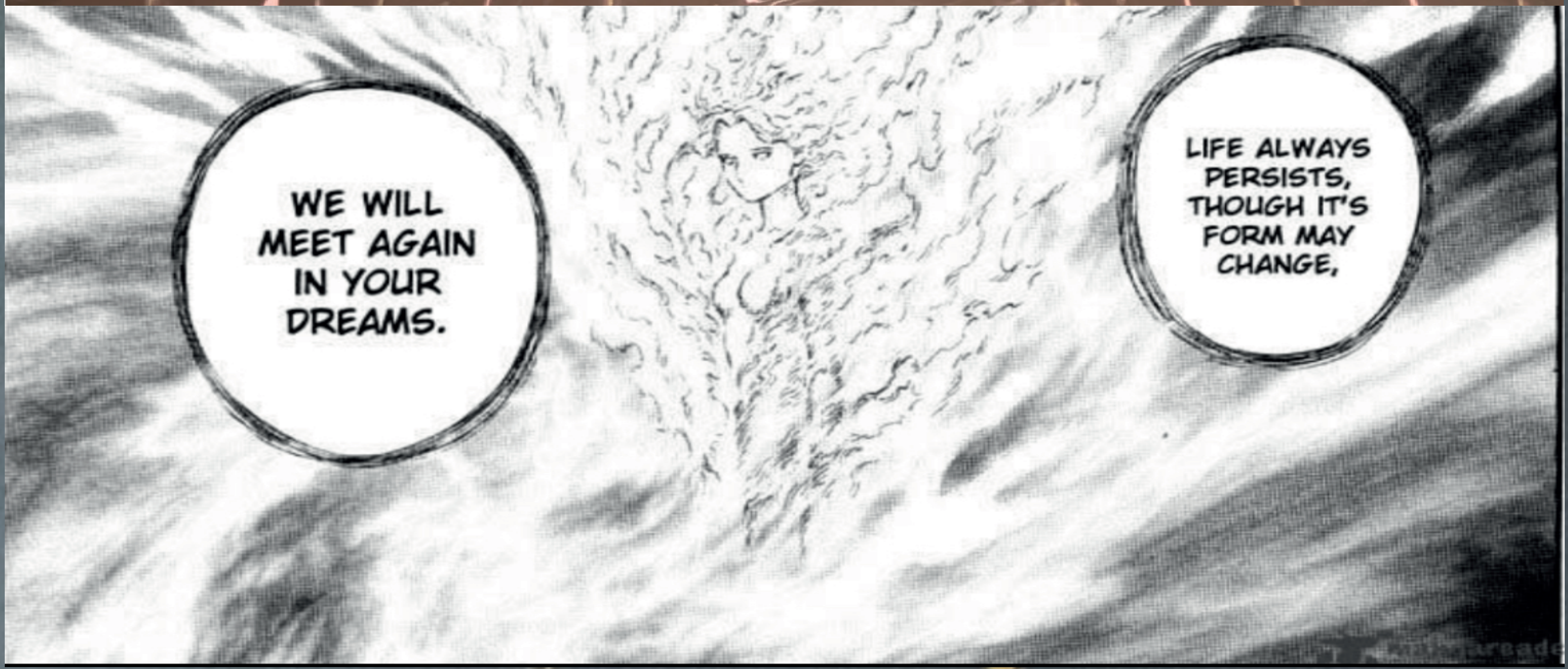
The
Last Angel
Of
History

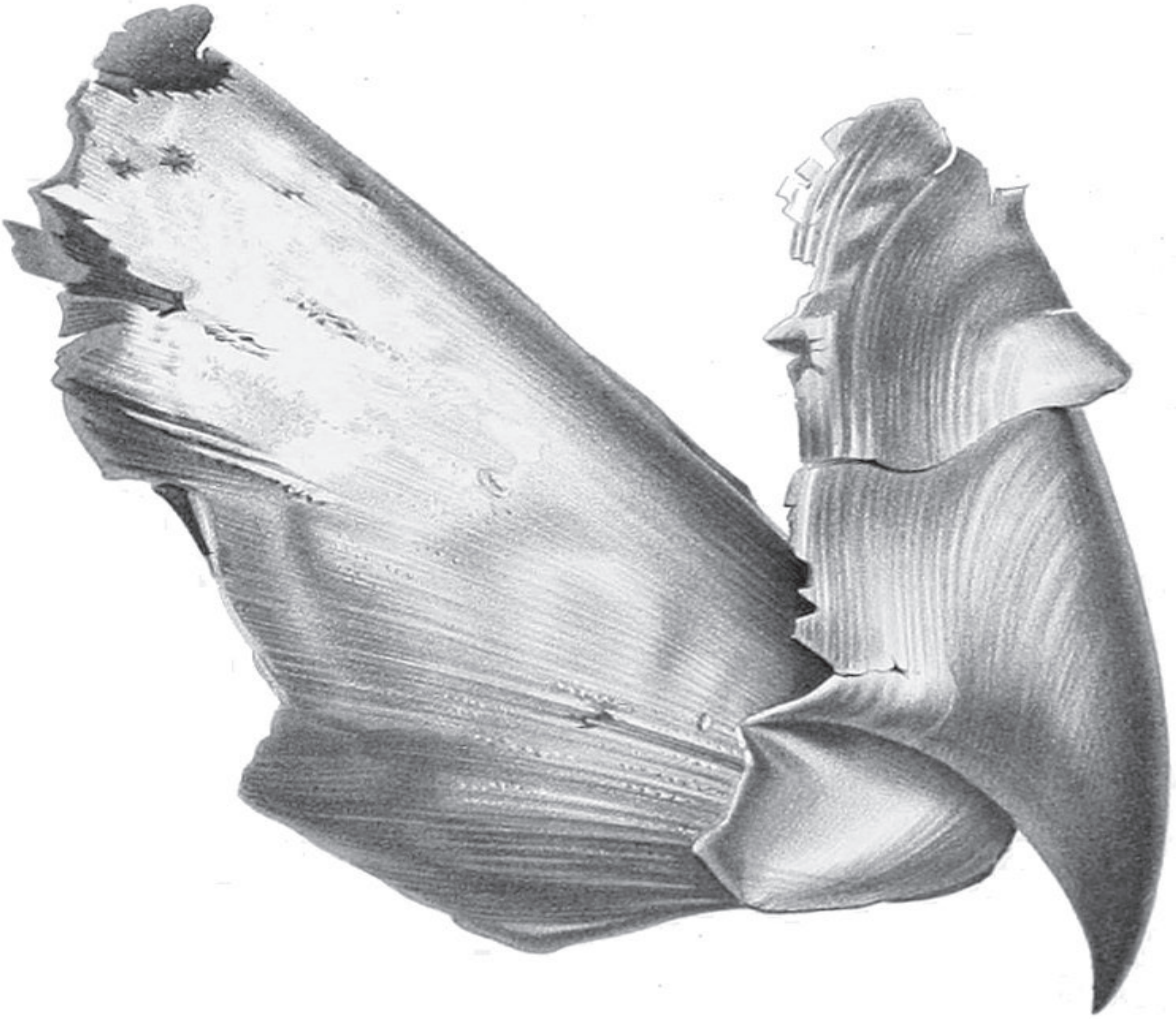

TAZ
SMANIA
21

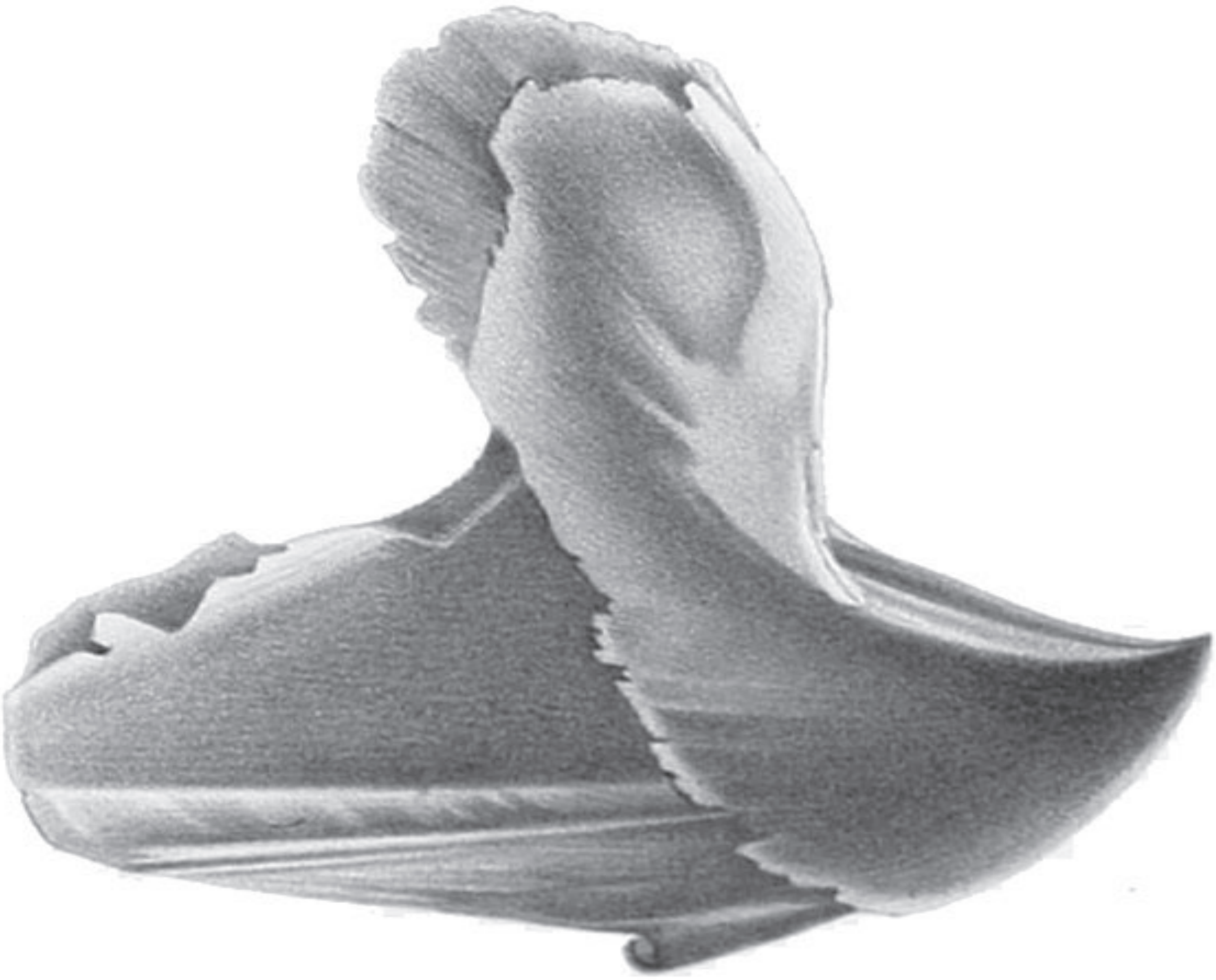

Show Me Your Move
Show Me Your Move
Show Me Your Move
Show Me Your Move

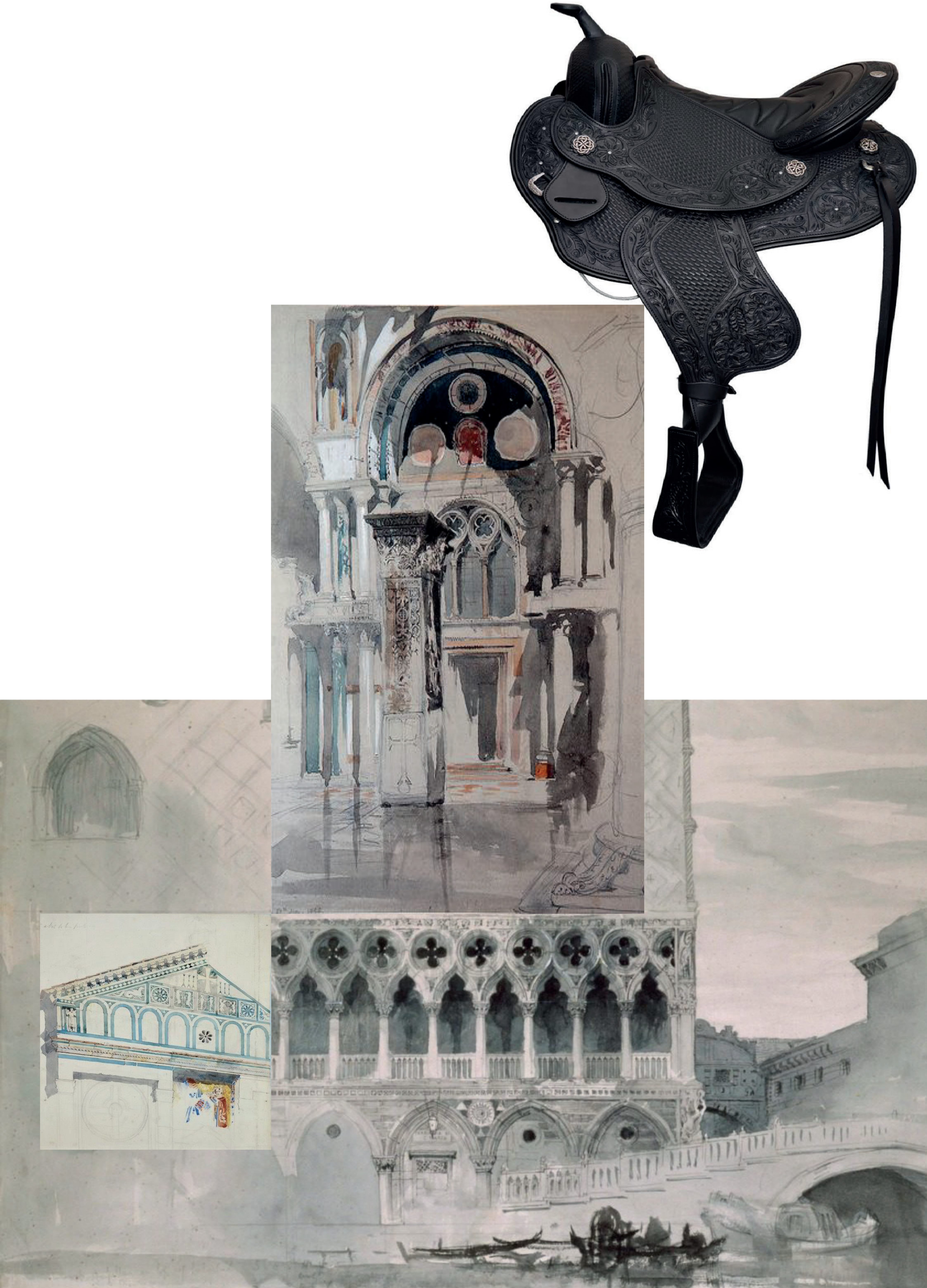

DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?
DO YOU LIKE ATOMS?

SHIGURUI METAL PAIN
Munyou Gen-nosuke
YAMAGUCHI Takayuki

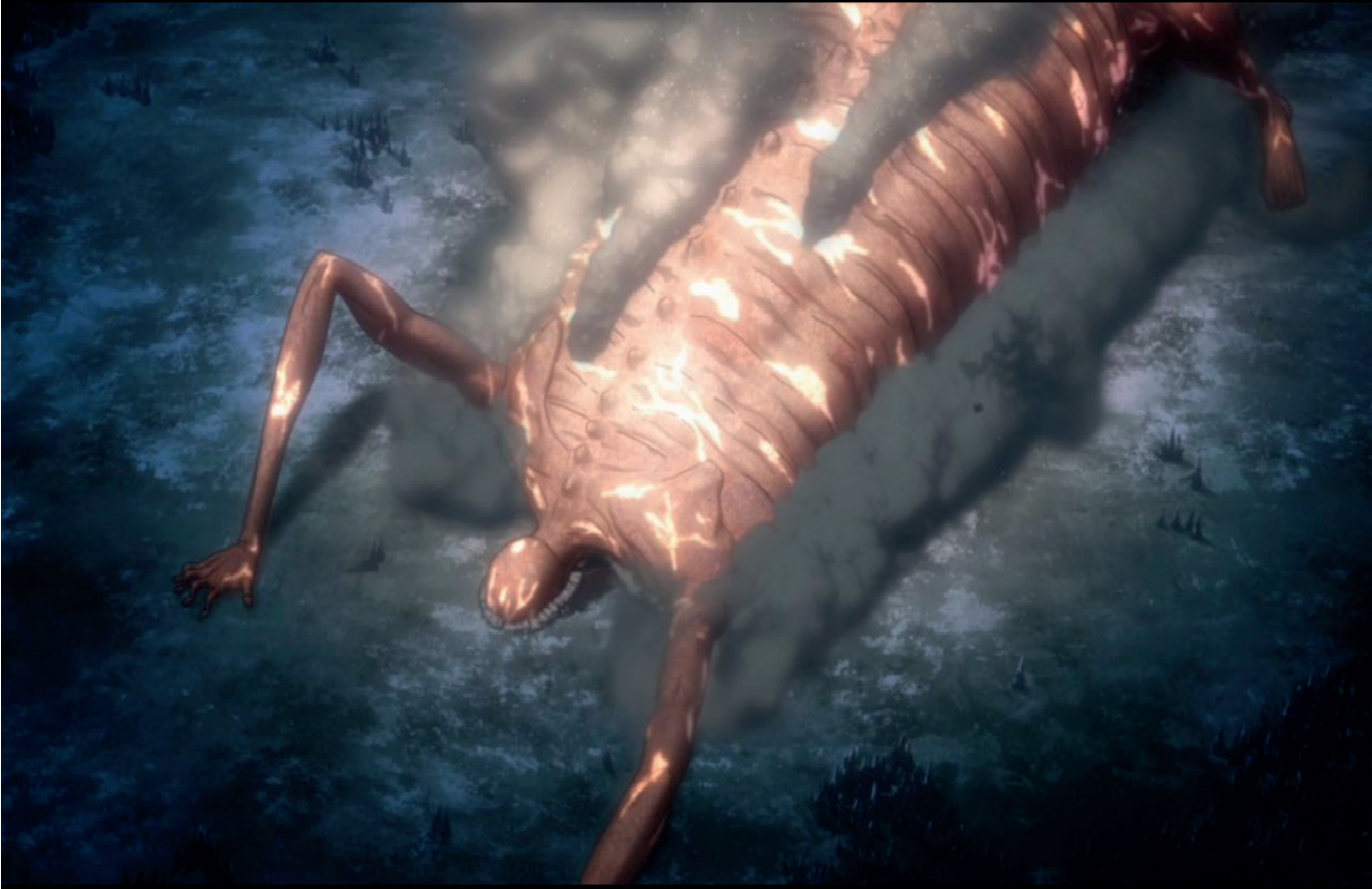

LIFE ALWAYS PERSISTS, THOUGH IT'S FORM MAY CHANGE,
WE WILL MEET AGAIN IN YOUR DREAMS.

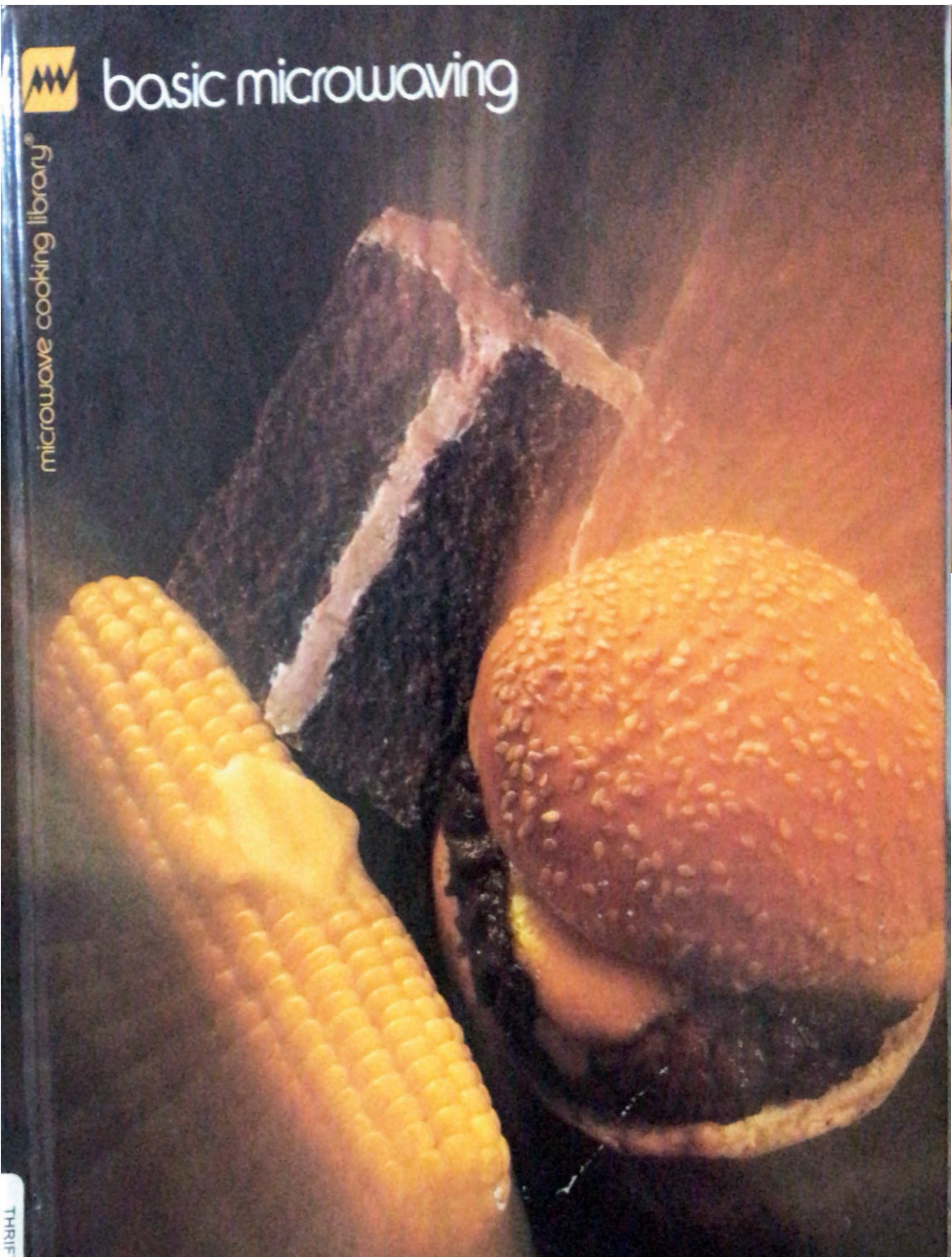






しかまろくん
© 奈良市観光協会





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u/Educational_Cut4413

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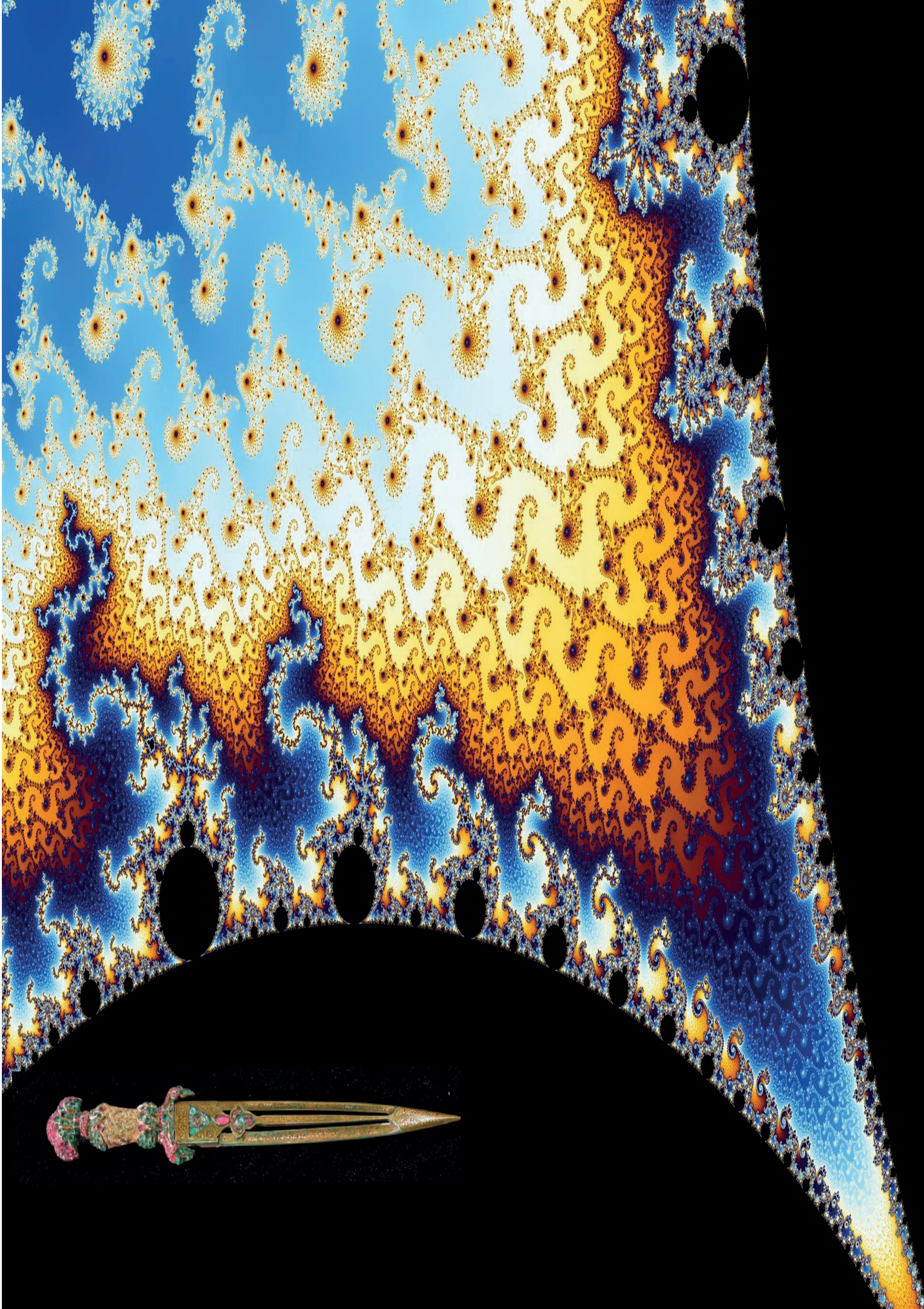
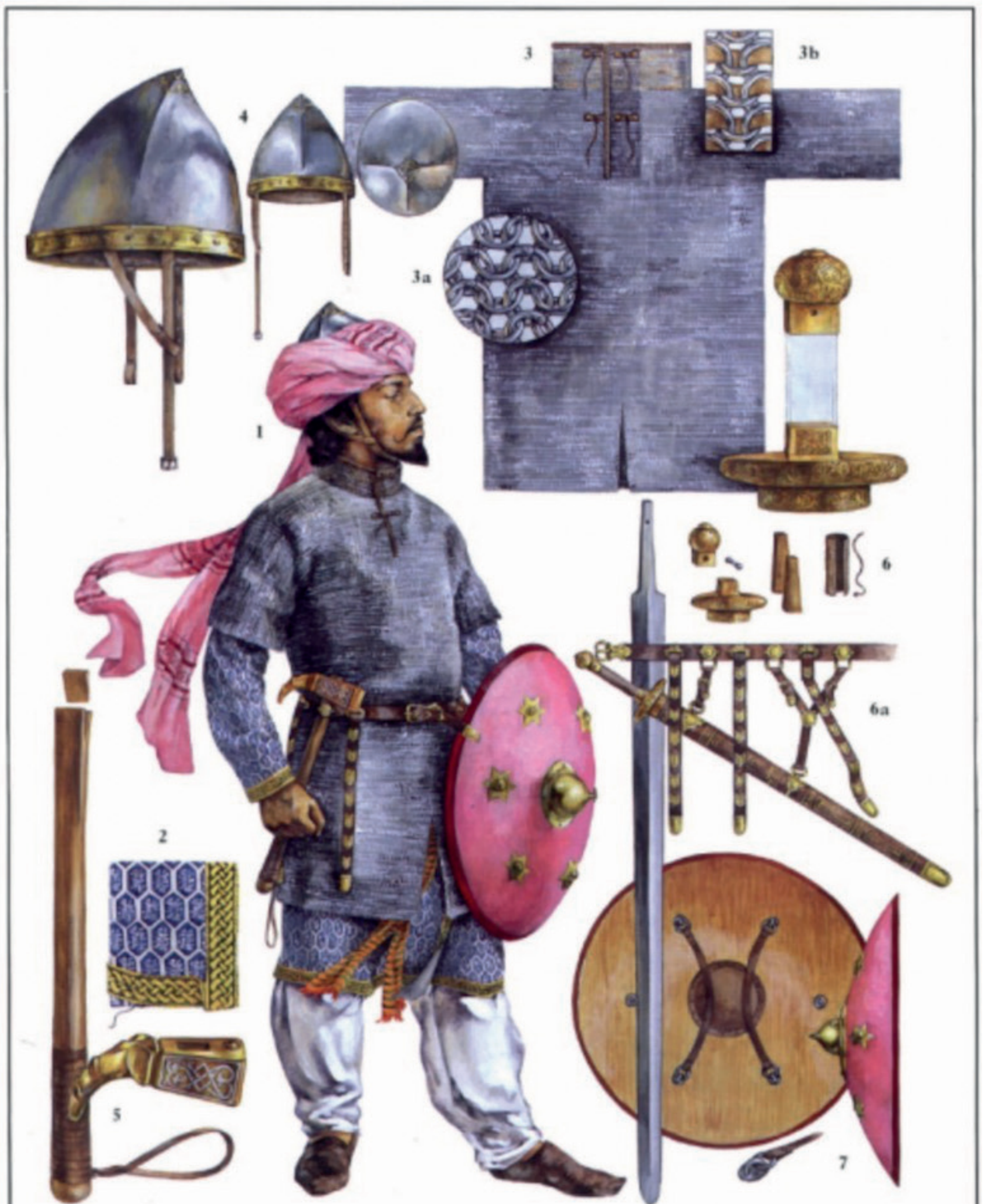
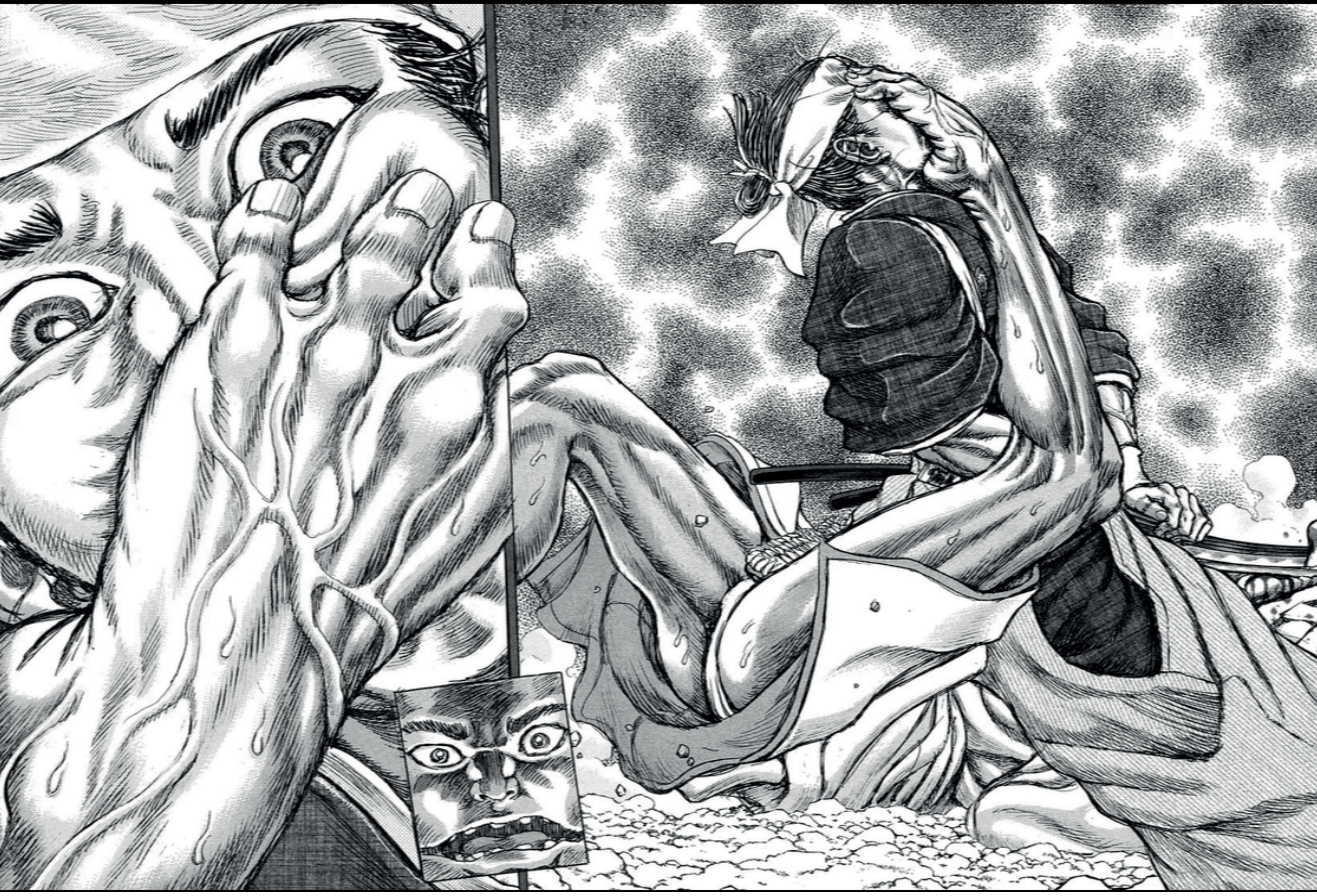


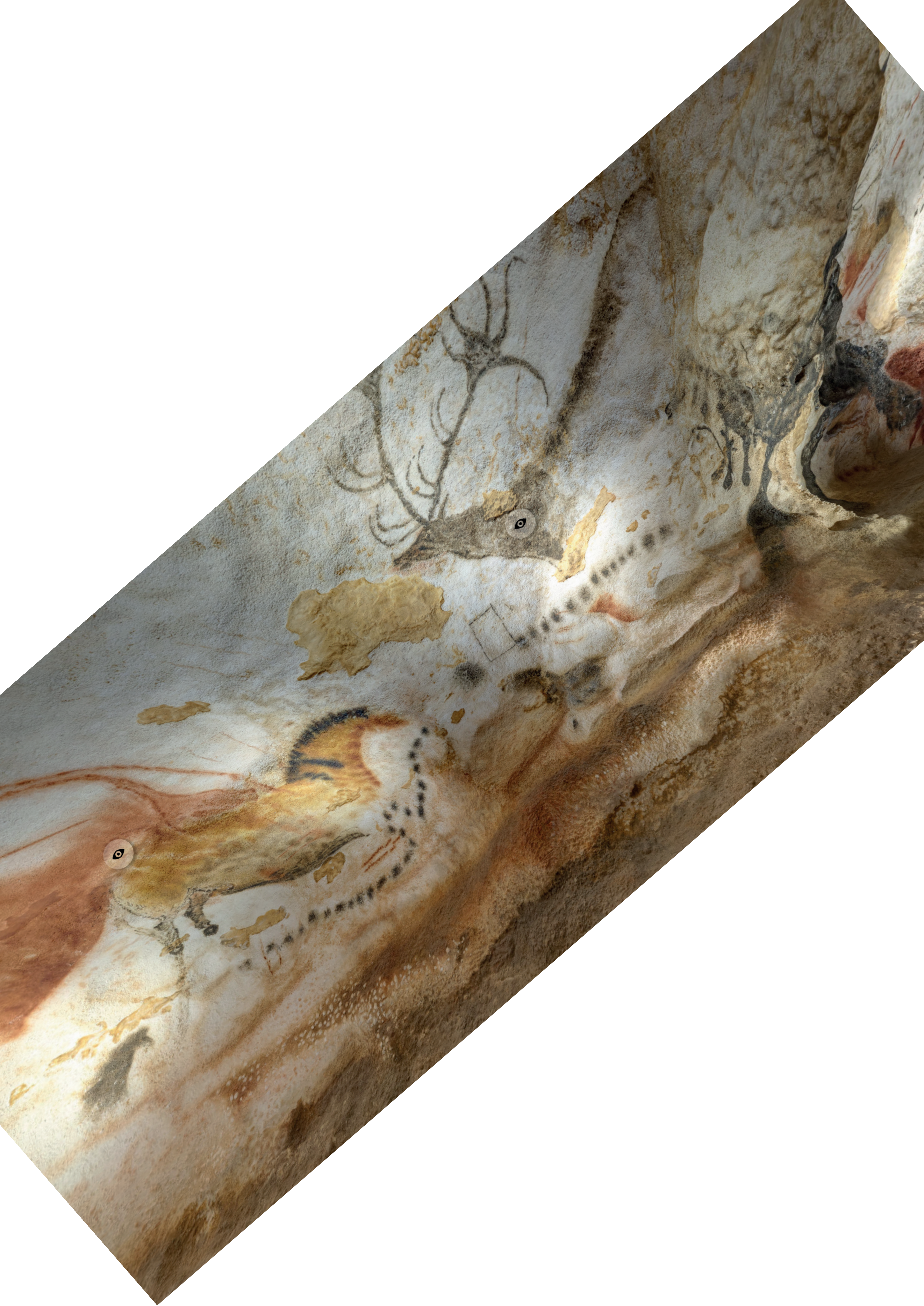


3
3b
4
3a
1
6
6a
2
5
7

Arab cavalryman, early 12th century (See text commentary for detailed captions)

A





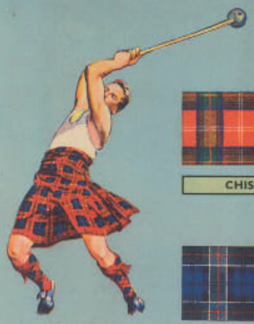
JOHNSTON'S

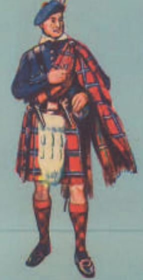
CLAN MAP

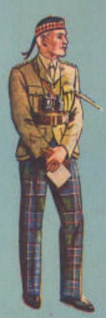
OF THE

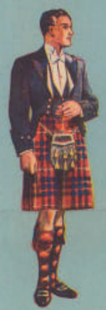
SCOTTISH HIGHLANDS

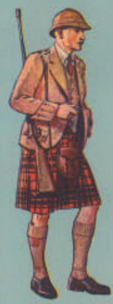
Showing also CLAN TARTANS · CHIEFS' ARMS
and ILLUSTRATIONS *of* HIGHLAND DRESS
ANCIENT *and* MODERN

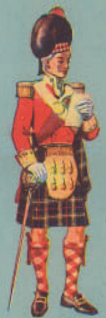

MACLACHLAN

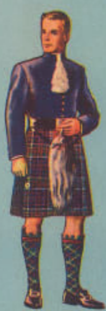

SINCLAIR

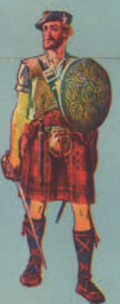

LESLIE

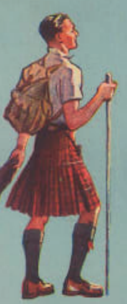

HAMILTON


MAXWELL


MACKENZIE

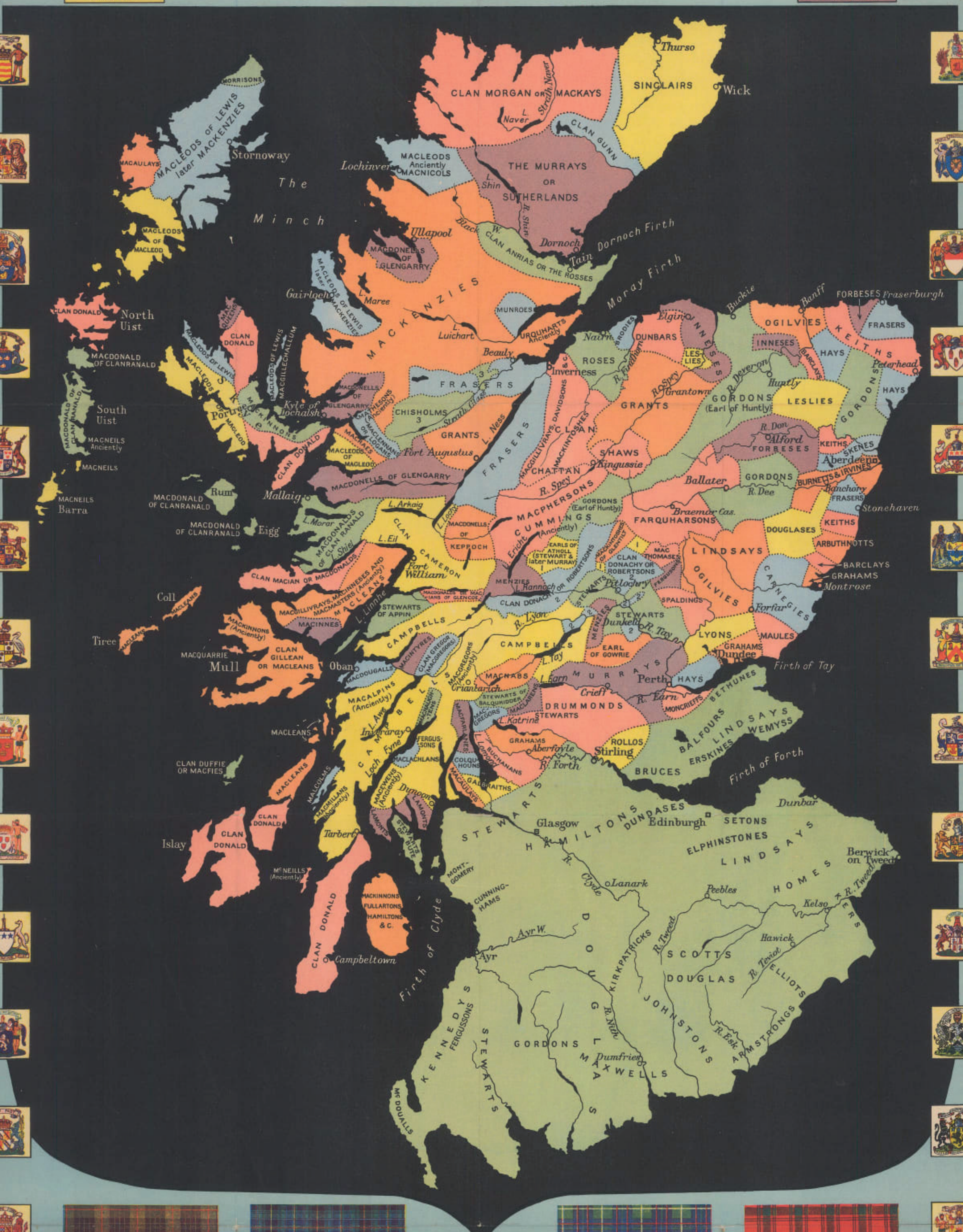

MACDONALD OF CLANRANALD


MACNAB


MACAULAY

BRODIE
BUCHANAN
CAMERON
CAMPBELL
CHISHOLM
COLQUHOUN
CUMMING
DAVIDSON
DRUMMOND
FARQUHARSON
FERGUSON
FORBES
FRASER
GORDON
GRAHAM
GRANT
HAY
INNES
LAMONT
LESLIE
LINDSAY
MACAULAY
MACCALLUM(MALCOLM)
MACDONALD

Clan Donald included Macdonalds of Clanranald, Macdonells of Glengarry and of Keppoch, MacIans of Ardnamurchan and Glencoe.


Stornoway
The Minch
MORRISONS
MACLEODS OF LEWIS later MACKENZIES
MACAULAYS
MACLEODS OF MACLEOD
CLAN DONALD
North Uist
MACDONALD OF CLANRANALD
South Uist
MACDONALD OF CLANRANALD
MACNEILS Anciently
MACNEILS
MACNEILS Barra
MACDONALD OF CLANRANALD
Rum
MACDONALD OF CLANRANALD
Eigg
MAC QUEENS
CLAN DONALD
MACLEODS OF LEWIS
MACLEODS OF MACLEOD
Skye
Portree
MACKINNONS
MACLEODS OF LEWIS MACGILLECHALLUM
Kyle of Lochalsh
CLAN DONALD
Mallaig
Coll
MACLEANS
Tiree
MACLEANS
MACQUARRIE
Mull
CLAN GILLEAN OR MACLEANS
MACKINNONS (Anciently)
Oban
MACLEANS
CLAN DUFFIE OR MACFIES
MACLEANS
Islay
CLAN DONALD
CLAN DONALD
McNEILLS (Anciently)
CLAN DONALD
Campbeltown
MACKINNONS FULLARTONS HAMILTONS &C.
Firth of Clyde
Lochinver
MACLEODS Anciently MACNICOLS
Ullapool
MACDONELLS OF GLENGARRY
Gairloch
MACLEODS OF LEWIS later MACKENZIES
L. Maree
MACKENZIES
L. Luichart
Beauly
MUNROES
URQUHARTS Anciently
CLAN MORGAN OR MACKAYS
L. Naver
Strath Naver
CLAN GUNN
SINCLAIRS
Thurso
Wick
THE MURRAYS OR SUTHERLANDS
L. Shin
R. Shin
Black W.
CLAN ANRIAS OR THE ROSSES
Dornoch
Tain
Dornoch Firth
Moray Firth
FRASERS
3
CHISHOLMS
3
Strath Glass
MACDONELLS OF GLENGARRY
MATHESONS (Anciently)
MACRAES
MACLENNANS OR LOGANS
MACLEODS OF MACLEOD
GRANTS
L. Ness
Fort Augustus
FRASERS
MACDONELLS OF GLENGARRY
L. Morar
MACDONALDS OF CLAN RANALD
L. Shiel
L. Arkaig
L. Lochy
L. Eil
CLAN CAMERON
Fort William
MACDONELLS OF KEPPOCH
CLAN MACIAN OR MACDONALDS
MACGILLIVRAYS, MACINNESES AND MACMASTERS (Anciently)
MACLEANS
L. Linnhe
MACINNES
STEWARTS OF APPIN
MACDONALDS OR MACIANS OF GLENCOE
CAMPBELLS
MACDOUGALLS
MACINTYRES
CLAN GREGOR (MACGREGORS)
MACGREGORS (Anciently)
MACALPINS (Anciently)
L. Awe
CAMPBELLS
Inveraray
MACNAUGHTENS
Loch Fyne
FERGUSSONS
MACLACHLANS
MALCOLMS
MACMILLANS (Anciently)
MACEWENS (Anciently)
Tarbert
LAMONTS
LAMONTS
STEWARTS OF BUTE
Dunoon
Crianlarich
MACNABS
CAMPBELLS
L. Tay
R. Lyon
STEWARTS OF BALQUHIDDER
MACLARENS
MACGREGORS
L. Katrine
MACFARLANES
L. Lomond
COLQUHOUNS
BUCHANANS
MACAULAYS
GALBRAITHS
GRAHAMS
Aberfoyle
R. Forth
Stirling
ROLLOS
DRUMMONDS
STEWARTS
Crieff
L. Earn
R. Earn
MURRAYS
Perth
MONCRIEFFS
Nairn
BRODIES
Inverness
ROSES
DUNBARS
Elgin
INNESES
LESLIES
R. Findhorn
MACGILLIVRAYS, DAVIDSONS & C.
MACKINTOSHES
CLAN CHATTAN
SHAWS
Kingussie
R. Spey
Grantown
GRANTS
MACPHERSONS
GORDONS (Earl of Huntly)
CUMMINGS (Anciently)
L. Ericht
EARLS OF ATHOLL (STEWART & later MURRAY)
1
MACKINTOSHES OF GLENTILT
MACTHOMASES
CLAN DONACHY OR ROBERTSONS
2
MENZIES
L. Rannoch
CLAN DONACHY OR ROBERTSONS
STEWARTS
Pitlochry
FERGUSONS
STEWARTS
Dunkeld
MENZIES
EARL OF GOWRIE
R. Tay
SPALDINGS
Buckie
Banff
OGILVIES
FORBESES
Fraserburgh
FRASERS
KEITHS
BARCLAYS
HAYS
Peterhead
HAYS
GORDONS
R. Deveron
Huntly
GORDONS (Earl of Huntly)
LESLIES
R. Don
Alford
FORBESES
KEITHS
SKENES
Aberdeen
BURNETTS & IRVINES
Ballater
GORDONS
R. Dee
Braemar Cas.
Banchory
FRASERS
Stonehaven
FARQUHARSONS
DOUGLASES
KEITHS
ARBUTHNOTTS
BARCLAYS
GRAHAMS
Montrose
LINDSAYS
OGILVIES
CARNEGIES
Forfar
LYONS
MAULES
GRAHAMS
Dundee
HAYS
Firth of Tay
BETHUNES
BALFOURS
LINDSAYS
WEMYSS
ERSKINES
BRUCES
Firth of Forth
STEWARTS
Glasgow
HAMILTONS
DUNDASES
Edinburgh
SETONS
Dunbar
ELPHINSTONES
LINDSAYS
HOMES
Berwick on Tweed
R. Tweed
Kelso
KERS
R. Clyde
Lanark
Peebles
MONTGOMERY
CUNNINGHAMS
Ayr W.
Ayr
DOUGLAS
KIRKPATRICKS
R. Tweed
SCOTTS
DOUGLAS
Hawick
R. Teviot
ELLIOTS
KENNEDYS
FERGUSSONS
STEWARTS
GORDONS
R. Nith
Dumfries
MAXWELLS
JOHNSTONS
R. Esk
ARMSTRONGS
McDOUALLS

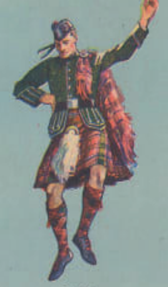
GUNN
MACINNES
MACINTYRE
MACQUARRIE

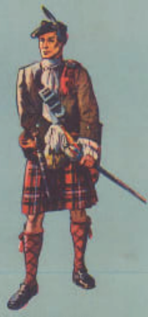
MACDOUGALL
MACFARLANE
MACFIE
MACGILLIVRAY
MACGREGOR
MACKAY

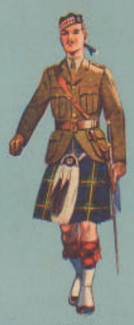
ROYAL ARMS OF SCOTLAND

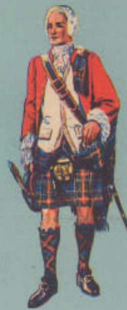
ST. ANDREW'S CROSS

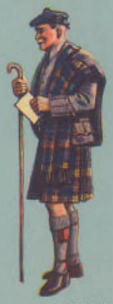
MACKENZIE
MACKINNON
MACKINTOSH
MACLACHLAN
MACLAINE OF LOCHBUIE
MACLAREN
MACLEOD OF MACLEOD
MACLEAN OF DUART
MACLENNAN
MACLEOD OF LEWIS
MACMILLAN
MACNAB
MACNAUGHTEN
MACNEIL OF BARRA
McNEILL OF GIGHA
MACNICOL (NICOLSON)
MACPHERSON
MACRAE
MATHESON
MENZIES
MORRISON
MUNRO
MURRAY OF ATHOLL
OGILVY
ROBERTSON
ROSE
ROSS
SINCLAIR
STEWART
SUTHERLAND

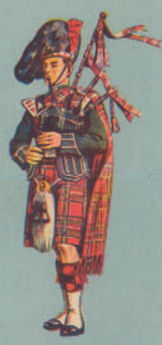

MUNRO

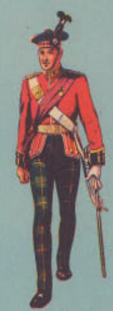

DRUMMOND

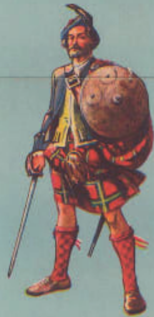

GORDON

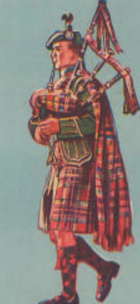

MACBETH


MURRAY OF ATHOLL


STEWART, ROYAL


STEWART (HUNTING TARTAN)


MACLAINE OF LOCHBUIE


MACFARLANE

The shield beside each tartan in most cases bears the personal arms of the chief of the clan. The tartans are arranged alphabetically and anti-clockwise. The tartans of four clans, Gunn, Macinnes, Macintyre, Macquarie, for whom no chief's arms have been matriculated, are grouped separately.

The colour under each tartan corresponds to the colouring of that clan's territory on the map. Tartans, however, are not shown for all areas coloured on the map. They are confined here to the country north of the Firths of Forth and Clyde, south of which, however, the names of leading families are shown on the map.

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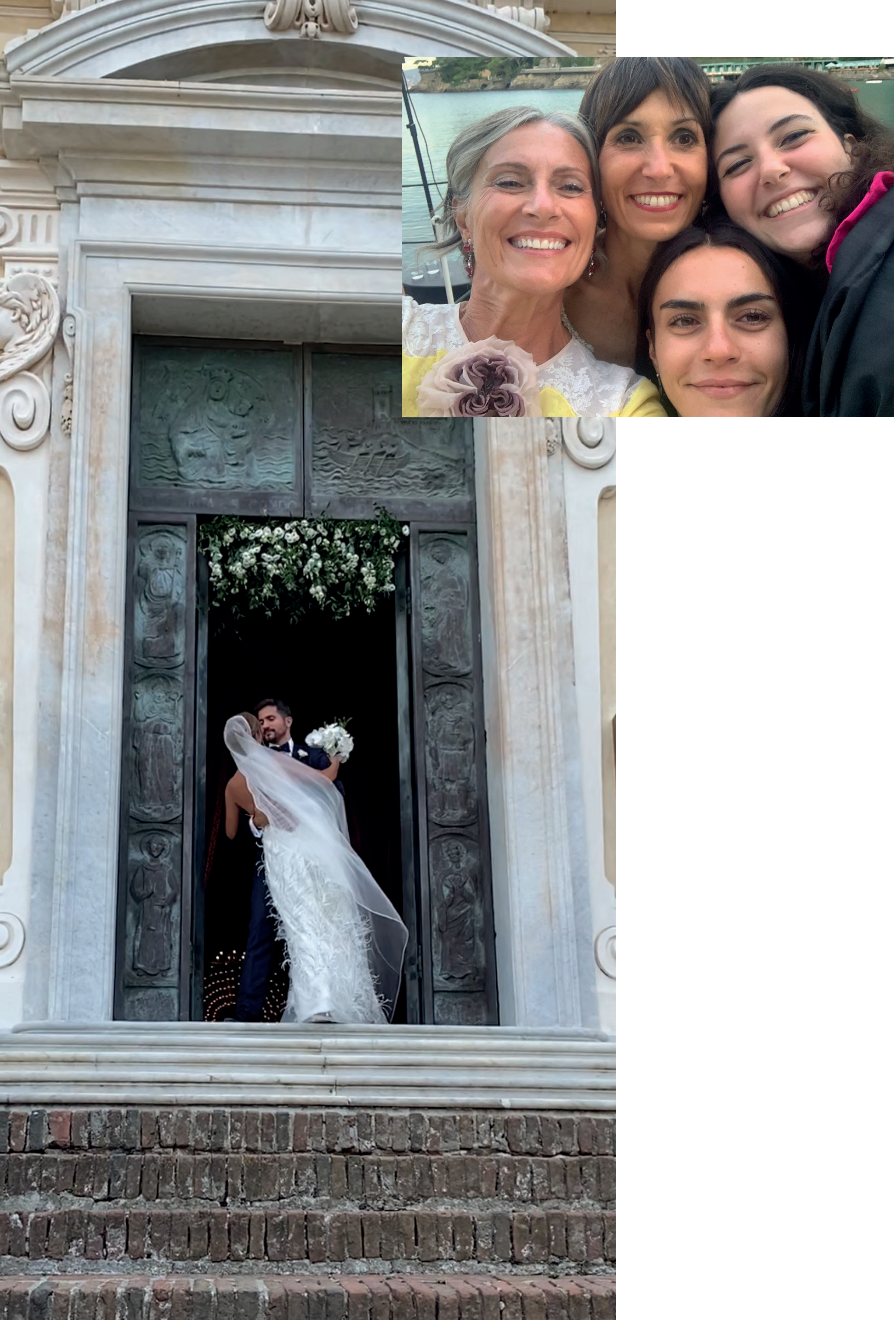
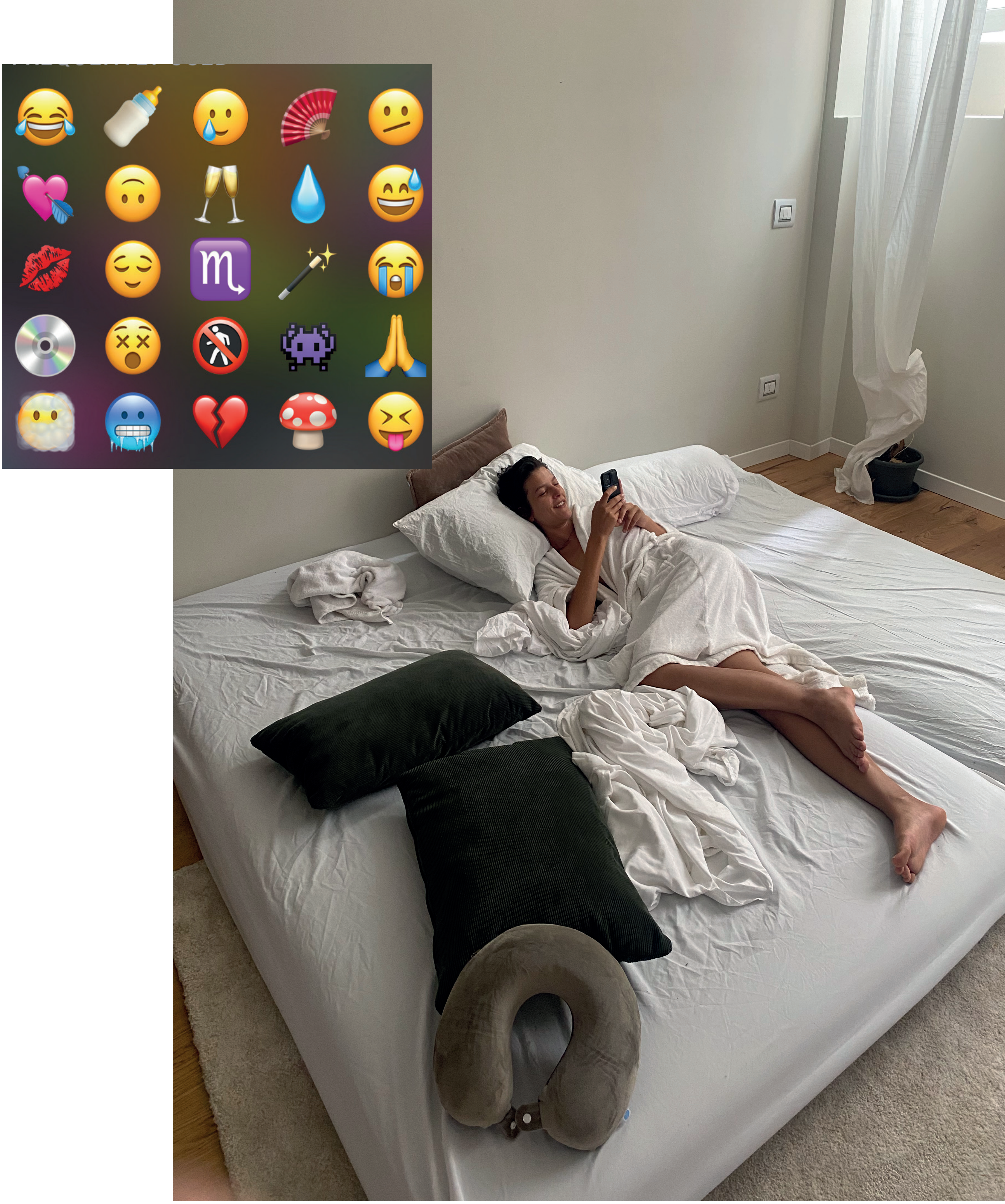
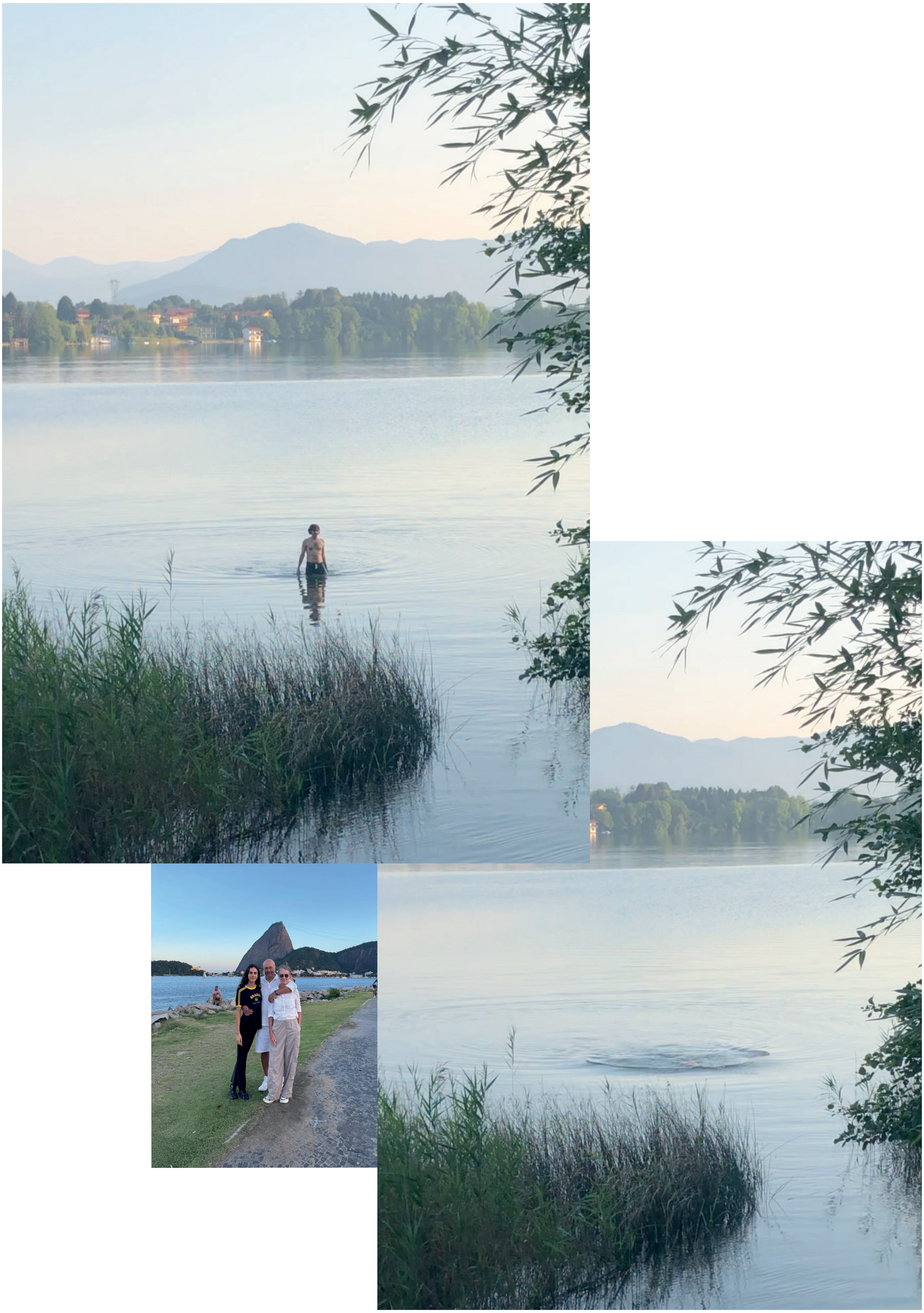
WORLD





mysocks
oulsby
EVERYTHING KEEPS DISSOLVING
Conversations with Coil
MADOLOGY:
WAR MACHINE
UZE
TARI
WELEDA
Skin Food



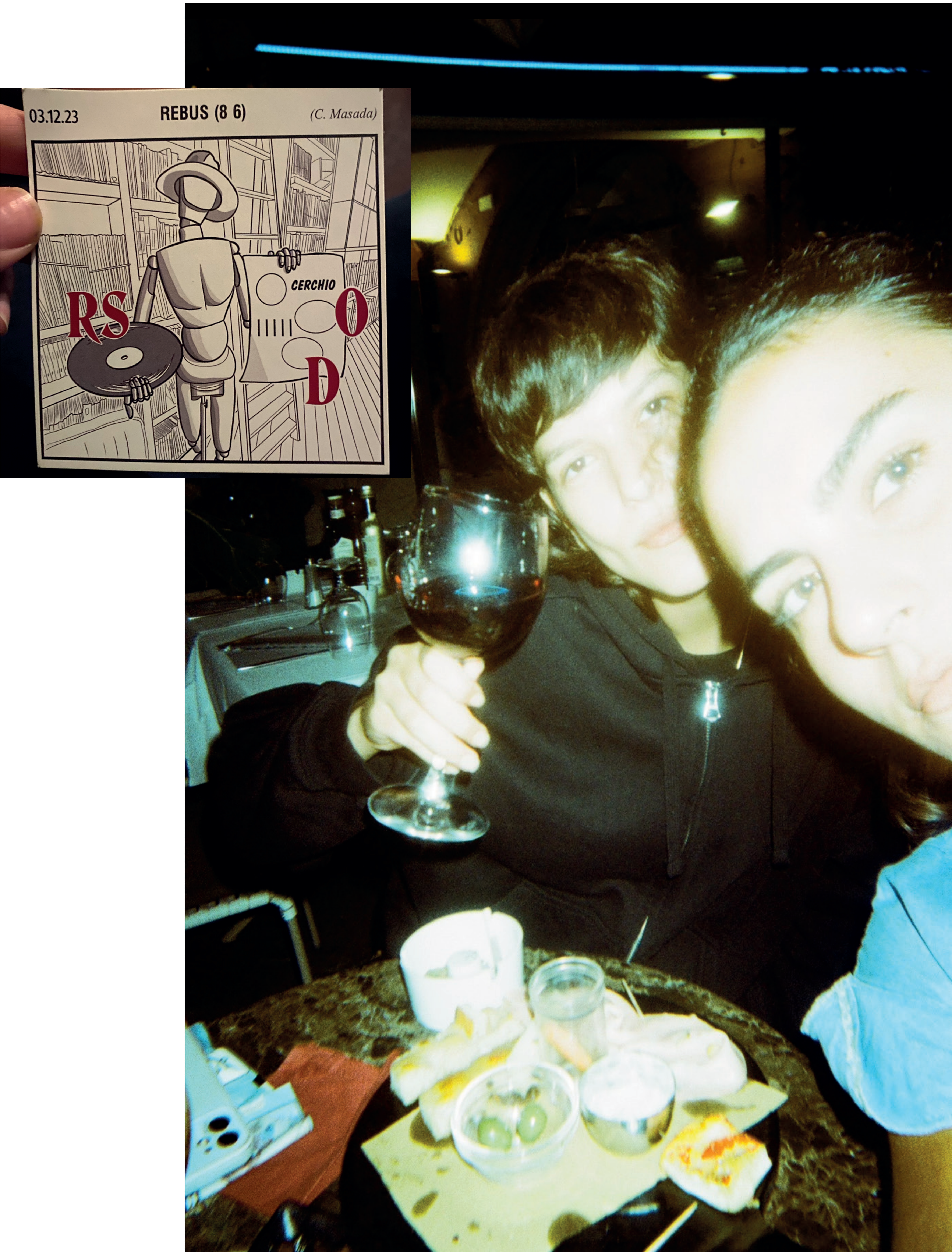
Ⓐ REVOLUTION
LA LIBERTÉ EST À LA PAIX CE QUE LA VICTOIRE EST À LA GUERRE

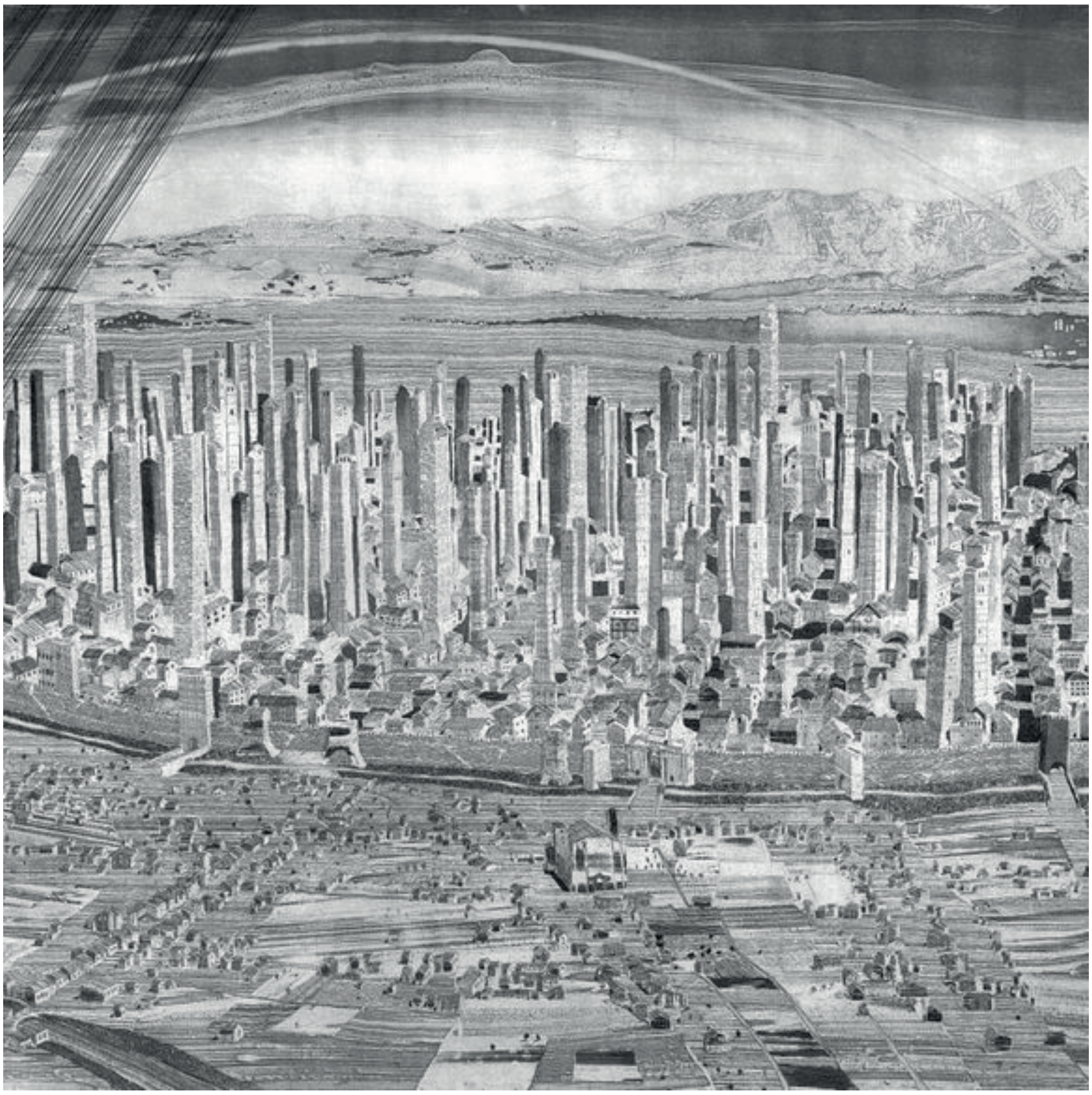
Clicks on spoiler

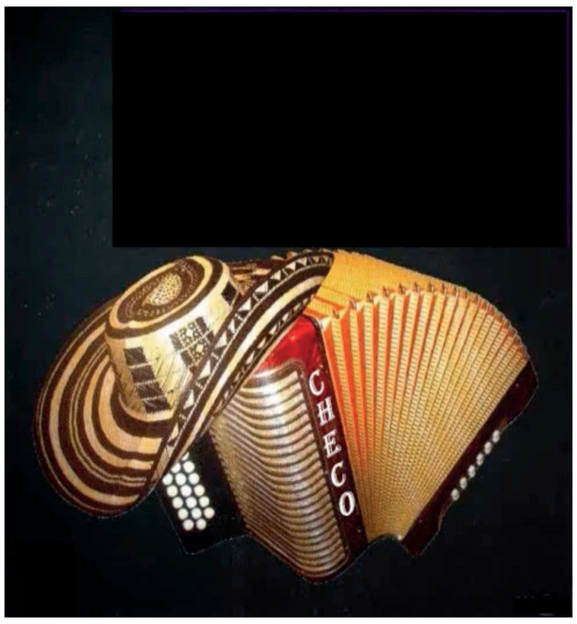
Get's spoiled

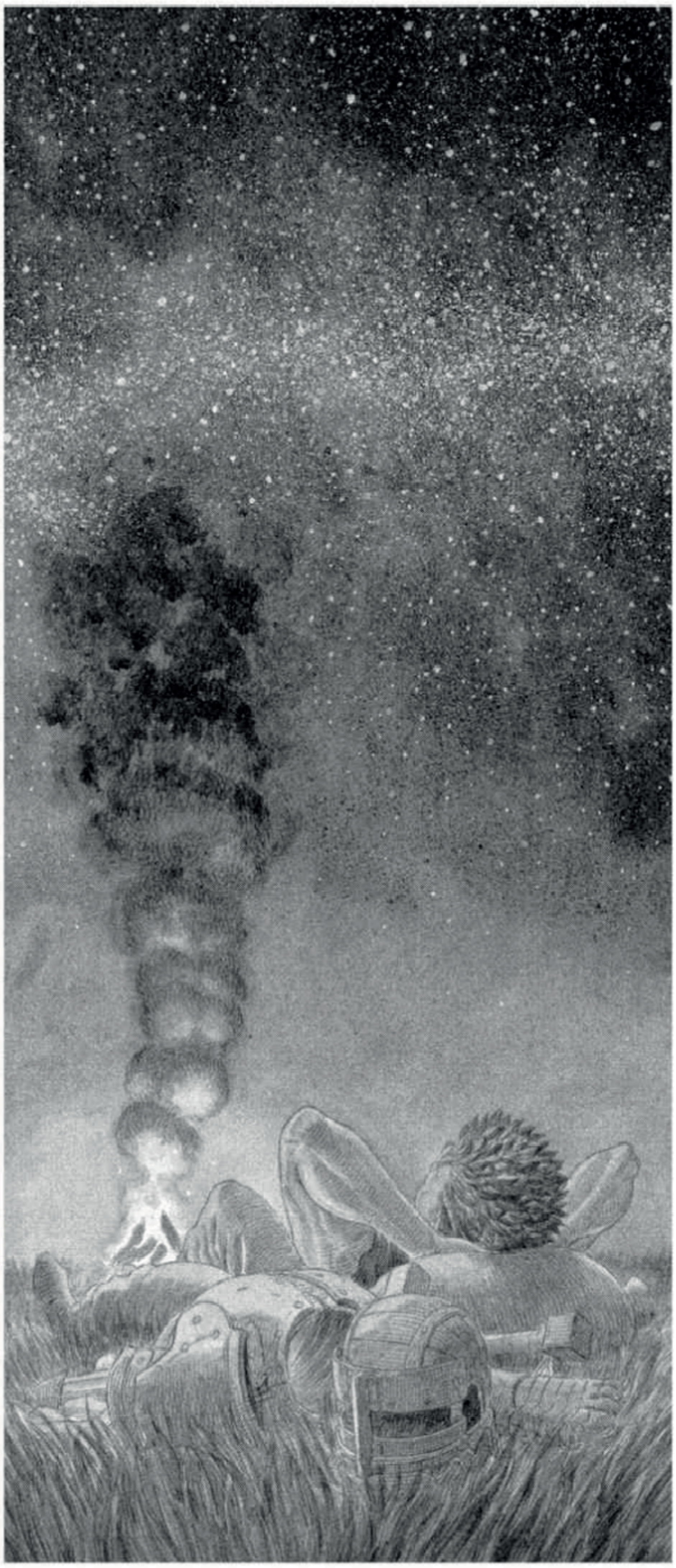
CAFFÈ DEL PORTO
RISTORANTE

ALBEM
STREE
THE
STORY OF
CARPETS

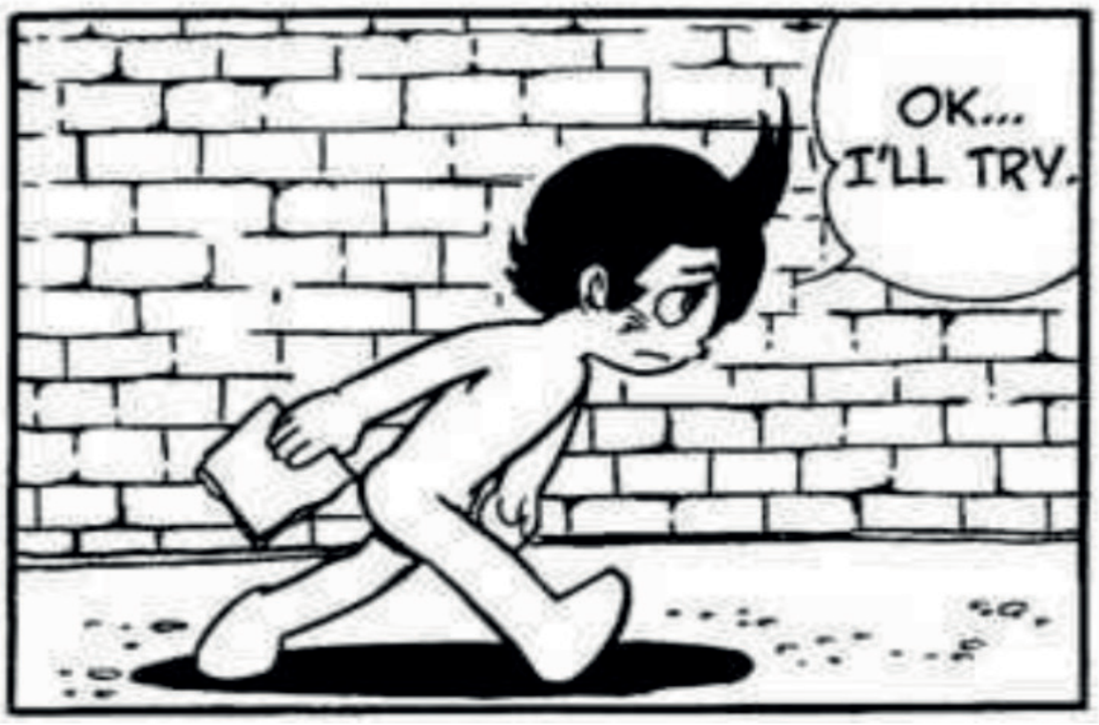

03.12.23
REBUS (8 6)
(C. Masada)
CERCHIO
RS
O
D
IIIII

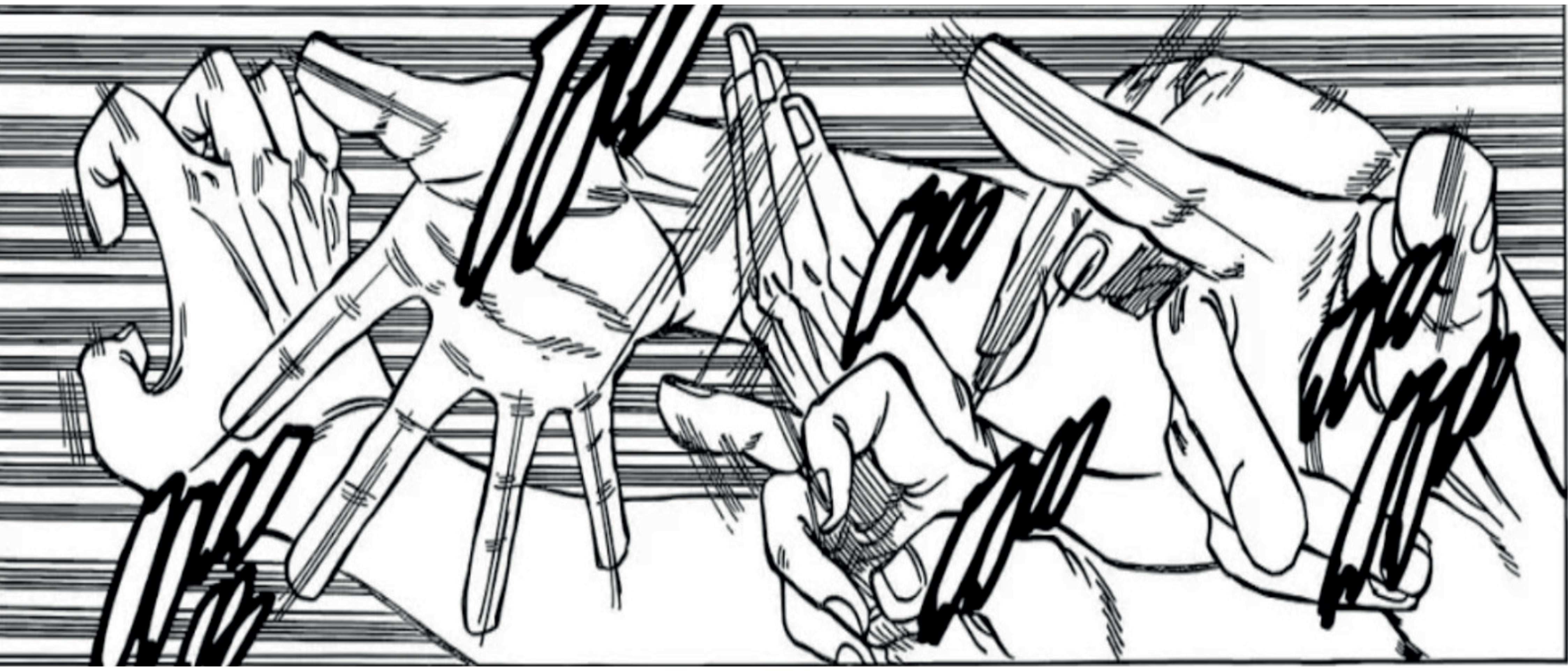


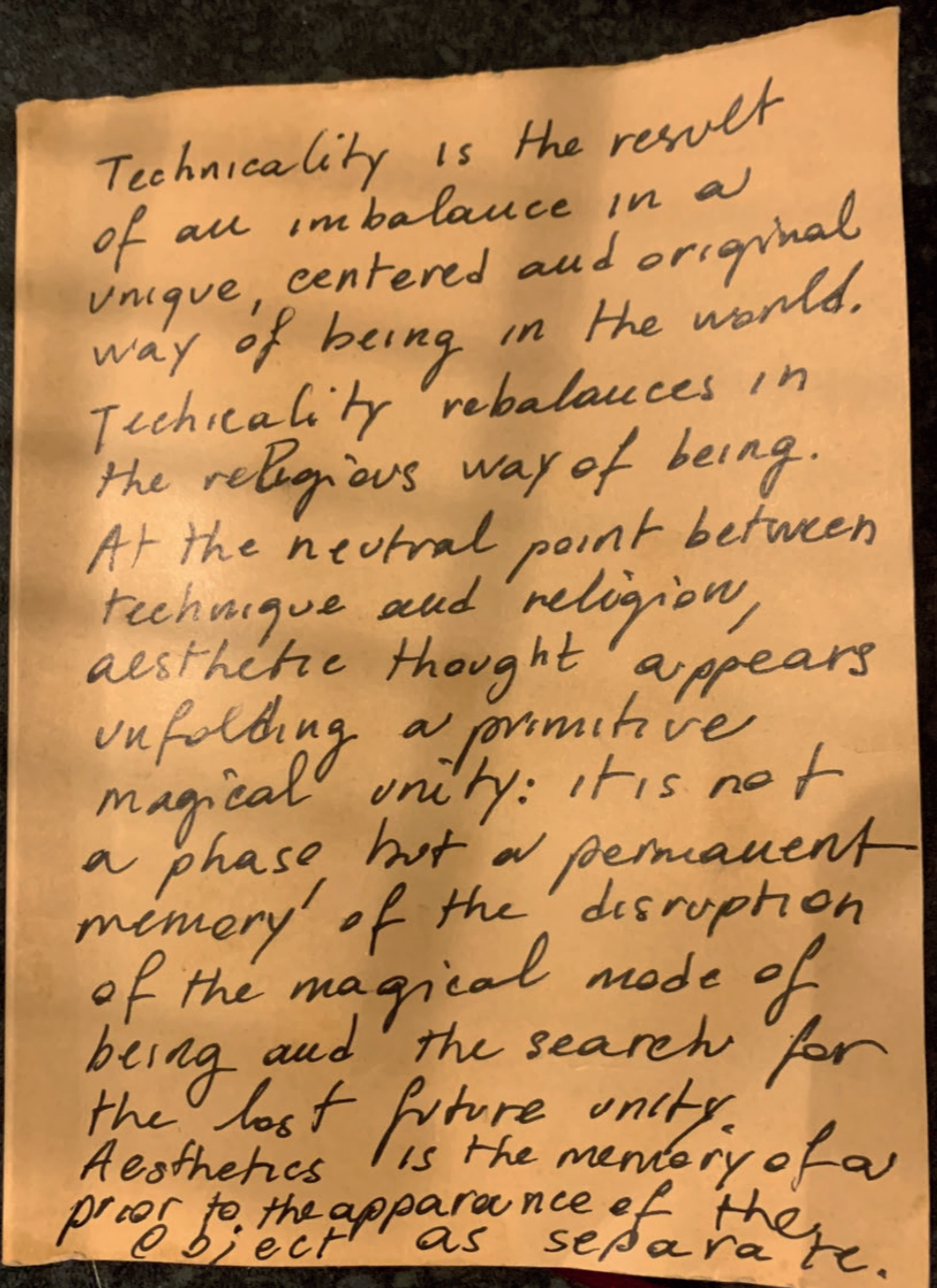

CHECO



SPRING FLOWERS OF DISTANT DAYS


OK...
I'LL TRY.





Technicality is the result
of an imbalance in a
unique, centered and original
way of being in the world.
Techicality rebalances in
the religious way of being.
At the neutral point between
technique and religion,
aesthetic thought appears
unfolding a primitive
magical unity: it is not
a phase, but a permanent
memory of the disruption
of the magical mode of
being and the search for
the lost future unity.
Aesthetics is the memory of a
prior to the apparance of the
object as separate.